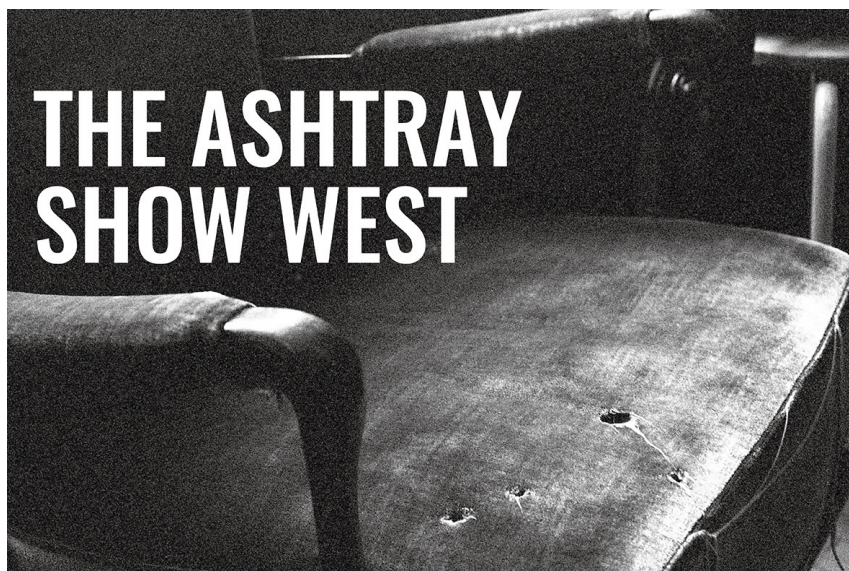




5 Oct - 12 Jan 2019

THE ASHTRAY SHOW WEST

Private View: Thurs 4 Oct, 10am-2pm

► www.stephhuang.com

Aaron Tan | Ab Rogers | Alexander Shchrenkov | Alexis Teplin | Alison Crawshaw | Arnaud Desjardin | Asta Meldal Lyngé | Axel Koschier | Bernhard Rappold | Camilla Løw | Carla Åhländer | Céline Condorelli | Charlott Weise | Claudia Kugler | Coco Crampton | Cullinan Richards | Dan Coopey | Daniel Ferstl | Diango Hernández | Dominic Cullinan | Duccio Maria Gambi | Eleanor Vonne Brown | Emiliano Maggi | Emma McCormick-Goodhart | Esther Windsor | Fiona Banner | Florian Meisenberg | Francis Upritchard | Frauke Boggasch | George McCallum | Georgia Sowerby | Gernot Wieland | Giulio Delvè | Hamish Morrow | Hanako Geierhos | Hanna Mattes | Jack Burton | Jaehyung Park | Jemima Stehli | Jenny Runacre | Joel Tomlin | Johanna Magdalena Guggenberger | Joshua Thomas Lieberman | Karin Ruggaber | Kathy Slade | Katrin Plavčák | Lina Viste-Grønli | Lynda Wilson | Magdalena Drwiega | Markus Wüste | Martino Gamper | Matthias Kaiser | Michela de Mattei | Mikael Brkic | Milena Dragicevic | Min Hogg | Morten Skrøder Lund | Myfanwy MacLeod | Nick Masters | Noah Sherwood | Oskar Korsár | Paul Housley | Paul Kindersley | Peter Fillingham | Philipp Fleischmann | Rob Branigan | Rut Bles Luxemburg | Saelia Aparicio | Salvatore Viviano | Sam Chermayeff | Sam Dargan | Sarah Dobai | Sarah Staton | Simon English | Simon Popper | Siro Cugusi | Sophie von Hellermann | Stefan Reiterer | Steph Huang | Stephanie Theobald | Steve Sinclair | Tim Berresheim | Tori Wranes | Ursula Meyer | Uta Kögelsberger | Urara Tsuchiya | Vanessa Disler | Veljko Markovic

On the lower ground floor Steph Huang's *The Ashtray Show West*, is moonlighting in support of Harry Rag. This itinerant, temporary study collection is made up of artist's ashtrays from personal collections as well as bespoke pieces; sentimental, symbolic and idiosyncratic.

Steph Huang (b.1990) is a London-based Taiwanese artist who currently studies at the Royal College of Art. She observes surroundings with her analog camera, in particular searching for the man-made abandoned objects and her works often reflect a sense of nostalgia and incorporated elements of sculpture's gravity and groundness. Recent group shows include: *Bauchgefühl; Fälschung; Cabin Pressure*, Germany (2018); *Studioless*, South Korea (2018); *The Ashtray Show*, London (2017); *Water is Wet*, Stanley Picker Gallery (2017). Awards include CREEKSIDE OPEN, selected by Alison Wilding (2017)