



Wed 19 Nov 2025 – Fri 06 Feb 2026

HANNA MATTES & EVA MATTES: INDIEN

Opening reception: Tue 18 Nov, 6–8pm

Eva Mattes

Born in Tegernsee in 1954, to the Budapestian actress and dancer Margit Symo, and the Viennese composer and conductor Willy Mattes, the stage announced Eva Mattes while only twelve, with film swiftly ensuing. Since 1966, Eva has led and supported two hundred characters in feature film, televised film and theatrical production, with R. W. Fassbinder, Werner Herzog, Michael Verhoeven and Peter Zadek among her directors. A foremost figure within New German Cinema, her performances are honoured and awarded by the Bavarian Film Awards, the Cannes Film Festival and the German Film Awards.

Hanna Mattes

Born in Munich in 1980 to the Austro-German actress Eva Mattes and the Bavarian filmmaker Werner Herzog, Hanna Mattes' introduction to narrative was distinct and advanced. Narrative was not only entertainment but a tool with which to transform and to understand. Through analogue photography, text and sound, Hanna explores narrative storytelling and its power in shaping perception and meaning. Unfolding at the intersection of fiction and reality, there is strong focus on ecology and the Anthropocene — landscapes, memories and mythologies as spaces where human and more-than-human worlds meet.

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