



08 Oct 2020 – 10 Jan 2021

COCO CRAMPTON: DOMESTIC WEARS

What we need to question is bricks, concrete, glass, our table manners, our utensils, our tools, the way we spend our time, our rhythms. To question that which seems to have ceased forever to astonish us. We live, true, we breathe, true; we walk, we open doors, we go down staircases, we sit at a table in order to eat, we lie down on a bed in order to sleep. How? Where? When? Why?

Describe your street. Describe another street. Compare.

Make an inventory of your pockets, of your bag. Ask yourself about the provenance, the use, what will become of each of the objects you take out.

Question your tea spoons.

What is there under your wallpaper?

How many movements does it take to dial a phone number?

Why?

Why don't you find cigarettes in grocery stores? Why not?

Georges Perec, *Species of Spaces and Other Pieces*, 1974

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Belmacz is delighted to announce *Domestic Wears*, the forthcoming solo show by Coco Crampton with a new body of work conceived specifically for the Belmacz space.

Reflecting on actual forms of domestic containment, Crampton exhibits a trio of sculptures: cabinet-like column structures and vessel-like ceramic forms arranged between and behind curtains as though to prevent total exposure. A reimagining of the quotidian and an allusion to daily rituals, from ablutions to dressing.

The exhibition will be accompanied by a publication with a text by Ines Weizman and a poem by Toby Upson.

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Born in 1983 in London, UK, Coco Crampton graduated from the Royal Academy Schools in 2014.

Recent exhibitions include: *Odds*, TOMA Project Space, London, (2019); *Ides of March*, London (2019); *Tender Touches*, AMP Gallery, London (2019); *Estragon*, Belmacz, London (2019); *Threshing Barn installation*, Charleston, Sussex (2018-19); *The Artist Practitioner*, The Shoe Factory, Norwich (2018); Shortlisted for Dentons Art Prize S/S 2018.

The artist lives and works in London.