



5 Oct - 12 Jan 2019

TIM BERRRESHEIM: HARRY RAG

Private View: Thurs 4 Oct

► www.timberresheim.de

The first UK solo show by German artist, Tim Berresheim, features a multitude of elements: the iconography of the cigarette butt, several autonomously drawing robots, his electronic music and experimental, digital configurations.

Berresheim's innovative, high-tech computer rendered images create a radical new interface located between technology and art. In it, highly complex, yet immensely playful arrangements of digital and analogue pictorial devices are merged. For instance, Berresheim plays the human body and reintroduces it in the fourth dimension through laser scanning, creating a digital skin-surface as a 'point-cloud' to manipulate and probe. Such augmented realities challenge the viewer's perceptions and habitual experiences.

When confronted with the potential for digital art to continuously update and mutate, the artist's methods hold unlimited possibilities of production through automation. At the same time, his practice reaches deep within the pre-media art historical context, playing with the Western iconography and particularly the visual low-technology of Renaissance painting: hair tufts that give shape to binary code rather than adorn shoulders; and his app *Early Birds* which expands linear perspective into four dimensions.

Throughout the duration of the show there will be an extensive program expanding the artist's realm with augmented bonus material, interviews, talks and music by his band *The Wait Watchers*.

Tim Berresheim (b. 1975, Heinsberg, Germany): Berresheim is one of the most important protagonists of contemporary computer generated art. He studied at the Hochschule der Bildende Künste in Braunschweig (1998 - 2000) and the Kunstakademie in Düsseldorf (2000 - 2002). Recent solo exhibitions include: *Suspension of Disbelief*, Neuer Aachener Kunstverein, Aachen, Germany, (2018); *Smashin' Time II*, Kunst & Denker Riehen, Riehen, Switzerland, (2018); *Smashin' Time*, Kunst & Denker Contemporary, Düsseldorf, Germany, (2017); *Auf der Pirsch*, Galerie Reinhard Hauff, Stuttgart, Germany, (2017); *Revisiting the Vaults, C/O*, Aachen, Germany, (2016); *Aus alter Wurzel neue Kraft*, Meliksetian Briggs, Los Angeles CA, USA (2016); *Tim Berresheim: 2003-2015*, Ludwig Forum, Aachen, Germany, (2015); *Auge und Welt*, Kunstverein Düsseldorf, Germany, (2014); *Tarnen & Täuschen: too long didn't read SOS*, Galerie Thomas Flor, Berlin, Germany, (2012); *Die Dämmerung*, Kunstmuseum Celle, Germany, (2011); *Future Gipsy Antifolklore What?!*, Marc Jancou Contemporary, New York NY, USA, (2010); *The Guilty Pleasure*, Patrick Painter Inc., Santa Monica CA, USA, (2010); *Out from Here and Now*, Galerie Hammelehle and Ahrens, Cologne, Germany, (2010); *Opening Kunsthalle Gießen*, Giessen, Germany (2010). Recent group exhibitions include: *LIGHT BOX - 18 aktuelle Positionen*, Kunstmuseum Celle, Germany, (2018); *Geheimnis der Dinge. Malstücke*, Beck & Eggeling International Fine Art, Düsseldorf, Germany, (2018); *Die Macht der Vervielfältigung*, Museu de Arte do Rio Grande do Sul, Porto Alegre, Brazil, (2018); *Mixed Realities, Virtuelle und reale Welten in der Kunst*, Kunstmuseum Stuttgart, Germany, (2018); *Brisante Träume*, Die Kunst der Weltausstellung, Marta, Herford, Germany, (2018); *Becoming Animal*, Den Frie Udstillingsbygning, Copenhagen, Denmark, (2018); *The Happy Fainting Of Painting #2*, Galerie Krobath, Vienna, Austria, (2017); *Kunst gegen Hunger*, Langen Foundation, Neuss, Germany, (2017); *the real-fake.org.02*, BronxArtSpace, New York NY, USA, (2016); *Digital Museum Of Digital Art*, Satellite Art Show, Miami FL, USA (2016). He lives and works in Aachen.