



Jakob Lena Knebl, *Emanuel*, 2019 • photo: Christian Benesch

17 May – 6 July 2019

JAKOB LENA KNEBL: I AM HE AS YOU ARE HE AS YOU ARE ME. AND WE ARE ALL TOGETHER

Private View: Thurs 16 May, 6–8pm

Belmacz is delighted to announce Jakob Lena Knebl's first UK solo exhibition. *I am he as you are he as you are me. And we are all together* will establish a space of desire and transition.

What's your favourite drink?

Cola Zero.

Are you trying to be provocative?

No. I am trying to invite!

Is the male body all fantasy?

It's about desire – making the male body other, or into an object.

Is there hope for Austria?

There is always hope. But the question is, not only in Austria, but worldwide – will there be a radical motion away from surreal capitalism.

Is there a relationship between sex and art?

Desire. Attraction. Rhythm. Focus and irritation.

If you could bring something extinct back to life, what would you choose?

1968 and the moments when I first was discovering things, when I was a child and in my youth.

Whose histories do you redeem in your work?

Youth culture and the liberation of women, queer people and the working-class. Also, fetishism.

Who would play you in the film of your life?

Philip Seymour Hoffman, if he would still be with us.

Describe your art practice in 3 nouns.

Enthusiasm. Curiosity. Challenge.

Jakob Lena Knebl (b.1970, Baden, Austria). Her practice intersects the language of fashion with art historical argumentation; recent works have intervened with the compositions of other artists, historic and present, as well as playing with objects of contemporary European culture and otherwise.

Jakob Lena Knebl graduated from University of Applied Arts in Fashion Studies and the Akademie of Fine Art in Textual Sculpting, 2006. Recent solo exhibitions include *Art on architecture*, Townhall, Vienna (2019); *O.T.*, Galerie Loevenbruck, Paris (2019); *Fashion Drive*, Kunsthau Zürich (2018); *Art Basel*, Galerie Kargl, (2018); *Oh... Jakob Lena Knebl und die mumok Sammlung*, Mumok, Vienna (2017); *Die Sprache der Dinge, Materialgeschichten aus der Sammlung*, 21 Haus, Vienna (2016); *Pavillion der Tiroler Künstlerschaft*, Innsbruck (2014), *An Eye on a Disposition of a Cloud*, Salzburger Kunstverein, Salzburg (2013), *KÖR, Memorial for gay, lesbian, transgender victims of nationalists*, Morzinplatz, Vienna (2012). Recent group exhibitions include *Biennale de Lyon*, Lyon (2019), *Mapping the Body*, Taxis Palais, Innsbruck (2016), *Gender jako dekoderowy performance*, Galeria PE, Poznan, (2015), *Look at me*, Center of Contemporary Art, Torun (2014), Art from Vienna, CI Art Contemporary, Istanbul (2013), *Erfinde dich selbst*, Kunstverein Wolfsburg, Wolfsburg (2013), *Reflecting Fashion*, Mumok, Vienna (2012), *Set Staged Envisioned*, 308, 156 Project Artspace, New York (2012), *home/work/dress*, Centre d'art passerelle, Brest (2012), *Beauty Contest*, ACF, New York (2011), *Transgression*, Beers. Lambert Contemporary, London (2011), *Wiener Glut*, KIT, Düsseldorf (2011), in cooperation with Heimo Zobernig and Markus Hausleitner, Galerie Christian Nagel, Berlin (2010).