



Sat 10 July 2021, 4.30pm

## PERFORMANCE EXCHANGE

Sadie Murdoch & Abbas Zahedi with Toby Upson:  
*A Case of Med(dling)tation (2021)*

Belmacz is delighted to present a newly commissioned work on the occasion of the inaugural Performance Exchange programme.

Conceived by curator Rose Lejeune, Performance Exchange presents a selection of performative artworks, dispersed across several of London's most distinguished commercial galleries. Over the three day programme (Friday 9 to Sunday 11 July 2021) Performance Exchange will feature newly commissioned as well as existing works, highlighting the diverse range of performance art practices today.

In addition to the live programme, Performance Exchange is working with three UK public museum partners — Towner Eastbourne, Leicester Gallery at De Montfort University and Grundy Art Gallery, Blackpool — to develop long-term support for the acquisition of multi-disciplinary, performance and experimental works.

Within this inaugural Performance Exchange, Belmacz will present *A Case of Med(dling)tation (2021)*, a newly commissioned work by Sadie Murdoch and Abbas Zahedi with Toby Upson.

Taking as their starting point James Joyce's rather performative use of language, Murdoch, Zahedi and Upson's collaborative piece unbounds ideas pertinent to Belmacz's current exhibition, *I dialogue, Kinch*. Through sound, script, and minimal gesture, this performed 'guided medi-ation' riffs off the commercialisation of affect and practices of surveillance innate to modern forms of 'escape' — be these fantastical or holistic — to explore notions of mediated (dis)connection.

*A Case of Med(dling)tation* will be staged at Belmacz on Saturday, 10 July, 4.30pm.

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Booking is not required, but space inside the gallery will be limited due to the Government's COVID-19 regulations. The performance will however be accessible from the street.