

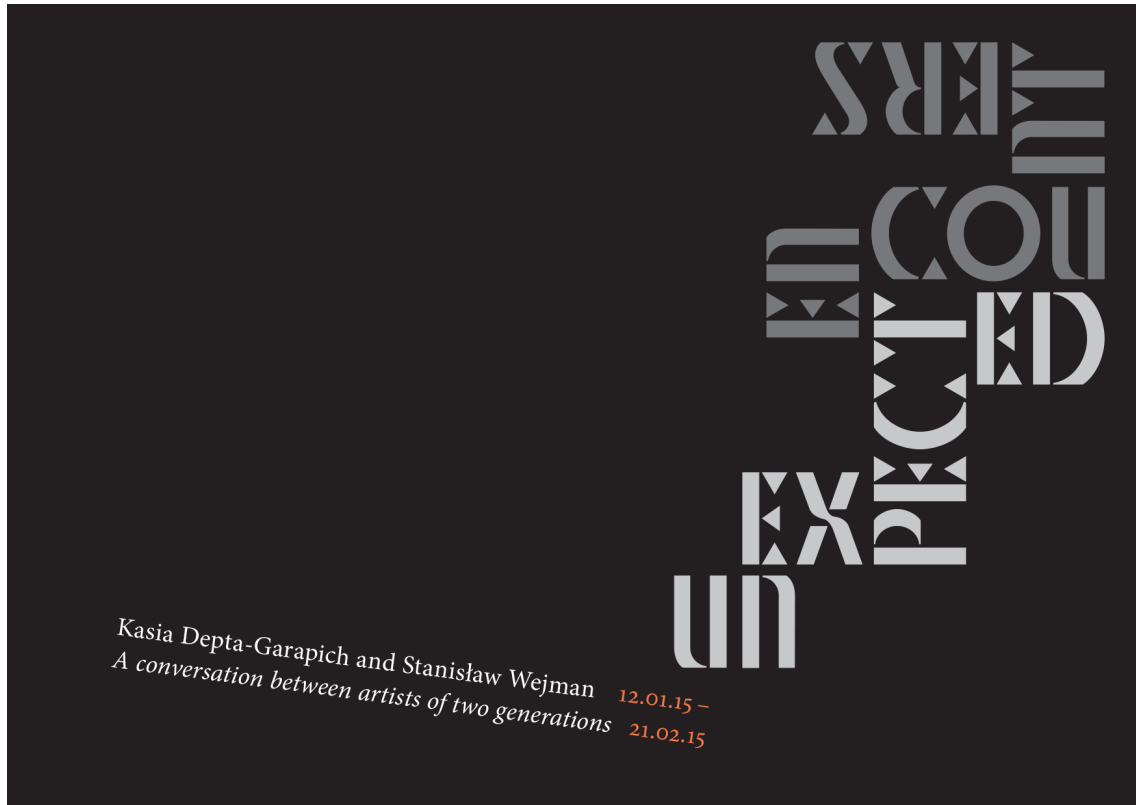
Unexpected Encounters

Kasia Depta-Garapich and Stanisław Wejman

12.01.15 – 21.02.15

Private view: Thursday 22ND January 2015, 6 – 8 PM

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MK: ... I made it a little spicier. Put in more brown and white and sex. Were you the one who taught me to smoke?

AM: I thought you said I couldn't smoke right.

MK: Someone must be to blame. Collaboration is when you contemplate art or behavioural patterns or monkeys and butterflies for a certain measure of time, that then is collaboration...

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Picture a Moon, Shining in the Sky, Conversation with Martin Kippenberger (and Ariane Müller)
Starship 2013, page 42–43

Unexpected Encounters is a conversation between two artists of different generations. Their conversation began around disposable objects that became works of art almost against the intention.

For over two decades Stanisław Wejman, a devotee smoker, consuming several cigarette packets a day is painting over their health warning signs, a deliberate act of mischief, beautification, denial and defiance.

Over time his instinctive action and compulsion grew into an obsession with a mountain of cigarette packets being the testimony.

The conversation between Stanisław Wejman and Kasia Depta-Garapich led them to the subjects of intention and outcome, uniqueness and multiplicity, oval and square forms or colour versus white. Unifying contradictions are a starting point for Kasia Depta-Garapich's sculptures that frame this show. Initially it was not expected that Stanisław Wejman's works would be contemplated in a formal gallery setting.

The conversation continues...

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Kasia Depta-Garapich, Stanisław Wejman and Belmacz would like to collect donations for 'Magic Breakfast' the charity which is dedicated to giving under privileged children throughout the UK a healthy breakfast. The first 20 people to give a donation of £20 or more will receive a unique painted packet by Stanisław Wejman.

www.magicbreakfast.com

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Stanisław Wejman, *Untitled*, 2014, Cardboard and paint, 7 × 6 × 2 cm



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