

***If I Was Your Girlfriend: A Jam***

21.04.18 – 16.06.18

PRIVATE VIEW: FRI 20 APR, 6–9PM

Image: Jenny van Sommers



Saelia Aparicio  
 Sarah Cleaver  
 Guilherme Dable  
 Giulio Delvè  
 Vanessa Disler  
 Magdalena Drwiega  
 Johanna Magdalena Guggenberger  
 Raphael Hefti  
 Paul Housley  
 Paul Kindersley  
 Valerie Kong  
 Emiliano Maggi  
 Hanna Mattes  
 Nicole Miller  
 Karl Monies  
 Nicola Pecoraro  
 Sigmar Polke  
 Richard Prince  
 Bernhard Rappold  
 Morten Skrøder Lund  
 Jenny van Sommers  
 Evren Tekinoktay  
 Joel Tomlin  
 Charlott Weise  
 Jerusha West

—  
*playlist by Jarvis Cocker  
 & olfactory pleasure created by  
 Antoine Maisondieu*

—  
*With contributing texts from  
 Rebecca Arnold, Michael  
 Bracewell, Paul Gorman and  
 Ben Street*

—  
*Lina Viste Grønli will contribute  
 a limited edition rendition of the  
 forthcoming publication (If I Was  
 Your Girlfriend, Belmacz 2018)  
 relating to her ongoing series  
 'On Books'.*

Opening on the eve of the second anniversary of Prince's passing, a group of contemporary artists are coming together to celebrate the musician's extraordinary life and gift. Recognising his legacy, commemorating his songs, remembering his persona, sympathising with his eccentricities and revering his rare talent — other artists respect what this man represents. Belmacz is privileged to act as host to a group of twenty-seven international artists, who have come out to join in the jam session.

Prince Rogers Nelson, also known as The Unpronounceable Symbol, The Artist Formerly Known as Prince, Jamie Starr, The Starr Company, Camille, Joey Coco, Alexander Nevermind and Christopher was continuously reinventing himself; he created a musical genre of his own.

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“Prince represents the inspiration of the moment, like an ode composed to capture a passing sensation. And when the mood changes, he changes with it: another good lesson.”

— Zadie Smith

Closely associated with the colour purple, despite reports of orange in fact being his favourite, the colour has become synonymous with him and is now a symbolic reference in light ever after. Known as a tireless supporter of talent, and finding it anywhere, he propelled others to stardom alongside him by empowering and uplifting them. Platforming female musicians from the very beginning, Prince stands out his industry.

Oscillating between the sexes, this musician used fashion, both the subversive and ‘glam rock’, to explore and challenge America. This was a current of genius that flowed through Prince Rogers Nelson.

Various works in *If I Was Your Girlfriend* are probing into his image, playing on ideas of materiality and sound, with reference to his catalogue of iconic songs.

“For all of us, life is death without adventure, adventure only comes to those who are willing to be daring and take chances.”

— Prince Rogers Nelson, 1986, AMA Awards

## Biographies

**Saelia Aparicio** (b. 1982, Secret Island, Spain). She graduated in Sculpture at the Royal College of Art in 2015. Recent solo shows include: *Your Consequences Have Actions*, The Tetley, Leeds (2017); *Peaks and Troughs*, TURF Projects, London (2017); *Burning with Joy*, ASC Gallery, London (2016); *Epidermal Speleology*, Daz Art Centre, Salamanca, (2015). Group shows include: *Retour Sur Mulholland Drive*, La Panacee, Montpellier; Bloomberg New Contemporaries, Bluecoat, Liverpool (2016) and at the ICA, London (2017).

**Sarah Kathryn Cleaver** (b.1987, Romford, UK). Graduated with BA in Photography from the London College of Fashion and an MA in Film from the University of Kent’s Paris School of Art and Culture. Her work has been exhibited at Transition Gallery, The Sluice Art Fair and the Worthing Museum. In 2016 and 2017 she curated *Isolation Chamber Vacation*, a touring exhibition of artist’s responses to the theme of solitude, along with an accompanying programme of talks and film screenings. She lives and works in London.

**Guilherme Dable** (b. 1976, Porto Alegre, Brazil). Lives and works in Porto Alegre. He graduated with an MFA in Visual Arts from Universidade Federal do Rio Grande do Sul Art Institute in 2012. Guilherme Dable’s films *The Tamer* and *the radio was always on in the kitchen* are part of Museum of Modern Art, Rio de Janeiro’s permanent collection, 2016. Guilherme also has paintings in the above-mentioned collection on permanent loan from Gilberto Chateaubriand.

**Giulio Delvé** (b. 1984, Naples, Italy). Graduated from the Accademia di Belle Arti, Naples (BFA, 2009) and Weißensee Kunsthochschule Berlin

(MFA, 2010). Recent solo shows include: *Condominium*, Mendes Wood, Brussels (2017); *#Muixeranga*, BASEOPEN, Base progetti per l’arte, Florence, (2017); *Conspire means to breathe together*, Supportico Lopez, Berlin, (2016). Recent group shows include: *Neither*, Mendes Wood DM, Bruxelles, (2017); IN MOSTRA, *body.gesture.posture*, Artissima, Turin, (2017); *Mycorial Theatre*, Pivò, São Paulo, (2016).

**Vanessa Disler** (b. 1987, Canada). Lives and works in Brussels. She was in residency at WIELS in 2016 after having attended De Ateliers, Amsterdam from 2013-15. Recent solo shows include: *Shadow Work*, Wiels, Brussels (2018); *Unfinished Business*, Franz Kaka, Toronto (2017). Recent group shows include: *The Yellow Wallpaper*, Ginerva Gambino, Cologne, *Johnny Suede Damien and the Love Guru*, Brussels, 28, CulturCentrum Stroombeek, (2017).

**Magdalena Drwiega** (b. 1971, Poland). She graduated from Wimbledon College of Art with a BA and MA in Fine Art. Recent solo show *The Last S\*\*p*, Belmacz, London (2013). Recent group shows include: *Another Kind of Tension*, ASC Gallery, London (2018); *Window Sill*, Griffin Gallery, London (2017); *God & Sausages*, Lekka 23-25, Athens (2017); *RA Summer Exhibition 2016*, RA, London; *InterKontinental*, Belmacz, London (2016); *Fourth Drawer Down*, Nottingham Contemporary, Nottingham (2014).

**Johanna Magdalena Guggenberger** (b. 1985, Vienna, Austria). Guggenberger studied Social & Cultural Anthropology, Arabic and Islamic studies in Vienna and Pakistan; and Fine Art at Academy of Fine Arts, Vienna with Pawel

Althamer and Julian Goethe. Recent solo show *this is (not) the time to (get up and) walk away*, Belmacz, London (2017). She has travelled, lived, worked and researched in Austria, Romania, Ukraine, Armenia, Iran, Syria, Lebanon, Pakistan, India, Yemen and Bangladesh.

**Raphael Hefti** (b. 1978, Switzerland). In 2011 he received an MFA from the Slade School of Fine Art, London. Recent solo shows include: *Raphael Hefti*, Museum Boijmans Van Beuningen, Rotterdam (2017); *On Core/Encore*, Fondation Vincent Van Gogh, Arles (2015); *Raphael Hefti*, Nottingham Contemporary (2014); *Launching Rockets Never Gets Old*, Camden Arts Centre, London (2012). Recent group show: *A Line Between the Morning Sun and the Evening Sun*, Häusler Contemporary, Zurich (2017). In 2012 he won the Swiss Art Award.

**Paul Housley** (b. 1964, UK). He graduated with a BA in Fine Art at Sheffield City Polytechnic, 1986, and an MA in Painting from the Royal College of Art, 1995. Recent solo shows include: *Another Kind of Tension*, ACS Gallery, London (2018); *Snooker Room*, new jörg, Vienna; *Drumming Nude*, Monte Clark Gallery, Vancouver (2017). Recent group shows include: *Another Kind of Tension*, ASC Gallery, London (2018); *Awkward*, Anna Zorina Gallery, NY (2017); *A Sense of Place*, Simmons and Simmons, London (2017).

**Paul Kindersley** (b. 1985, Cambridge, UK). Studied Fine Art, Chelsea College of Art & Design, London (BA (Hons), 2009). Recent solo shows include: *Narrator, Relator & Stimulator*, Belmacz, London (2017);



*#TheBritishAreCumming*, Kunstschlager, Reykjavik (2014); *#ExtremeDream Makeover*, Nottingham Contemporary (2014); *The Men of 73 & Friends*, Centre For Recent Drawing, London (2011); *Rooms*, Corpus Christi Library, Cambridge, (2011). Recent group shows: *Mad Cow (Life is Random, Why Not All The Rest?)*, SCAG Contemporary, Vienna; *Creative Rage*, The Gallery, Liverpool (2017).

**Valerie Kong** (b. 1994, Hong Kong). Lives and works in London. She graduated from the Slade School of Fine Art, University College London (BA (Hons) 2017). Recent group shows include: *Cha-Cha Chaffinch*, Ridgeway Road, London (2017); *Le Carnaval des Animaux and Danse Macabre*, San Mei Gallery, London (2017); *We're All Involved In This Mess*, Enclave Lab, London (2017); *La Diabliesse*, 15F Micawber Street, London (2017). Prizes: Cass Art Painting Prize (2017) & the Jeremy Cubitt Prize (2016).

**Emiliano Maggi** (b. 1977, Rome, Italy). He graduated with a BA in Costume Design at Centro Sperimentale Cinecitta, Rome. Recent solo exhibitions include: *Animal Palace*, Museo Civico di Castelbuono, Palermo (2017); *Spettro Sound System*, Operativa solo presentation at Artissima, Turin (2016); *Blue Nymph*, L'Albero della Cuccagna curated by Achille Bonito Oliva, Certosa di Padula, Salerno (2015). Recent group exhibitions include: *Rosina # 1*, Limone artspace, London (2018); *La Mostra Bianca*, Operativa Arte Contemporanea, Rome (2017).

**Hanna Mattes** (b. 1980, Munich, Germany). She studied Fine Arts at Gerrit Rietveld Academy in Amsterdam and Linguistics at Freie Universität zu Berlin. Recent solo shows include: *Searching for the Cold Spot*, Belmacz, London (2017); *Encounters*, ACF: Amsterdam Centre for Photography (2013). Recent group shows include: *Collectivism — Collectives and their quest for value*, Foam, Amsterdam (2016); *On the Distant Horizon*, BLAM, Los Angeles, *Light / Colours*, Huis Marseille — Museum for Photography, Amsterdam (2013).

**Nicole Miller** (b. 1982, Tucson, USA). Received her M.F.A. from the Roski School of the Arts, University of Southern California. Recent solo shows include: *Every Word Said: History Lessons from Athens and Tucson*, MoCA Tucson (2016); *The Borrowers*, Koenig & Clinton, New York (2015). Recent group shows include: *Los Angeles — A Fiction*, MAC, Lyon (2017); *The Campaign for Art*, San Francisco Museum of Modern Art (2016). Miller won the Rome Prize (2016) and the Artadia Award (2013).

**Karl Monies** (b. 1984, Copenhagen, Denmark). Monies studied at Gerrit Rietveld Academy, Amsterdam (2009) and completed his BFA at Slade school of fine art (2012). Selected solo shows include: *Gamut*, Galleri Alice Folker, Copenhagen; *Frameworkworks 2012–16 'retrospective'*, Galleri Jacob Bjørn Århus (2018); *Lucid Arcana vol. 1*, The Laughing Bell, London (2016). Group shows include: *Confessions*, Project Space, Bangkok, *how to make a gallery in your apartment*, Les Gens Heureux, Copenhagen (2018). He lives and works in Berlin.

**Nicola Pecoraro** (b. 1978, Rome, Italy). Received her BA from Central St Martin's College of Art & Design (2001) and her MA from Middlesex University (2003). Recent solo shows include: *Shadow Tests*, Museo d'Arte Contemporanea Villa Croce, Genova; *URANIA*, Kunst Merano

Kunsthalle Autocenter, Merano (2017); *goldfish*, Ermes - Ermes, Rome (2016). Recent group shows include: *The Volume of Effort*, Fundacja Griffin Art Space, Poznan (2017); *Cinque Mostre: Vision(s)*, American Academy in Rome (2017).

**Sigmar Polke** (b. 1941, Lower Silesia, d. 2010 Cologne). Polke was a German painter and photographer. Polke has had major solo exhibitions at Tate Modern, London (2003–2004); Ueno Royal Museum, Tokyo (2005); Getty Centre, Los Angeles (2007); MUMOK, Vienna (2007); MoMA, New York and Tate, London (2014). He also exhibited at three documenta and several Venice Biennial exhibitions. His work is exhibited in the public collections of many major art institutions.

**Richard Prince** (b. 1949, Panama). Prince has been the subject of several major survey exhibitions, including: Whitney Museum of American Art, New York (1992); San Francisco Museum of Modern Art (1993); Museum Boijmans van Beuningen, Rotterdam (1993); Museum für Gegenwartskunst, Basel (2001); Solomon R. Guggenheim Museum (2007); Serpentine Gallery, London (2008). Prince's work has also been exhibited at the Whitney Biennial (1985, 1987, 1997, and 2004), Venice Biennale (1988 and 2007), and documenta 9 (1992). He lives and works in Upstate New York

**Bernhard Rappold** (b. 1979, Vienna, Austria). Graduated with a MFA in painting from the Academy of Fine Arts, Vienna in 2004. Recent solo shows include: *Mondo Cane*, Galeria Alegria, Madrid (2017); *Bernhard Rappold & The Lost Incas*, Zentrale, Vienna (2017); *Twang Of Ten*, Prince Of Wales, Munich (2016). Recent group shows include: *The Eventuality Dispenser*, MONOMATIC, Edinburgh (2018); *Sugar Shock*, AIR Krems, Budapest Galeria (2017); *Klingt Wie Blume*, Kunstmuseum Thurgau (2017).

**Morten Skroder Lund** (b. 1980) lives and works in Berlin. In 2009 he received his MFA from the Royal Danish Academy of Fine Arts. Recent solo shows: *ome*, Belmacz, London (2018); *Wellbound*, Belmacz, London (2014). Selected shows include: *IF YOU DON'T LIKE ART, GOODBYE, FUCK OFF, GO-HOME...*, Nordic Contemporary Art Collection, NoCo, Vestfossen; *Becoming Zero*, Galleri Flach, Stockholm (2017); *Lyst*, Christian Andersen, Copenhagen; *Group Show V*, Alexander Levy, Berlin (2015).

**Jenny van Sommers** (b. 1966, Sydney, Australia). Sommers is a still life photographer and still life painter. Current work features the use of a single tungsten light source, white board and plastincine. She lives and works in London.

**Evren Tekinoktay** (b. 1972, Denmark). Studied Fine Art at Jan van Eyck Akademie, Maastricht and The Royal Danish Art Academy, Copenhagen (BA, 1999). Recent solo shows include: *Bermuda*, David Risley Gallery, Copenhagen (2016); *Ulalume*, The Approach, London (2015); *Purple Head*, Galerist, Istanbul (2011). Recent group shows include: *In the Pines — Slight Return*, David Risley Gallery, Copenhagen (2017); *Someday A Rain Will Come And Wash All The Scuff Off The Streets*, Nordic Contemporary, Paris (2016).

**Joel Tomlin** (b. 1969, Sheffield, UK). He studied painting at Chelsea College of Art. Recent solo shows: *Calyx Horse*, Belmacz, London (2015);

*Intoxicated*, Max Wigram, London (2005). Recent group shows include: *Humble as Hell*, Merz Barn, Elterwater (2017); *The Names*, Transition Gallery, London (2016); *A Bestiary*, Turf Projects, London (2015); *Fourth Drawer Down* at Nottingham Contemporary, Nottingham (2014). Forthcoming: *Dice Apple Knife*, Sothebys, Stockholm.

**Charlott Weise** (b. 1991, Görlitz, Germany) was a participant at De Ateliers, Amsterdam from 2014–2016. Recent solo shows include: *9 Paintings*, Galeria Formatocomodó, Madrid (2016); *Paaren*, PS projectspace, Amsterdam (2015). Recent group shows include: *Weeping, Dreaming, Fucking, Laughing*, Galeria Wschód, Warsaw (2018); *The Yellow Wallpaper*, Ginerva Gambino, Cologne (2017). She was awarded a Young Talent Grant from the Mondriaan Fund (2017) and nominated for the Royal Dutch Award for Modern Painting (2015, 2016).

**Jerusha West** (b. 1993, London, UK). She studied an Art Foundation at Central St Martins (2013), before studying Fine Art at the Slade School of Fine Art, UCL (BA (Hons) 2017). Selected group shows include: *Screenface*, The Flying Dutchman, London; *La Diabliesse*, 15F Micawber Street, London (2017); *Doleful Shade's*, The Crypt Gallery, London (2015); and *Ben's Show*, London (2014).