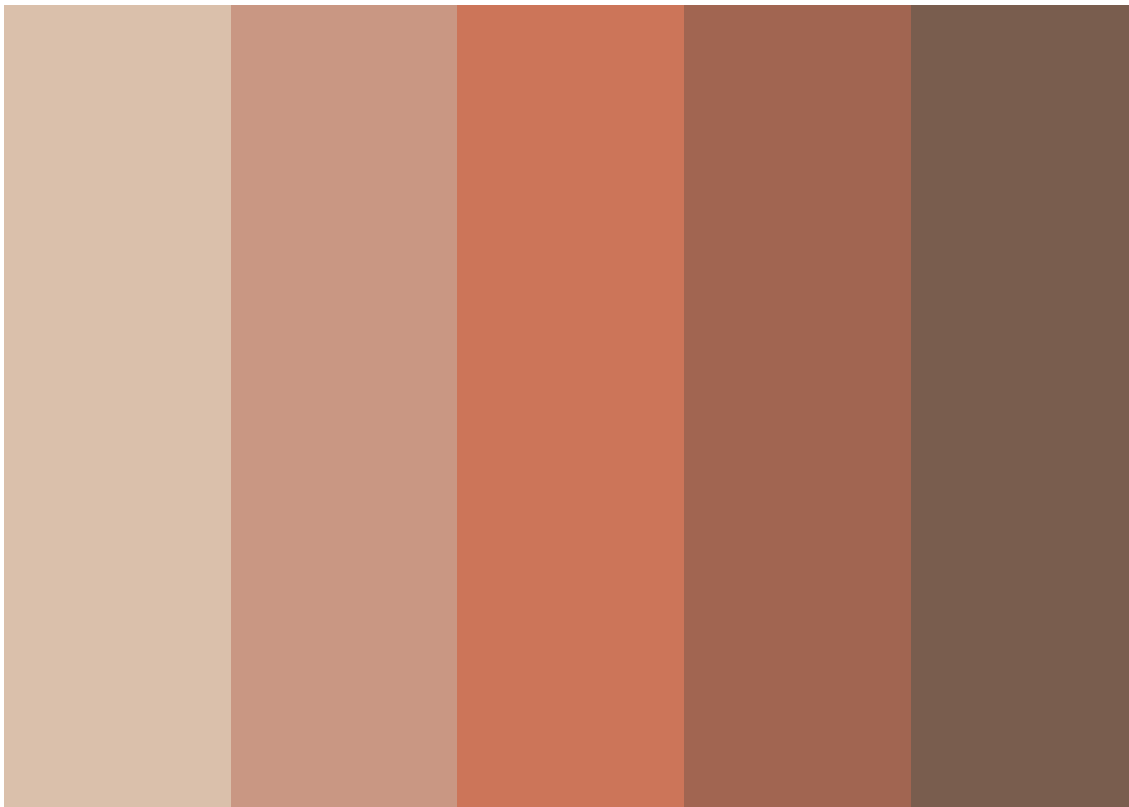


Bodikon

12.01.17 – 25.03.2017

PRIVATE VIEW: THURSDAY 12 JAN, 6 – 8 PM



Julia Muggenburg is pleased to announce the group exhibition *Bodikon*. Its token title is a re-appropriated gairaigo or wasei-eigo term derived from the English body conscious, descriptive of a late 1980s fashion phenomena. Here two syllables have joined into a newly coined term used in colloquial Japanese today.

A continuous thread running through *Bodikon* is 'Lo Zodiaco' — a tableau vivant showing the 12 signs of the zodiac in the 'flesh' presented through humans, animals and dead fish — by Gino De Dominicis (Ancona, 1947 – Rome, 1998) at Galleria L'Attico, Rome in 1970. De Dominicis questioned the extremes within arte-povera, its romanticism, the sophisticated irony and the movements response to the post-war urbanism. The notion that context and constellation are projecting something mundane and unremarkable to an elevated form is not only a component of this mise-en-scene; an artist's vernacular transforms and transcends limits perceived. The poster, printed from an image by the official photographer is 'Lo Zodiaco' sole testimony. Narcissism, physicality and elegance are on parade.

Bodikon will be commemorated by a posthumous poster / manifesto made by participating artists Michela de Mattei and Diego Miguel Mirabella as an edition for Belmacz.

ARTISTS:

Jonathan Baldock (UK)
Michela de Mattei (IT)
Daniel Ferstl (AT)
Holly Hendry (UK)
Claudia Kugler (DE)
Diego Miguel Mirabella (IT)
Ben Newton (UK)
Florence Peake (UK)
Simon Popper (UK)
Astrid Wagner / Johannes Schweiger
 (DE / AT)
 ☞ *Safecast*

Accompanying text by Daniel Ferstl



Please note that Belmacz is hosting Safecast during the duration of *Bodikon*. Their map is an open platform monitoring environmental radiation and other pollutants across the globe with the help of participating citizens. Those who get their DIY Geiger counter can become volunteers able to provide and upload data of their actual home environment as well as others visited during travels. Data is fed onto an online map showing uncompromised actual readings available to be viewed worldwide.

<http://blog.safecast.org>

Artists

Jonathan Baldock born 1980, Kent, UK, lives and works in London. Baldock graduated from Winchester School of Art 2003, Royal College of Art 2005. Recent group exhibitions include *Baldock Pope Zahle*, Northern Gallery for Contemporary Art, Sunderland, *Seepferdchen und Flugfische (touring)*, Arp Museum Bahnhof Rolandseck, Remagen (2016); *Archetypes, Power, and Puppets*, College of Wooster Art Museum (CWAM), Wooster, OH; *Only the Lonely / Seuls les solitaires* (curated by Elina Suoyrjö), La Galerie centre d'art contemporain, Paris. Recent solo shows include: *The Skin I Live in*, Nicelle Beauchene, New York (2016); *The Soft Machine*, Chapter Arts Centre, Cardiff; *Notes from the Orifice*, Vitrine Gallery, London; *Hot Spots*, The Apartment, Vancouver; *Warm Bodies* (a 2 person show with Olga Balema), Kunstvereniging Diepenheim (2014); *A Strange cross between a Butcher's Shop and a Nightclub*, Wysing Arts Centre, Cambridge (2013). *Love Life* pairing with Emma Hart, touring exhibition at PEER London, The Grundy, Blackpool (2016); and *De La Warr Pavilion*, Bexhill (2017).

Michela de Mattei born 1984, Rome, Italy, lives and works in London. De Mattei graduated from Philosophy at Università di Roma la Sapienza. The artist is working with, video, sculpture, drawing and installation and sound exploring interrelations between man and natural / urban landscape. Selected exhibitions include *Fondaco*, Brussels. *InterKontinental*, Belmacz, London. *Retrospective I: Fail Compilation*, Detail, Paris. (2016); *Feets, Don't Fail Me Now*, Belmacz, London (2015); *Vogliatemi perdonare quel poco di disturbo che reco*, Ex Elettrofónica, Rome. *Landscape as a Social System* (curated by Lucrezia Cippitelli) Art Brussels. *Art is Real* (curated by Silvia Litardi and Guendalina Salini), Rome. *Nuova Gestione*, quartiere di Casal Bertone, Rome. *Should you care to forgive what little disturbance I cause*, Ex Elettrofónica, Rome; *Incidents of phenomena*, Spazio Cerere, Rome; *Apparate*, Polo per l'arte contemporanea, Rome. (2014); *Talent Prize* — spazio della Casa dell'Architettura. (2013); *Open Studios*, Ex Magazine di Poronaccio, Rome (2011).

Daniel Ferstl born 1982, Linz, Austria, lives and works in Vienna. Ferstl studied painting under Christian Ludwig Attersee at University of Applied Arts, Vienna. A founding member of artist-run space MAUVE and a member of the Viennese band FIVE HIGHS. Selected exhibitions include: *A Continuous Effort*, Club

Pro, Los Angeles; *Instagram Now!* Belvedere, Vienna; *Young Art Auction*, 21Haus, Vienna. *Why the long face, black sphinx*, Mauve at Drop City, Newcastle; *Hybrids*, We Are Hercules, Munich (2016); *Sharing space*, Alte Post, Vienna; *baby, please stop crying*, Ve.Sch, Vienna; *DESTINATION VIENNA*, Kunsthalle Wien, Vienna (2015); *Achtzig für Achtzig*, Sammlung Achim Freyer, Berlin (2014); *verfhond's 2013 Painting Show*, Art Initiative Verfhond, Appels Gallery, Amsterdam (2013); *Koaxiale 12*, Künstlerhaus, Vienna (2012); *The Essence*, MAK, Vienna (2008); *Young Style*, Platan Gallery, Budapest. *GOLD*, Kunsthalle project space, Vienna (2007); *Daniel Ferstl/J.P. van Hoeck*, European Art Project Chelsea Galerie, Basel; *Don Giovanni: Einer von uns*, ws-forum, Vienna (2006); *Märchen auf den Kopf gestellt*, Stadtgalerie, Vienna (2004). Ferstl's works are in the collection of the city of Vienna.

Holly Hendry lives and works in London, UK. Hendry studied sculpture at The Royal College of Art, 2016, Slade School of Art BA in Fine Art, 2013. Selected exhibitions include: *Identify Your Limitations, Acknowledge the Periphery*, VITRINE, London; *Gettin' the Heart Ready*, The Royal Standard, Liverpool, Royal College of Art, London; *A Bad Policeman is Always Busy*, Newcastle (2016). *Tru Luv*, Turf Projects, London. Art 15, Kensington Olympia, London; *More and More, More is More*, Bosse & Baum, London; *Go Mango (part 2)*, Salt + Powell, York (2015). *£1 FISH*, S1 Artspace, Sheffield; *Go Mango (part 1)*, Caustic Coastal & Salt + Powell, Manchester; *Hollow Bodies*, Gallery North, Newcastle; *PUTTPUTT#2*, Turf Projects, London; *The March Project*, Sharjah Art Foundation, Sharjah; *The Late Shows*, Baltic 39, Newcastle; *Cu-rate: towards the definition of curating*, The Bank Gallery, London (2014). *Ceramics Fellowship: Research Laboratory, experimental clay works alongside artist Phoebe Cummings*, Camden Arts Centre, London (2013).

Claudia Kugler born 1969, Bavaria, Germany, lives and works in Berlin. Kugler studied graphic design at Fachhochschule Nürnberg (diploma 1993), studying under Diet Saylor, Nürnberg, Dieter Kissling, Karlsruhe and has a Meisterschülerin-title from Michael Mundig, Akademie der Bildenden Künste Nürnberg (1996-2002). She shares her time working as an artist and running her own graphic design studio cmk.xyz (founded 2015). In her emphatically visual practice Kugler embraces the computer equally as a machine and conceptual device to inquire into the complex nature of imagery; as a conflict zone between the material and the immaterial. Stemming from and addressing technology, the body and the general intellect. Her last solo show *Katz* &

Maus, RSTR4, Munich (2016). She is exhibiting with Frantisek Sima, Nürnberg (*Amore*, 2016, *Höchste Auflösung*, 2012, *Cabin Fever*, 2005). Recent group shows include *Simultanhalle*, Cologne, WDR, Cologne, Kienzle Art Foundation in Berlin (2016); *Galerie Max Mayer*, Düsseldorf (2015); *Galerie Thomas Flor* in Berlin and Düsseldorf (2013, 2011). International group shows include *Dorothea*, Ancient & Modern, London (2011), MAK Center, Mackey Garages, Los Angeles, *Off*, Georg Kargl Box, Vienna (2010). In 2010 she completed a massive public permanent installation at Justizzentrum in Würzburg. Kugler's works are in the collections of Kienzle Art Foundation, Berlin.

Diego Miguel Mirabella born in Enna, Sicily, lives and works between London and Rome. Graduated from the Academy of Fine Art, Rome (2011). Selected exhibitions include: *The Habit of a Foreign Sky*, FutureDome, Milan (2016). Museo delle Palme, Orto botanico, Palermo; *Trincee — Il mondo in fiamme e la morte*, Galleria La Nuova Pesa, Rome; *10years 60th drawing*, Fondazione pastificio cerere, Rome; *MilanoRomaTorinoPalermo*, Studi, Milano (2015). *Andiamo la — Diego Miguel Mirabella*, Matteo Nasini, LA Project, Palermo; *The grass grows*, Riehenstrasse 74, Basel; *Art is real*, Piazza Pasquino 69, Rome (2014). *Il peso della mia luce*, Operativa artecontemporanea, Rome; *Progetto Ortica all'interno del festival della creatività di Roma*, ex mattatoio, Rome (2013). *In ognuno di noi*, Temple University, Rome; *Casa con vista*, Hancock's home, Rome; *la verità e luce*, centro per l'arte contemporanea Open Space, Catanzaro (2012). *DiaSige*, Museo d'arte Moderna e Contemporanea (2012). Mirabella's sculpture *Funzionava In Modo Inappuntabile Con Professionale Assenza Di Stupore* is in the collection of MAP, Pontina City Museum.

Ben Newton born 1975, Northampton, UK, lives and works in London. Graduated from Royal College of Art, London, 2011. Recent exhibitions include: *Flickers in the palms*, Online Residency, *Domus MMXIV*, Milcote House, London, *Friday Night Late* at V&A, London, *Notes on an autobiography*, Punctuation Programme, Limoncello, London, *Dumb Rocks*, Belmacz, London, *SV12 Studio Voltaire*, London, *The Weight of accumulation Convoy*, Stereopsis Tannery @ The Drawing Room, London, *See Through*, Belmacz, London.



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Florence Peake lives and works in London. Trained as a dancer at Lewisham, Peake graduated from Brunel University with an MA in Contemporary Performance Making (2009) after having worked with avant guard filmmakers, choreographers and visual artists like Gary Stevens, Gaby Agis, Miranda Pennell and having studied with Joan Skinner in Seattle. Peake has studied independently with teachers such as Helen Poynor, Eva Karczag, Miranda Tuffenell and Gill Clark. Peake's performance practice uses drawing, painting and sculpture materials combined with found and fabricated objects placed in relationship to the moving body. Site and audience, live and recorded text, wit and humour are key to her work. Recent work includes: *Lay me down*, NoTT Dance festival, Nottingham and Modern Art Oxford (2015); *Swell the Thickening surface of*, Hayward Gallery, London (2014). *MAKE*, Baltic, Gateshead (2013); Yorkshire Sculpture Park, REMAKE, Baltic 39, Newcastle and Lanchester Gallery (2012); *Chorus: Swell the Thickening Surface of*, Tintype, London (2013). As a performer, Peake works with filmmakers, artists and choreographers. She lectures at the University of Surrey and Coventry.

Simon Popper born 1977, London, UK, lives and works in London. Selected exhibitions include: *Accara Domani – an ongoing archive of artists' books selected by Gregorio Magnani*, Museo Marino, Florence. *The Library Vaccine*, Artists Space, New York City; *Puppet Show*, Grundy Art Gallery, Blackpool; *Everything is About to Happen*: Paper, SMAC Art Gallery, Cape Town (2014); *Topodenrophilia*, Pilar Corrias Gallery, London; *Puppet Show*, Eastside Projects, Birmingham (2013); *Objekt Atlas – Feldforschung im Museum*, Weltkulturen Museum, Frankfurt a. Main (2012); *Outrageous Fortune*, Southend Central Library, Southend-on-Sea (2011); *Peeping Tom*, Vegas Gallery, London; *The House of Wonder*, MD 72, Berlin (2010); *SIMON POPPER – The most, the best, we can do, we believe...* Unit 106, London; *For The Birds*, Galleria Lorcan O'Neill, Rome (2008); *Simon Popper*, Whitechapel Project Space, London (2007); *Satellites*, Tanya Bonakdar Gallery, New York City; *TEMENOS EL DUCHAMP...*, Galeria de Arte Mexicano GAM, Mexico City (2006). *A Certain Tendency in Representation*, Thomas Dane Gallery, London; *The Lisson Gallery Summer Show*, Lisson Gallery, London. *Topology/Topography*, Whitechapel Project Space London (2005).

Johannes Schweiger born 1973, lives and works as a designer and artist in Vienna. Was co-operator at design brand_fabrics interseason up to 2011 and has been co-responsible for exhibitions at various venues including Galerie für zeitgenössische Kunst Leipzig, 3rd Berlin Biennale, Manifesta7, Institute of Visual Arts, Milwaukee, Kunstverein München, Munich, Kölnischer Kunstverein, Cologne and Grazer Kunstverein. Selected exhibitions include: *displaying fashion, displaying art*, Galerie 5020, Salzburg; *chez eux: unseen collections*, Circuits and Currents, Athens. *Flirting With Strangers*, 21er Haus, Vienna; *Was die Wangen rötet, kann nicht übel seyn* (with Astrid Wagner), Galerie Kerstin Engholm, Vienna; *Wow! Woven? Entering the (Sub)Textiles*, Künstlerhaus KM — Halle für Kunst & Medien, Graz; *Bona Vivo*,

All-Russian Decorative Art Museum, Moscow (2015); *Reassembling Past Futures*, Austrian Cultural Forum, London (2014); *Reflecting Fashion, Art & Fashion Since Modernism*, mumok, Vienna; *wearing skirts – the staging of clothes in contemporary photography*, Museum der Moderne, Salzburg; *Excavation*, Schindler House, Los Angeles (2012).

Astrid Wagner born 1982, Zeulenroda, Germany, lives and works in Vienna. Studied performative art and sculpture at the University of Fine Arts Vienna (2007–2012). Selected exhibitions include: *Astrid Wagner*, VinVin, Vienna (2016); *NEO AVALON*, Mauve, Vienna; *Rua do Sol* (offspace), Porto; *Bona Vivo*, All-Russian Decorative Art Museum and Elektrozakov Gallery, Moscow; *Destination Wien* (with Nadim Vardag), Kunsthalle Wien, Vienna; *Was die Wangen rötet, kann nicht übel seyn*, Galerie Kerstin Engholm, Vienna (2015); *Toons Like Us* (*Reprise*), wellwellwell, Vienna; *Vogelsbergeriana*, Galerie der Stadt Schwaz; *VIENNA COMPLEX*, Austrian Cultural Forum, New York; *Circus TM*, Belmacz, London (2014); *Astrid Wagner & Nicola Brunnhuber*, Ve.Sch, Vienna; *Dreiseitiger Fußball*, Galerie der Stadt Schwaz, Tirol; *is my territory*, Christine König Galerie, Vienna; *JULIA HALLER UND ASTRID WAGNER*, Praterstraße, Berlin (2013); *Nadim Vardag*, Georg Kargl, Vienna; *Anita Leisz_Astrid Wagner*, L'Ocean Licker, Vienna; *Sedimente*, Kerstin Engholm Galerie, Vienna (2012); *Wiener Glut*, Kunst im Tunnel, Düsseldorf; *Saved by Entropy / Time wins again*, Kunstbunker, Nürnberg; *Interventionen in der Institution*, Kunstraum Niederösterreich, Vienna (2011); *Scores Noz: What Escapes*, *Screening: Hundekreis*, Tanzquartier, Vienna; *Pro Choice in Shattendorf*, Kunstverein Schattendorf; *Double Séance* (mit Robert Müller) Galerie Amer Abbas, Vienna; Philipp Timischl, *Astrid Wagner, Roland X Roland — zu Gast: Hermes Phettberg*, Blue Banana, Vienna (2010).