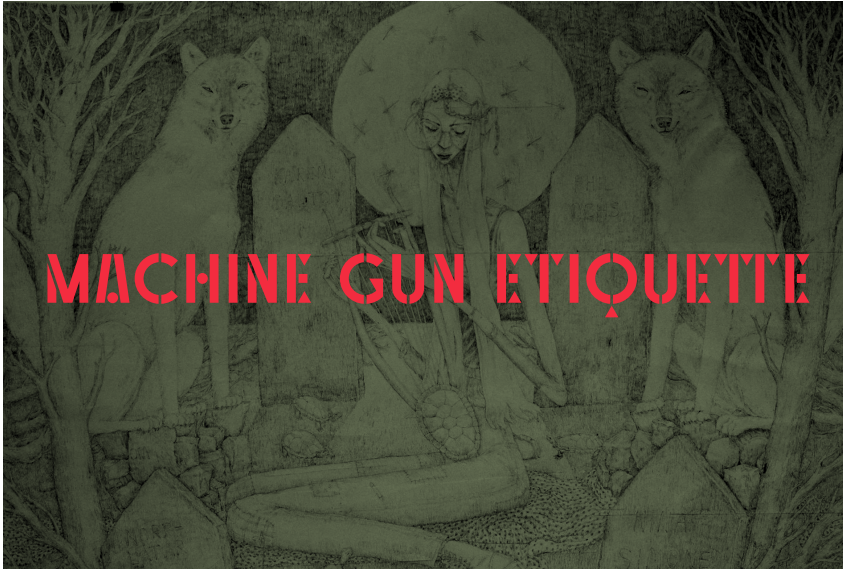


Image: Oskar Korsar, 'Frogmont to Master the Silence', 2011



5 Sept - 29 Sept 2018

MACHINE GUN ETIQUETTE

An exhibition of works on paper

► Private view: Tues 4 Sept, 6-8pm

Artists:

Saelia Aparicio

James Ensor

Paul Housley

Lina Viste Gronli

Lorenzo Guerrini

Martin Kippenberger

Oskar Korsar

Michela de Mattei

Georgia Sowerby

Joel Tomlin

Back to the Machine Gun

Charles Bukowski

I awaken about noon and go out to get the mail
 in my old torn bathrobe.

I'm hung over

hair down in my eyes

barefoot

gingerly walking on the small sharp rocks

in my path

still afraid of pain behind my four-day beard.

the young housewife next door shakes a rug
 out of her window and sees me:

“hello, Hank!”

god damn! it's almost like being shot in the ass
 with a .22

“hello,” I say

gathering up my Visa card bill, my Pennysaver coupons,

a Dept. of Water and Power past-due notice,

a letter from the mortgage people

plus a demand from the Weed Abatement Department
 giving me 30 days to clean up my act.

I mince back again over the small sharp rocks

thinking, maybe I'd better write something tonight,

they all seem

to be closing in.

there's only one way to handle those motherfuckers.

the night harness races will have to wait.

Courtesy of The Estate of Charles Bukowski

Saelia Aparicio (b. 1982, Secret Island, Spain). She graduated in Sculpture at the Royal College of Art in 2015. Recent solo shows include: *Your Consequences Have Actions*, The Tetley, Leeds (2017); *Peaks and Troughs*, TURF Projects, London (2017); *Burning with Joy*, ASC Gallery, London (2016); *Epidermal Speleology*, Daz Art Centre, Salamanca, (2015). Group shows include: *Flipside*, Fold Gallery, London (2018); *Retour Sur Mulholland Drive*, La Panacee, Montpellier (2017); Bloomberg New Contemporaries, Bluecoat, Liverpool (2016) and at the ICA, London (2017).

James Ensor (b.1860, d. 1949, Ostend, Belgium). He studied at the Academie Royale des Beaux-arts in Brussels from 1877 – 1880. Selected exhibitions include: *Intrigue: James Ensor by Luc Tuymans*, Royal Academy of Arts, (2017); *The Scandalous Art of James Ensor*, Getty Centre, Los Angeles (2014); *James Ensor: A visionary universe*, Gemeentemuseum Den Haag, Netherlands (2001); *James Ensor*, MoMa, New York and Musée d'Orsay, Paris (2009); *James Ensor: La obra en grabado*, Benaki Museum, Athens (2009).

Paul Housley (b. 1964, UK). He graduated with a BA in Fine Art at Sheffield City Polytechnic, 1986, and an MA in Painting from the Royal College of Art, 1995. Recent solo shows include: *Another Kind of Tension* (with Magdalena Drwiega), ACS Gallery, London (2018); *Snooker Room*, new jörg, Vienna; *Drumming Nude*, Monte Clark Gallery, Vancouver (2017); *Factory to Palace*, Sid Motion Gallery, London; *Mini Bar*, Farbvision, Berlin (2016). Recent group shows: *Awkward*, Anna Zorina Gallery, NY (2017); *A Sense of Place*, Simmons and Simmons, London (2017).

Lina Viste Grønli (b. 1976, Bergen, Norway) She studied at the National Academy of Fine Arts, Norway (1999 – 2003) and Århus Art School, Denmark (1998 – 1999). Selected solo exhibitions include: *The Peace Clock* permanent sculpture, Trygve Lie Plaza, Manhattan nyc., *Pentimento*, Christian Andersen, Copenhagen (2016); *List Projects: Lina Viste Grønli*, MIT List Visual Arts Center, Cambridge MA. (2015); *Divorce*, Gaudel de Stampa, Paris (2015); *Thinging*, Kunstnerforbundet, Oslo (2013); *Thinging*, Maison d'art Bernard Anthonioz, Nogent sur Marne (2012).

Lorenzo Guerrini (b. 1914, Milan, d. 2002, Rome). He studied chasing and embossing in Milan and then enrolled at the Fine Art Academy in Rome where he graduated in 1944. Selected exhibitions include: *La scultura italiana del XX secolo*, Yokoama Museum of Art, Tokyo (2001); *Lorenzo Guerrini: Sculture, Medaglie e Grafica*, GNAM, Rome (1985); *Lorenzo Guerrini*, Museo d'Arte Moderna di Ca' Pesaro, Venice (1981); *Progettare con loro*, Palazzo Strozzi, Florence and Castello Sforzesco, Milan (1979); *Anversa Biennale*, Belgium, *Budapest Biennale*, Hungary, *la Quadriennale di Roma*, Italy (1973); *Venice Biennale* (1968, 1962, 1954); *Twenty Italian Sculptors*, itinerant exhibition, UK (1967).

Martin Kippenberger (b. 1953, Dortmund, Germany, d. 1997, Vienna). He studied Fine Art at the Hamburg College of Art, graduating in 1972. Selected solo exhibitions include: *Martin Kippenberger: The Problem Perspective*, MoMa, New York and MoCA, Los Angeles (2009); *Martin Kippenberger, Work is all cleared up, Pictures 1984/85*, Stadel Museum, Frankfurt/Main, *Martin Kippenberger*, Tate Modern, London (2006); *Nach Kippenberger (After Kippenberger)*, Museum Moderner Kunst, Stiftung Ludwig, Vienna, Van Abbemuseum, Eindhoven (2003); *Dear Painter, paint me*, entreGeorges Pompidou, Paris (2002).

Oskar Korsar (b. 1977, Umeå, Sweden). He studied at the Graphic Design and Illustration at Konstfack (University of Arts, Crafts and Design), Stockholm, Sweden. Solo exhibitions include: a mid-career retrospective, Fullersta Gärd, Stockholm, Sverige (2017); *Unidentified Archaeological Findings*, Borås Konsthall, Borås, Jönköpings Konsthall, Prins Eugens Waldemarsudde, Stockholm (2016-17); *No Wind Can Blow Us Down*, Yossi Milo Gallery, New York, USA (2007). Recent group exhibition: *Wrestling Performance*, Gagnef Festival, Sweden, *Konst i ån*, Nortälje Konsthall, Norrtälje, Sweden (2016). His work is in the public collections of: Moderna Museet, Stockholm, Sweden; Statens Konstråd, Sweden; and Stockholm Stad, Sweden.

Michela de Mattei (b. 1984, Rome, Italy). She studied Philosophy at Universita di Roma la Sapienza. Recent solo exhibitions include *Allevamento di Tiranni*, Una Vetrina, Rome (2017), *Vogliatemi perdonare quel poco di disturbo che reco*, Ex Elettrofonica, Rome (2014); *Innesto #6*, Orientamento | Michela de Mattei, Sala Santa Rita, Rome (2013). Recent group exhibitions include *Collettiva*, Galerie Italienna, Paris, *Straperetana*, Pereto, Italy (2018); *St La Vita Della Mente*, Istituto Svizzero di Roma, Rome; *Bodikon*, Belmacz, London (2017).

Joel Tomlin (b. 1969, Sheffield, UK). He studied painting at Chelsea College of Art. Recent solo shows: *Calyx Horse*, Belmacz, London (2015); *Intoxicated*, Max Wigram, London (2005). Recent group shows include: *Dice Apple Knife*, Sothebys, Stockholm (2018), *Humble as Hell*, Merz Barn, Elterwater (2017); *The Names*, Transition Gallery, London (2016); *A Bestiary*, Turf Projects, London (2015); *Fourth Drawer Down* at Nottingham Contemporary, Nottingham, *Unplanned Memories* (two person show), Transition Gallery, London (2014).

Georgia Sowerby (b. 1991, Lincoln, UK) Studied painting at Wimbledon College of Art and The Slade School of Fine Art. Recent solo shows: *Painting By Numbers*, Block 336, London (2016). Recent group shows include: *Graduate Degree Show 2018*, Slade School of Fine Art, London (2018); *Tomma Rum*, Ljusne, Sweden (2015); *Thames Tower Residence*, Thames Tower, London (2014). Awards and Scholarships include The Almacantar Studio Prize (2018), The Felix Slade Scholarship (2016) and The Landmark PLC Painting Prize (2014).