

Philipp Fleischmann

Installation Views

02.10.17 – 11.11.17

PRIVATE VIEW: THURS 5 OCT, 10AM – 2 PM



Julia Muggenburg is delighted to present the first solo exhibition of Philipp Fleischmann in the UK.

In order to arrive at his objective, Philipp Fleischmann (*1985) develops site-specific cameras designed to create unique, spacial relationships. The material from the 16 or 35mm film footage illuminated the subject of the recording to the point where the film becomes transcendental. For instance, in his 2013 project *Main Hall* he deconstructs the principal exhibition hall of the Vienna Secession, recording the pure space, showing only the architecture and its details. The 19 individual cameras which in one simultaneous exposure record the space within a camera body, specifically made to house the film, to suit the length or width of the individual parameters.

The resulting film becomes a visual experience of the spacial volume in its essence.

At Belmacz the artist will be presenting his work *Untitled (Generali Foundation Vienna)*, 2015, 16mm colour film, silent, 34 sec. This film has been received at the former exhibition space of the Generali Foundation Vienna in a similar fashion. To an extent the void provides a possible analogy of the tangible volume time has. Further this artful view of each space through simultaneous time frame exposures results in a poetic and fleeting film, which Fleischmann captures.

The show will be coinciding with the launch of the artist's first monograph *Main Hall* during the preview.

- Edited by Philipp Fleischmann and Georgia Holz
- Texts by Alejandro Bachmann, Georgia Holz and Michael Sicinski
- Published by Verlag für moderne Kunst, 2017

A talk will be held at the Austrian Cultural Forum, London on Friday, October 6th at 7pm with Georgia Holz, Philipp Fleischmann and Mark Rappolt.



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Philipp Fleischmann, *1985, lives and works in Vienna, Austria. Studied at the School for Independent Film, Vienna (Friedl Kubelka/vom Gröller) and at the Academy of Fine Arts Vienna (Dorit Margreiter). He works in the media of film, video and installation. Exhibitions/Screenings: mumok Cinema - Museum of Modern Art, Vienna (2017); Camera Matteotti, Vienna (2017), Kunsthalle Exnergasse, Vienna (2017); Austrian Filmmuseum (2016); One Work Gallery, Vienna (2015); Berlinale Forum Expanded (2014); Toronto International Film Festival (2013); Anthology Film Archives, New York (2010); Vienna Secession (2010). Since 2014 he's the artistic director of the School Friedl Kubelka for Independent Film, Vienna.

