

# ESTRAGON

03 Apr - 11 May 2019

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Private View: Tues 02 Apr, 6-8pm

### Artists:

Mikael Brkic  
Coco Crampton  
Magdalena Drwiega  
Johanna Magdalena Guggenberger  
Agata Madejska  
Lydia Ourahmane  
Michalis Pichler  
Theodoulos Polyviou  
Yelena Popova  
Anys Reimann  
Bella Rune

*Estragon* summons practitioners from across the Eurasian tectonic.

Whilst structural conveniences begin to collapse and the remnants of enlightenment ideas are nullified, *Estragon* extends a welcome to estrangement from the peripheries of an imagined, contingent space.

Here a circle closes, precipitating surrogate teleologies. Resuming the central premise of *Interkontinental* (Belmacz, 16.04 – 18.06.16), *Estragon* visualises methods of mediated and mutating coexistences. New histories of abstraction transport the object through radically altering fields of distinguishability.

Through speculative orchestration, we will construct a governing framework for community socialisation, object-to-object meaning disclosure and carnal interactions, displaced from cultural and mythical origins.

Horizontal extremities converge today: poles on the left and right shift, demagnetise. The contention of synchronicity and dissonance is no longer relevant; the impulses of isolation, bewilderment and arbitrary abrasion traverse beyond the vanishing point.

**Mikael Brkic** (b. 1987, Oslo, Norway) He graduated from the Academy of Fine Art in Oslo and has studied at Frankfurt's Staatliche Hochschule für Bildende Künste, and the Mountain School of Arts in LA. Later this year Brkic will present a solo show at UKS (Young Artists' Society) in Oslo, Norway. Recent exhibitions include: *KAMIKAZE: Lecture Performance* (with Sebastian M. Kjolaas and Siri Hjorth), Bauhaus Museum, Dessau (2019); *The Ashtray Show West*, Belmacz, London (2019); *Gelber Salon* at o.T. Bar, Berlin (2018) *War and Peace* at Foreign Press, Berlin (2017), *To the Fans / Tü de fans*, Oslo gallery VI, VII (2015). He is a board member of the experimental art school Prosjektskolen in Oslo, and lives in Berlin.

**Coco Crampton** (b. 1983, London UK). Graduated from the Royal Academy Schools in 2014. Recent exhibitions include: *Ides of March*, London (2019); *Threshing Barn installation*, Charleston, Sussex (2018-19); *If You Can't Stand the Heat*, Roaming Projects, London (2018), *Alpenglühien: 100 years of Ettore Sottsass Jr*, Belmacz, London (2017); *Idea Home Show — A Room of Our Own*, mima, Middlesbrough (2017); *Some Artists Working Sculpturally*, Black Barn, Norfolk (2017); *RA Summer Exhibition 2017*, Royal Academy of Arts, London (2017); *Bowers: from form to public* (solo show), Belmacz, London (2016); *RA Summer Exhibition 2016*, Royal Academy of Arts, London (2016); *All Over*, *Looking At People*, *Looking At Art*, Division of Labour, London (2016); *Gradation* (recent graduates of the Royal Academy Schools, (2016); *Gardeners & Astronomers* (a two-person show with Nicole Vinokur); *Kingly Things* (a two-person show with Agata Madejska), Chandelier Projects, London (2015); and *Protected Space* (two-person show with Jonathan Baldock), Belmacz, London (2014). Shortlisted for Dentons Art Prize S/S 2018. Coco lives and works in London.

**Magdalena Drwiega** (b. 1971, Sanok, Poland). She graduated from Wimbledon College of Art with a BA and MA in Fine Art. Recent exhibitions include: *The Ashtray Show West*, Belmacz, London (2018-19); *Recreational Grounds III*, Recreational Grounds, London (2018), *Trimini Rising* (with Stano Filko & Louisa Gardini), Belmacz, London 2018; *If I Was Your Girlfriend: A Jam*, Belmacz, London (2018); *Another Kind of Tension*, ASC Gallery, London (2018); *The Ashtray Show*, 4Cose, London (2017); *Alpenglühien: 100 years of Ettore Sottsass Jr*, Belmacz, London (2017); *Window Sill*, Griffin Gallery, London, *God & Sausages* (curated by Maria Georgoula), *RA Summer Exhibition 2016*, RA, London (2016); *Interkontinental*, Belmacz, London (2016); *Citrus Lush Bongo*, Take Me Home Project, London (2015); *Fourth Drawer Down*, Nottingham Contemporary, Nottingham (2014); *The Last S\*\*p* (solo show), Belmacz, London (2013). Magdalena lives and works in London.

**Johanna Magdalena Guggenberger** (b. 1985, Vienna, Austria). She studied Social & Cultural Anthropology, Arabic and Islamic studies in Vienna and Pakistan, Fine Art at Academy of Fine Arts Vienna with Pawel Althamer and Julian Goethe. Recent exhibitions include: *The Ashtray Show West*, Belmacz, London (2018-19); *Newjörg Immendorf*, New Jörg, Düsseldorf (2018); *If I Was Your Girlfriend*, Belmacz, London (2018); *this is (not) the time to (get up and) walk away* (solo show), Belmacz, London (2017); *blue monday on the moon*, duo show, Republica des Artes, Vila Nova de Cerveira, Portugal (2016); *Leisure as a Mechanism of Resistance*, curated by Daily Lazy, fAN Vienna at Parallel Vienna (2016); *Interkontinental*, group show, Belmacz, London (2016); *und nun stehen also wir da ("and now it is us, a standing here")*, solo show, Camera Matteotti, Vienna (2016); *einige unwählbare wege. die gespräche der esel ("some inexplicable paths. the donkeys' colloquy")*, curated by Max Henry, Parallel Vienna Alte Post, Vienna (2015).

**Theodoulos Polyviou** (b. 1989, Cyprus). He graduated in Visual Communication at the Royal College of Art in 2014. Recent exhibitions & residencies include: Villa Lena Foundation Residency, Italy (2019); *UKYA City Takeover*, Nottingham (2019); *Political Bodies*, Galleria Cavour, Italy (2019); *DriveDrive: phase 2*, Cyprus (2019); *DriveDrive: phase 1*, Cyprus (2018); *A Natural Oasis*, Manifesta Collateral Event, Italy (2018); The Window Paris Residency, France (2018); *Winter Open*, Florence Trust, UK (2018); *Take the Din out of Dining*, Q&A, UK (2017) *Rathel Wolf collection launch*, Gallery SO, UK (2017) *Copenhagen Photo Festival*, Denmark (2017); *Mediterranea 18 Young Artists Biennale*, Albania (2017); Shehta Residency, Greece (2017) *four words on desire*, solo exhibition, korai project space, Cyprus (2017); *FreshFaced + WildEyed*, Photographers's Gallery, UK (2015).

**Lydia Ourahmane** (b. 1992, Saïda, Algeria). She studied Fine Art at Goldsmiths University. Exhibitions include: *Crude: Oil as Archive*, *Infrastructure and Technology*, Jameel Arts Centre, Dubai (2019); *Manifesta 12*, Palermo, Sicily (2018), *Total Anastrophes*, Fiorucci Art Trust, Stromboli, Italy (2018); *Droit du Sang (blood right)*, Solo Presentation, Kunstverein München, Munich (2018); *Songs for Sabotage*, New Museum Triennial: The New Museum of Contemporary Art, New York (2018); *The you in us*, Solo Exhibition, Chisenhale Gallery, London (2018); *a good neighbour*, 15th Istanbul Biennial (2017); *Social Calligraphies*, Zachęta National Gallery of Art, Warsaw (2016); and *Bloomberg New Contemporaries*, Institute of Contemporary Arts, London (2014). She lives and works between London and Algiers.

**Bella Rune** (b. 1971, Stockholm, Sweden). She received her BA from Chelsea College of Art. Recent solo exhibitions include: *XYZ*, Galleri Magnus Karlsson, Stockholm (2019); *Vertical Network Performance*, Market Art Fair, Liljevalchs Konsthall, Stockholm (2018); *Like for Sidsel Paaske (1937-1980)*, Nasjonalmuseet, Oslo (2016); *Mjukvarans Mimikry-Konsekvensanalys 2.0*, Konstmuseet i Norr, Sweden. Group exhibitions include: *The Fabric of Felicity*, Garage Museum of Contemporary Art, Moscow, Russia (2019); *Frekvenskontroll*, Bångska väningen, Stockholm (2018); *Art and Shops*, Tensta konsthall, Stockholm (2018); *Soon Enough: Art in Action*, Tensta Konsthall, Stockholm, Sweden (2018); *Transposition/Aktarım*, Sinopale, Sinop, Turkey (2017); *Gustavsbergs Konsthall Revisited*, Gustavsbergs konsthall, Sweden (2017); *Textila undertexter*, Malmö Konstmuseum, Sweden (2017); *Participation*, Trondheim Kunstmuseum, Norway (2017). She is represented in the collections of Moderna Museet, the Gothenburg Museum of Art and Malmö Art Museum, among others. Bella Rune is a Professor of fine arts in textiles at Konstfack, Stockholm.

**Yelena Popova** (b. 1978, Ozyorsk, USSR). She studied at Moscow Art Theatre School (MHAT) before graduating from MA Painting at the Royal College of Art in 2011. Recent solo exhibitions include: *Her Name is Prometheus*, L'etrangere, London, (2018); *This Certifies That*, Philipp von Rosen, Cologne (2017); *Elements*, Girton College, University of Cambridge (2017); *After Image*, Nottingham Contemporary (2016) and Unsensend, Hatton Gallery, Newcastle (2015). Her work has been acquired into the Government Art Collection, Arts Council Collection, RCA Collection, Saatchi Collection, Zabłudowicz Collection and LWL Museum, Münster. She lives and works in Nottingham, where she has a studio at Primary.

**Agata Madejska** (b. 1979 in Warsaw, Poland). She studied at the Folkwang University of Arts, Essen and Royal College of Art, London. Selected solo and group shows include: *Modified Limited Hangout*, Kunsthalle Wilhelmshaven (2018), *Technocomplex*, Parrotta Contemporary Art, Stuttgart (2017); *Place*, Tomlacske 3/5, Jewish Historical Institute, Warsaw (2017); *Entoptic Screening*, Galeria ASP, Warsaw (2016); *Johanna Jaeger & Agata Madejska*, Kunstraum griffelkunst, Hamburg (2016); *Kingly Things*, Chandelier Projects, London (2015); *Form Norm Folly*, Kunstverein Krefeld, Krefeld (2014); *Conflict, Time, Photography*, Tate Modern, London (2014), Museum Folkwang, Essen and Albertinum Dresden (2015); *Twisted Entities*, Museum Morsbroich, Leverkusen (2013); *Man and his Objects*, Museum Folkwang, Essen (2012); *Made in Germany Zwei*, kestner-gesellschaft, Hannover (2012); *Menos tiempo que lugar*, Palacio Nacional de las Artes, Buenos Aires (2010); *reGeneration 2*, Musée de l'Élysée, Lausanne (2010) and *Aperture*, New York (2011); *Bloomberg New Contemporaries*, ICA, London (2010). She lives and works in London.

**Anys Reimann** (b. 1965, Melsungen, Germany). She studied interior architecture at the University of Applied Sciences, Trier, 1992 – 1997 and sculpture under Thomas Grünfeld at Kunstakademie Düsseldorf, 2012 – 2019. Recent exhibitions include: *the human nature*, solo show, *Weird Space*, Düsseldorf (2019, forthcoming); *Demystify*, two person show with Krystyna Fitz-Harris, *Roosoom*, Düsseldorf (2018); *Junge Künstler der Kunstakademie Düsseldorf*, Städtische Galerie Kaarst (2018); *Benefiz-auction for House Ethiopia e.V.*, Parkhaus Malkastenpark, Düsseldorf (2018); *Weapons*, Grünfeld Class, Akademie Düsseldorf, W57 / Galerie am Meer (2016); *Junge Kunst der Akademie*, Skulptur, PWC Förderpreis / Follow Up (2016); *Ring my Bell and Kiss my Ass*, solo show, Reinraum, Düsseldorf (2014). She lives and works in Düsseldorf.

**Michalis Pichler** (b. 1871, Berlin, Germany). He trained as a sculptor on the preservation site of Acropolis Monuments Athens. He holds diplomas in Architecture from Technical University Berlin and in Fine Arts from Art Academy Berlin Weissensee, and co-founded and co-organises *Miss Read: The Berlin Art Book Fair*. Recent exhibitions include: *Conceptual Poetics Day 2018*, Haus der Kulturen der Welt, Berlin (2018); *Publishing as an Artistic Toolbox: 1989–2017*, Kunsthalle Wien, Vienna (2017); *Off the Shelf: Modern & Contemporary Artists' Books*, Baltimore Musum of Art, Baltimore, Maryland (2017); *Exposition littéraire autour de Mallarmé*, Kunstverein, Milan (2016); *The Complete Films*, OEI colour project, Stockholm (2015). He lives and works in Berlin.