



Wellbound

14.07.14 – ~~06.09.14~~ extended to 12.09.14

► *Private view:*

Monday 14th July 2014

6 – 8pm

Julia Muggenburg is pleased to present the first UK solo show by Danish artist Morten Skrøder Lund.

Skrøder Lund considers himself not to be a painter but as “someone who produces paintings”. His works are textured but reduced and with a rich atmospheric intensity. He uses bold constellations of colour and subverts the usual detached and calculated formulas of what is expected in ‘process painting’.

Skrøder Lund also deliberately removes any “narrative logic” and associations with what went before. Trying to rid his canvases of any clear depictions or rationale, keeping them knowingly disjointed and ambiguous he has created a diverse language of his very own. Skrøder Lund’s conceptual way of working highlights the process of production and tries to free itself of all intentional sentiment. Every work has a unique character and often the artist gives up control and leaves the creative process to chance.

The artist uses unusual and experimental methods to mark the canvas as seen in a series of works where he applied paint to roller blinds or perforated his canvas with nails, to then allow paint to run through the holes, creating unexpected surfaces.

Skrøder Lund expands the tradition of ‘informel’ in a subtle way with his painterly instinct and unusual ways of application.

Wellbound will show a new body of works on canvas.

Artist Biography

Morten Skróder Lund

Born 1980 in Vejle, DK

Lives and works in Berlin

Education

2003–09 MFA, Royal Danish Academy of Fine Arts

Solo exhibitions

2014 'Wellbound', Belmacz Gallery, London
2013 'Hang', Christian Andersen, Copenhagen
2011 'Master', Christian Andersen, Copenhagen
2010 'Such a Short Memorial Form', Phonebox IMO
2009 'Brief Relief', koh-i-noor
2008 'Moist Envelope', Henningsen Contemporary

Selected group exhibitions

2014 'Circus TM', Belmacz Gallery, London
2013 'il monaco', Ringstedgalleriet, Ringsted
2012 'Day of the Dead', Minuit Vernissage, Copenhagen
2012 'Mulatto or Grey' with Mikkel S. Andersen, Galleri Christoffer Egelund, Copenhagen
2012 'Ibur' with Jonas Jensen, NoMad, Frankfurt
2010 'Eyebowling', Cafe Warschau, Berlin
2010 'Dear 2', David Risley Gallery, Copenhagen
2010 'Praeludium', Dreizhen/Thirteen, Berlin
2010 'Last Temptation', Co-lab, Copenhagen
2009 'Folkstone Prism', Casino Metropolitano, Mexico City
2009 'EXIT09', Gl. Strand, Copenhagen
2009 'Soundings' Nordic Sound Art, Museet for Samtidskunst, Roskilde
2008 'Transport', Gallery Skaftfell, Seydisfirdi, Iceland
2008 'I stedet for stedet', Skulpturi, Copenhagen
2008 'Kort varsel', Galleri Christoffer Egelund, Copenhagen
2008 'PT-08', Vestjyllands Kunstmuseum
2007 'Invited to invite', Henningsen Contemporary, Copenhagen
2007 'Godt nytår, Co-Lab!', Co-lab, Copenhagen
2007 'Abstrakt iD', New Ebbesen, Copenhagen
2007 'Thisted-Biennalen 2007', Kunstforeningen Det Ny Kastet, Thisted

2006 'Formsag', Huset i Magstræde, Copenhagen

2006 'Rotation', Rotation Record Store, Berlin

2005 'Den Femte', Første til venstre, Copenhagen

2004 'KE-04', Den Frie Udstillingsbygning, Copenhagen

Bibliography

Michael Jeppesen, 'Morten Skróder Lund', Best of – 67 × kunst, pp 148–151, Strandberg Publishing, 2013
Michael Jeppesen, 'Maleriet som bærer', Information 23.08.2013

Public Collections

The Danish Arts Council, Copenhagen

Grants

2014 Working Grant, The Danish Arts Foundation
2013 Working Grant, The Danish Arts Foundation
2012 Carl Møller's Travel Grant
2011 Else og Henning Jensens Legatpræmie