

The two artists Astrid Svangren and Magdalena Drwiega are juxtaposed in “Teeth Like Rowanberries”. Their different approach with colour, space and form are presented in unison. As painters, both artists bring their original discipline into physicality, the third dimension.

Astrid Svangren uses textures, layers and graduating tones to achieve her poetry. Using many diverse materials, often brittle, textured and diaphanous, shaping them into often large cascading works her pieces make coy and dramatic statements with an ethereal quality. Her work is gestural, like a painting let loose, like a theory becoming manifest. Incorporating brush strokes, marks, indentations, creases, pigmentation, stains with a dramatic density and fragility.

Magdalena Drwiega favours primary colours to express emotions like vitality, bewilderment, surprise and joy. In unapologetic directness using commonplace materials. The artist fuses the humble with strength and confidence, the comical with the perplexing and puzzling to creating diverse objects some allowing for movement, reacting to the viewer. Each sculpture has an epic, individual quality at times timid or heroic as well as a self-referential title. Each object expresses character, modest yet complex, jesting with colour and structure. Solidity and weightlessness are at play. Drwiega’s work exudes a poetic atmosphere suggesting an infinite nothingness.

‘the highest bodily beauty exists only in man and in him only because of the ideal....there is no ideal of that in which nature has proposed herself nothing definite.’

Astrid Svangren

Willem de Kooning, 2011
Acrylic, Watercolour, Chinese Drawing
Paper And Japanese Silk Tissue
(260cm x 130cm)

Willem de Kooning, 2011
Acrylic, Watercolour, Horse Hair, Silk
Chiffon And Japanese Silk Tissue
(209cm x 104cm)

With The Ear Against The Cut, 2008
Paper, Pigment And Wax
(112cm x 90cm)

Magdalena Drwiega

Winged Creature
Plaster, Wire And Latex
(46cm x 47cm)

Isn't It Sweet?
Plaster, Wire And Latex
(26cm x 13cm)

Black and White Thing
Plaster, Gum And Brass
(134cm x 12cm)

Friendly Relations
Plaster And Plastic
(36cm x 19cm)

Overexcited Imagination
Plaster, Wire And Plastic
(29cm x 18cm)

Lovely Restful
Plaster And Plastic
(43cm x 29cm)

Joyfully Deep
Plaster, Rubber And Tape
(12cm x 34cm)

Two Whites, Blue and Red
Plaster, Plastic And Metal
(32cm x 59cm)

Utterly Indifferent
Ceramic, Plaster, Plastic And Wire
(60cm x 70cm)

Clearly Visible
Ceramic, Plaster, Plastic And Wire
(53cm x 49cm)

Two Friends
Ceramic, Plaster, Plastic And Wire
(12cm x 51cm)

Completely Transparent
Ceramic, Plaster, Plastic And Wire
(17cm x 57cm)

Growing Wild
Ceramic, Plaster, Plastic And Wire
(11cm x 39cm)