

Alpenglühien
100 years of Ettore Sottsass Jr.

15.11.17 – 12.01.18

PRIVATE VIEW: TUES 14 NOV



Photograph courtesy of J. Muggenbourg

Gilbert Bretterbauer
 Coco Crampton
 Siro Cugusi
 Magdalena Drwiega
 Marina Faust
 Paul Kindersley
 Jakob Lena Knebl
 Camilla Løw
 Georg Petermichl
 Stefan Reiterer
 Salvatore Viviano
 & Ettore Sottsass

On the occasion of Ettore Sottsass' 100th birthday this exhibition delves into the beginnings of Sottsass' earlier years in Innsbruck and Turin, and his attempts at becoming an artist after serving in the Alpine Regiment during the second world war.

As a designer he was convinced that objects needed to have sensuality. The Italian designer created a new genre where his creations possessed a spirit that went beyond the functional.

Alpenglühien brings together contemporary art which plays with the notion of functionalism versus the romantic, idealistic and visionary.

“When I was young, all we ever heard about was functionalism, functionalism, functionalism. It's not enough. Design should be sensual and exciting.”

“A chair must be really important as an object, because my mother always told me to offer my chair to a lady”

— Ettore Sottsass Jr.

Gilbert Bretterbauer born 1957, Vienna, Austria, lives and works in Vienna. Bretterbauer graduated from University of Applied Arts, Vienna, 1986. Recent exhibitions include *Textile Anordnung*, Artbox, Wien, *Rekonfiguration*, Harald Bichler, Rauminhalt, Wien, *Skulpturale Intervention*, Salon Für Kunstbuch, Wien (2017), *Desert Desolation Decor. Stage Design (Sotvr)*, Joshua Tree, US, Salon, Showroom Gallery Mauroner, Vienna (2016), One Work Gallery, Vienna, *Rauminhalt*, Galerie Gebhard Blazek, Graz, *Gasteiger, Kienzer, Bretterbauer*, Galerie 422 Margund lössl, Gmunden (2015), *Kunst & Anwendung*, Galerie Harald Bichler, Rauminhalt, Wien (2014).

Coco Crampton born 1983, London, lives and works in London. Crampton graduated from Royal Academy Schools, London, 2014. Solo presentation at Artissima, Torino (2017). Recent solo exhibitions *Bowers: from form to public*, Belmacz, London (2016), *Handles on Romance & Other Girls also Common Tongue*, The Minorities Galleries, Colchester (2015). Recent group exhibitions include *Idea Home Show — A Room of Our Own*, mimma, Middlesbrough, *Some Artists Working Sculpturally*, Black Barn, Norfolk, *RA Summer Exhibition 2017*, Royal Academy of Arts, London (2017), *RA Summer Exhibition 2016*, Royal Academy of Arts, London, *All Over* (five-person show), Studio_Leigh, London, *Gradation* (recent graduates of the Royal Academy Schools), Art First, London, *Gardeners & Astronomers* (a two-person show with Nicole Vinokur), Caustic Coastal, Manchester (2016); *Kingly Things* (a two-person show with Agata Madejska curated by Gareth Bell-Jones), Chandelier Projects, London (2015), *Cassius Clay*, Marcelle Joseph Projects, London, *Protected Space* (two-person show with Jonathan Baldock), Belmacz, London (2014).

Siro Cugusi born 1980, Sardinia, Italy, lives and works in Sardinia. Cugusi graduated from Accademia delle Belle Arti, Sassari, 2004. Recent solo show Lux Art Institute, Encinitas, California (2017). Recent group exhibitions include *Awkward*, Anna Zorina Gallery, New York, *Whet Ya Whistle*, Kant Gallery, Copenhagen, DB Fine Art Gallery, Scope Artshow, Basel (2017), DB Fine Art Scope Art Show, Miami, Florida, *Siro & Tom Dash* (two person show), DB Fine Art, New York (2016), Mark Borghi Fine Art Gallery, Bridgehampton, New York (2015), *Habemus Ego*, Masеду Museo d'Arte Contemporanea, Sassari (2011).

Magdalena Drwiega born 1971, Poland, lives and works in London. Drwiega graduated from Wimbledon College of Art with a BA (2009) and MA (2011) in Fine Art. Recent solo exhibition *The Last S**p*, Belmacz, London (2013). Recent group exhibitions include *Window Sill*, Griffin Gallery, London, *God & Sausages*, Lekka 23-25, Athens (2017), *RA Summer Exhibition 2016*, Royal Academy, London, *InterKontinental*, Belmacz, London (2016), *Citrus Lush Bongo*, Take Me Home Project, London (2015), *Fourth Drawer Down*, Nottingham Contemporary, Nottingham (2014), *Subject to Change*, Kursaal Gallery Space, Southend on Sea, *Teeth Like Rowanberries*, Belmacz, London (2012), *Creekside Open*, selected by Phyllida Barlow, A.P.T Gallery, Deptford, London (2011), *Mixed Media Show*, Candid Arts Trust Galleries, London (2010).

Marina Faust born 1950, Vienna, Austria, lives and works in Vienna and Paris. Recent solo exhibitions *It's Only You*, Le Consortium, Dijon, *The Archive Box*, ArtCurial, Vienna (2017). Recent group exhibitions *Talk without Words (Christopher Wool)*, a collaboration with Franz West, *Franz West Artist Club*, 21er Haus, Vienna, *Der Verdienst*, Oracle, Berlin (2017), *Le Mérite 2014 - 2016*, Treize, Paris, *More Anecdote and Design im Fenster*, Wellwellwell, Vienna, 2016, *Destination Vienna*, Kunsthalle, Wien (2015), *New Ways of Doing Nothing*, Kunsthalle, Wien (2014), *Biographical Forms, Construction and Individual Mythology*, Museo de Arte Reina Sofia, Madrid (2013), *Reflecting Fashion*, mumok, Vienna (2012).

Paul Kindersley born 1985, Cambridge, UK, lives and works in London. Kindersley graduated from Chelsea College of Art & Design with a BA in Fine Art, 2009. Recent solo exhibitions include *Narrator, Relator, & Stimulator feat. Das Spiel der Hoffnung*, Belmacz, London (2017), *#TheBritishAreCumming*, Kunstschlager, Reykjavik, *#ExtremeDream Makeover*, Nottingham Contemporary, Nottingham (2014), *She wanted his soul, but he could only give her his blood*, Transition Gallery, London (2009). Recent group exhibitions include *Creative Rage*, The Gallery, Liverpool, *New Material, living in a material world*, A.P.T. Gallery, London (2017), *Lotusland Estates*, Art Language Location at Elan, Cambridge, *Recasting*, Museum of Classical Archaeology, Cambridge, *Costermongering*, Belmacz, London, *Ill Meat*, La Fonderie, Geneva, *Coming Into Being*, Stockholms Universitet, Stockholm, *Mind Out*, A.P.T. Gallery, London, *Chateau Double Wide*, part of Glasgow International, Glasgow, *What art you laughing at?*, Guest Project Space, London, *The Conformist* (also curator), Belmacz, London (2016), *Praise Of Laziness*, Trade Gallery, Nottingham. TAINT, GRAD: Gallery for Russian Arts and Design,

London, *Performing Vogue*, 68sqm, Copenhagen, *Anschlüssel Berlin/ London*, Frühsorge Contemporary Drawings, Berlin.

Jakob Lena Knebl born 1970, Baden/Vienna, Austria, lives and works in Vienna and Berlin. Knebl graduated from University of Applied Arts in Fashion Studies and the Akademie of Fine Art in Textual Sculpting, 2006. Recent solo exhibitions include *Oh... Jakob Lena Knebl und die mumok Sammlung*, mumok, Vienna (2017), Pavillion der Tiroler Künstlerschaft, Innsbruck (2014), *An Eye on a Disposition of a Cloud*, Salzburger Kunstverein, Salzburg (2013), KÖR, Memorial for gay, lesbian, transgender victims of nationalists, Morzinplatz, Vienna (2012). Recent group exhibitions include *Mapping the Body*, Taxis Palais, Innsbruck (2016), *Gender jako dekomerowy performance*, Galeria PF, Poznan, (2015), *Look at me*, Center of Contemporary Art, Torun (2014), *Art from Vienna*, CI Art Contemporary, Istanbul (2013), *Erfinde dich selbst*, Kunstverein Wolfsburg, Wolfsburg (2013), *Reflecting Fashion*, mumok, Vienna (2012), *Set Staged Envisioned*, 308, 156 Project Artspace, New York (2012), *home/work/dress*, Centre d'art passerelle, Brest (2012), *Beauty Contest*, ACE, New York (2011), *Transgression*, Beers.Lambert Contemporary, London (2011), *Wiener Glut*, KIT, Düsseldorf (2011), in co-operation with Heimo Zobernig and Markus Hausleitner, Galerie Christian Nagel, Berlin (2010).

Camilla Low born 1976, Norway, lives and works in Oslo. Low graduated with a BA in Fine Art, Glasgow School of Art, 2001. Recent solo exhibitions include *Eye In The Sky*, Kunstnerforbundet, Oslo (2016), *Nerves and Muscles*, Elastic Gallery, Stockholm (2015), *Chain On Chain*, Belmacz, London (2014), *Spring Rain*, Elastic Gallery, Malmø, *Camilla Low, One Night Only*, UKS, Oslo (2013), *The Space of Shape-Time*, The National Museum of Art, Architecture and Design, Oslo (2012). Recent group exhibitions include *NN-A NN-A NN -A New Norwegian Abstraction*, Stavanger Kunstmuseum, Oslo (2016), *Fattig kunst-rik arv. Arte Povera og parallel praksiser 1968-2015*, The National Museum of Art, Architecture and Design, Oslo, *Vibrant Matter*, KIOSK, Ghent (2015), *Hordur Agustsson, Camilla Low, Sergio Sister, Thor Vigfusson*, I8 Gallery, Reykjavik (2014), *Dumb Rocks*, Belmacz, London (2013), The Vigeland Museum, Oslo, *Dave Allen/Camilla Low*, Frieze Focus, Frieze Art Fair, London (2012).

Georg Petermichl born 1980, Linz, Austria, lives and works in Vienna. Petermichl graduated in Communication Science, University of Vienna, 2007 and from Academy of Fine Arts, Vienna, 2010. Recent solo exhibitions *universal thoughts. key, vase, ashtray, step, shelf, book, wall*, Kunstverein New Jörg, Vienna (2017), *SIDESHOWBOB*, Neue Galerie, Tiroler Künstlerschaft, Innsbruck (2015). Recent group exhibitions *The Witnessing Event*, El Museo de Los Sures, New York City, *Appendix Toss* (a two person show with Kate Newby), SORT, Vienna (2017), *Faux Amis*, Simon Lee, London (2015-2016). Petermichl worked as Assistant Professor at the University of Applied Arts, Vienna / Stage and Film Design and as Theater Director's Assistant at Schauspielhaus, Wien (2011-2014). He is Photographic Assistant of Vienna based artist Heimo Zobering and Jakob Lena Knebl.

Stefan Reiterer born 1988, Waidhofen an der Thaya, Austria, lives and works in Vienna. Reiterer studied at the Academy of Fine Arts Vienna (2012) and the Faculdade de Belas Artes, Universidade do Porto (2011). Recent solo exhibitions include *Stefan Reiterer*, One Work Gallery, Vienna (2016), *Stefan Reiterer*, Mauve, Vienna (2014), *Dissolution*, STUDIOS Lenikus Collection, Vienna (2013). Recent group exhibitions include *Mad Cow*, SCAG Contemporary, Vienna, *Faistauerpreis 2017*, Galerie im Traklhaus, Salzburg, *Death In The Afternoon*, KS Room, Kornberg (2017), *We are all in Olio*, Gesso Artspace, Vienna, *Instagram Now!*, Österreichische Galerie Belvedere, Vienna, Presentation with Galerie Andreas Huber, Parallel Art Fair, Vienna, *Costermongering*, Belmacz, London, *Pentimento*, Pinacoteca, Vienna (with Matthias Peyker), *InterKontinental*, Belmacz, London (2016), *Inflection Point*, Grande Vista, Los Angeles (with Rudolf Polanszky), *Zeitgeist*, Kód Gallery, Prague (with Tomas Predka) (2015), *Vorschlag für eine Geheimsprache*, Mauve, Vienna (2014), *Die Chic-Boutique Chicago*, Adds Donna, Chicago (2013).

Salvatore Viviano born 1980, Palermo, Italy, lives and works in Vienna. Salvatore is a performance and visual artist cum gallerist. After an acting career in Paris (TV and films), he met by accident the outrageous Austrian art collective Gelatin and moved with them to Vienna changing the direction of his artistic life. Since then, he is performing and showing internationally, amongst others: Albertina Museum, Vienna, Belvedere Museum, Vienna, 21er Haus, Vienna, Kunsthalle, Vienna, Fondazione Trussardi, Milano, Artissima Torino, Greene Naftali Gallery NYC, Basel Miami, La Biennale di Venezia, Musée d'Art Moderne de la Ville de Paris. Since 2015 he is giving lectures at the Art University in Linz, Austria. Since 2014, he is running the One Work Gallery at Vienna's Getreidemarkt.

