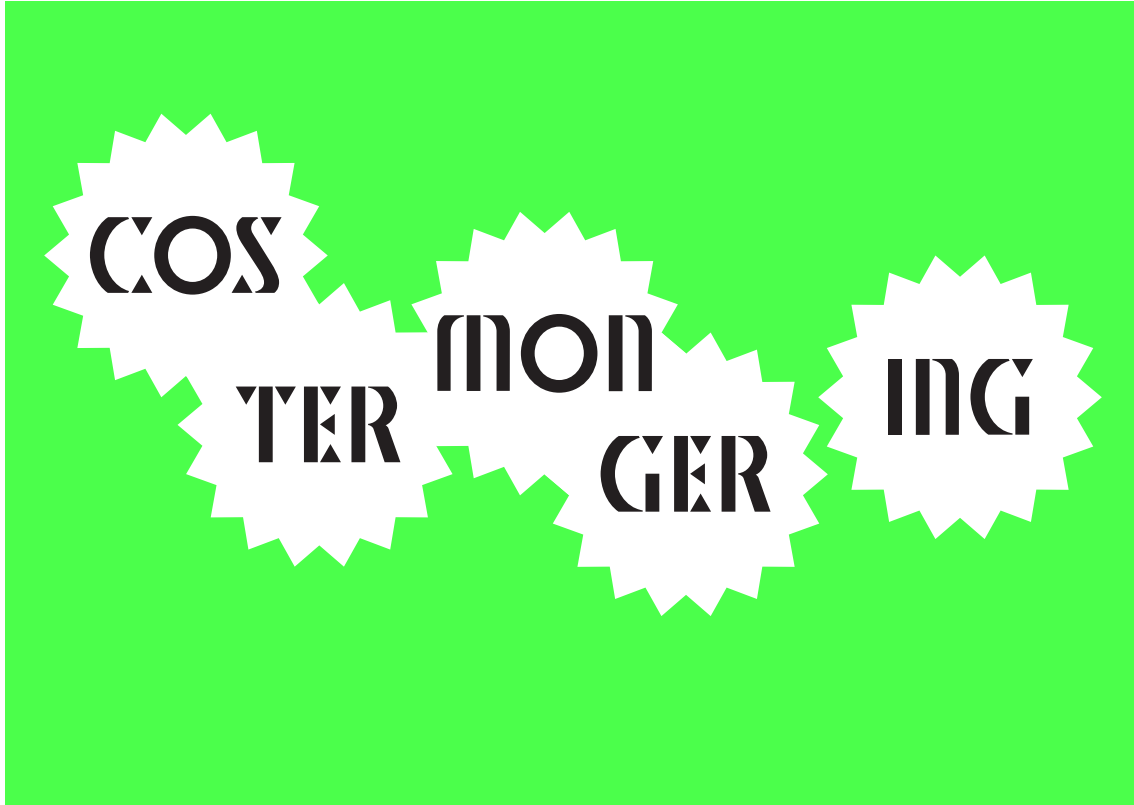


Costermongering*A project by Paul Branca*

Curated by Paul Branca and Belmacz

12.09.16 – 08.10.16

PRIVATE VIEW: MONDAY 12 SEPT & MONDAY 19 SEPT, 6 – 8 PM



Julia Muggenburg is happy to announce *Costermongering* with New York based artist Paul Branca, whose original idea sparked a two-part month long show.

The Gallery has invited Branca who staged in 2013 and 2014 at several squats in New York a project consisting of selling still life paintings of produce in vacant vegetable stands in Brooklyn, NY, made by himself and associated artists.

The London exhibition brings together 26 artists contributing fruit, vegetables, meat and fish sculptures and paintings creating a market stand. Branca and Muggenburg have asked artists from the US and Europe respectively to take part, bringing together a melee where each participant was free to pick certain types of local produce to depict exclusively.

For the first part the show will take place on the street outside the gallery and the artists will receive the full proceeds of sales. These will be priced reasonably/ inexpensively and set by the artists themselves for the produce they made. During the second half the works will migrate inside and the prices will double and revert back to the traditional gallery set up. Each participant provides a grisaille of the work as a token in lieu and as documentation to Branca in order to commemorate the project. These grisailles will be presented together before they join others from previous performances kept by Branca, showing evidence of what took place.

The exhibition comments on street value and market prices versus the gallery retail and high end notions of luxury.

ARTISTS:

Jonathan Baldock
 Tim Berresheim
 Julien Bouillon
 Paul Branca
 Ian J. Brown
 Alva CalyMayor
 Ana Cardoso
 Lorraine Chateaux
 May Cornet
 Coco Crampton
 Guilherme Dable
 Magdalena Drwiega
 Angelina Gualdoni
 Johanna Magdalena Guggenberger
 Paul Housley
 Paul Kindersley
 Branden Koch
 Fawn Krieger
 Camilla Low
 Paul McDevitt
 Pat Palermo
 Kate Parnell
 Stefan Reiterer
 Joel Tomlin
 Brandi Twilley
 Max Wade

Costard derives from a medieval species of ribbed apple.
 A *Monger* is a seller, and their street presence fed the growing populace of historic London.
Costermongers employed their various own representations to advertise their wares
 and developed a codified language and behaviour.



For more information please contact Rebekah Standing at Belmacz: rebekah@belmacz.com or call +44 (0)20 7629 7863
 Belmacz ■ 45 Davies Street • London W1K 4LX ▲ England ■ TEL: +44 (0)20 7629 7863 ▲ www.belmacz.com

Artists

Jonathan Baldock born 1980, UK. He graduated from Winchester School of Art in 2003, followed by Royal College of Art in 2005. Recent group exhibitions include *Baldock Pope Zahle*, Northern Gallery for Contemporary Art, Sunderland, *Seepferdchen und Flugfische (touring)*, Arp Museum Bahnhof Rolandseck, Remagen (2016); *Archetypes, Power, and Puppets*, College of Wooster Art Museum (CWAM), Wooster, OH; *Only the Lonely / Seuls les solitaires* (curated by Elina Suoyrjö), La Galerie centre d'art contemporain, Paris. Recent solo shows include *The Skin I Live in*, Nicelle Beauchene, New York (2016); *The Soft Machine*, Chapter Arts Centre, Cardiff; *Notes from the Orifice*, Vitrine Gallery, London; *Hot Spots*, The Apartment, Vancouver; *Warm Bodies*, (a 2 person show with Olga Balema), Kunstvereniging Diepenheim (2014) and *A Strange cross between a Butcher's Shop and a Nightclub*, Wysing Arts Centre, Cambridge (2013). Jonathan lives and works in London.

Tim Berresheim born 1975, Germany. He studied at the Hochschule der Bildenden Künste in Braunschweig and the Kunstakademie in Düsseldorf under Albert Oehlen from 2000. Recent solo exhibitions include *Tim Berresheim*, Ludwig Forum (2015), Aachen, Galerie Reinhard Hauff, Stuttgart, Kunstsaele, Berlin, *Tarnen & Täuschen - too long; didn't read SOS*, Galerie Thomas Flor, Düsseldorf (2012), *Tropical Dancer*, 2007-2011, *Cardi Black Box*, Milan (2011), *Future Gipsy Antifolklore*, Marc Jancou Contemporary, New York (2010) and in September 2014, Tim had a solo exhibition at the Kunstverein in Düsseldorf. Group exhibitions include *Dumb Rocks*, Belmacz (2013) and *Vertrautes Terrain - Aktuelle Kunst in & über Deutschland*, ZKM | MNK Museum für Neue Kunst, Karlsruhe, Germany (2008). In 2002, Tim founded the exhibition space *Brotherslasher* in Cologne. Besides making visual art, Tim also makes music under his New Amerika label. Tim lives and works in Aachen.

Julien Bouillon born 1971. He received his MFA in 1998 from the ENSA Villa Arson, Nice. His work has been exhibited at Rod Barton, London and Camera Club, New York (2015) and *Le Bleu de la nuit*, CCA Andratx, Mallorca, Spain, *Run Run Run*, Villa Arson, Nice (2016). Bouillon's works were presented in *Atelier A*, Arte Creative (2016) and *Modern Painters - 25 Artists to Watch*, Blouin ArtInfo (2013). Julien lives and works in Paris.

Paul Branca born 1974, New York, U.S. He graduated with an MFA from Bard College with emphasis on painting. Recent solo exhibitions include *Totes*, Giorgio Galotti, Turin (2016), *25% Cats + Studio Visits (after, after Balthus)*, Joan, Los Angeles, *Piggish* (curated by Eva Scharrer), Galerie Frankfurt am Main, Berlin (2015), *Paul Branca: Commedia (nut delight)*, Longhouse Projects, New York (2014), *Couch Crash*, Golden Parachutes, Berlin (2010). Recent group exhibitions include *InterKontinental*, Belmacz, London (2016), *Freedom Culture*, The Journal Gallery, Brooklyn (2015), *Autonomy Exchange Archive: Paul Branca, David Horvitz and Fawn*

Krieger, Galerie West, Den Haag (2014), *Double Life* (curated by Kristen Chappa), Sculpture Center, New York (2013), *Gli amori difficili: Jennifer Bartlett, Alighiero Boetti, Paul Branca, Oliver Lutz, and Michelangelo Pistoletto*, Scaramouche, New York, *L'estate*, organized by Lucie Fontaine, Marianne Boesky, New York, *Matter Out of Place* (curated by Lumi Tan), The Kitchen, New York (2012). Branca has organized and performed his *Fruit and Vegetable Stand* projects in 2012 and 2013 incorporating the works of over 35 participating artists. Paul lives and works in New York.

Ian J. Brown born 1980, UK. He graduated with a BA at Winchester School of Art and an MA at Chelsea College of Art. Exhibitions include *My Own Private Idaho*, Chalton Gallery, London, *The Perfect Nude*, Charlie Smith Gallery, London, *Fringe MK Painting Award*, Milton Keynes, *Quo Vadis*, London, 59 Old Bethnal Green Road, London, *Invasions of Piquancy*, Kenny Schachter Rove, London, *Redundancy*, Aspex Gallery, Portsmouth, *Chamber Pot Now*, Chambers Gallery, City of London, *Guild House*, Bermondsey, London. Ian lives and works in London.

Alva Calymayor born in Mexico City, Mexico. Recent collaborations and exhibitions include *Curanderas Oasis*, (presented by ED. Varie), Miami Basel (2015), *Liminal* (curated by Aline Shkurovich), Mexico City; *MWOW* (curated by Grayson Cox), Knockdown Center, Brooklyn, and together with peers Aurora Pellizzi and Natalia Porter (curated by Remy Amezcua), Sensei, New York. She received a grant from the Stephen Sprouse Scholarship Fund for pushing the boundaries within the printmaking field. Alva lives and works in New York and Mexico City.

Ana Cardoso born 1978, Lisbon, Portugal. She received her MFA from Hunter College — CUNY, New York. Recent solo and two-person exhibitions include: *The Seed Can Be Initialized Randomly* (with Merike Estna), Múrias Centeno, Porto; *Vacation* (with Tim Pierson), Four A.M., New York, *Folder*, Jablonka Maruani Mercier, Knokke (2016); *Progress*, Museu do Chiado — MNAC Contemporary Art Museum, Lisbon, *The Hinge*, Andrew Rafacz, Chicago (2015); *Flat Files*, Múrias Centeno, Lisbon, *The Other Side and in Between* (with Christian Bonnefoi), Longhouse Projects, New York (2014). Recent group exhibitions *Old Truths & New Lies*, Rachel Uffner, New York, *End Of The Night Café II*, David Lewis, New York (2015); *Lucie Fontaine: Estate*, Marianne Boesky, New York, *Modern Talking*, Museum of Art Cluj-Napoca, Cluj (2012); *Zoom, Shift, Abstract*, Simone Subal, New York, Tate Film: Exploring the Abstract, Late at Tate St Ives, Cornwall, *Expanded Painting*, Prague Biennale 5, Prague; *4 Rooms*, CCA Ujazdowski Castle, Warsaw (2011); *Besides, With, Against and Yet: Abstraction and the Ready-Made Gesture*, The Kitchen, New York (2009). Ana lives and works in Brooklyn.

Lorraine Châteaux born 1986, Paris, France. She graduated in 2012 from Villa Arson, Nice, France. Recent exhibitions include *Le bleu de la Nuit*, CCA Andratx, Andratx, Spain; a solo show *Osmo Soft*, les Ateliers, Clermont-Ferrand, France (2016); *Trust: the plates of the*

present, Camera Club of New York, USA, *Cocktail Games*, Le Nouveau Festival/Centre Pompidou, Paris, *From&To*, Villa Arson art center and KunstMeran, Merano (2015). She was a guest artist for Art-O-rama Artfair in Marseilles, France, and selected for the 6th Salon de Montrouge, France, in 2016. Lorraine lives and works in Paris.

May Cornet born 1975, London, UK. She studied her foundation at Camberwell College of Art and textiles at Goldsmith College. Recent exhibitions include *49a*, Limnocello Gallery, Suffolk (2016); *British Art+*, Museum Bidermann, Donaueschingen (2015); *Fourth Drawer Down*, Nottingham Contemporary, Nottingham (2014), and *SNAP*, Alderburg Festival, Snape, Suffolk (2013 and 2012). Recent solo exhibitions include *Bare Essentials*, Belmacz, London (2015), *Quarry*, Thomas Gibson, London (2010), and *From Now On*, Galleria Alessandro Bagnai, Florence (2007). She did a residency at Goldsmiths in 2008-2009. May lives and works in Suffolk.

Coco Crampton born 1983, London, UK. She graduated from the Royal Academy Schools in 2014. Recent exhibitions include *RA Summer Exhibition 2016*, Royal Academy of Arts, London, *Gradation* (recent graduates of the Royal Academy Schools), Art First, London (2016); *Gardeners & Astronomers* (a two-person show with Nicole Vinokur), Caustic Coastal, Manchester (2016); *Kingly Things* (a two-person show with Agata Madejska curated by Gareth Bell-Jones), Chandelier Projects, London; *Handles on Romance & Other Girls also Common Tongue* (a solo exhibition), The Minorities, Colchester (2015); *Cassius Clay* (a group exhibition curated by Marcelle Joseph Projects) and *Protected Space* (a two-person exhibition with Jonathan Baldock), Belmacz, London (2014). Coco lives and works in London.

Guilherme Dable born 1976, Porto Alegre, Brazil. He graduated with a MFA in Visual Arts, Universidade Federal do Rio Grande do Sul Art Institute in 2012. Recent solo exhibitions include *The Radio Was Always On In The Kitchen*, Belmacz, London (2016); *One enormous drawing*, UFCSPA Foundation, Porto Alegre (2015); *Things that won't take you nowhere are of great importance*, Gestual Gallery, Porto Alegre, *The News*, Visual Arts State Institute, Porto Alegre, *From this place between noon and two in the afternoon*, Roberto Alban Gallery, Salvador (2014); *Latents*, Sala Recife, Recife, *Alibis, detours and Freudian slips*, Eduardo Fernandes Gallery, São Paulo. Group exhibitions include *Fictions*, Caixa Cultural, Rio de Janeiro (2015); *The Nutcracker*, Belmacz, London; *Repentista #1*, Gallery Nosco, London, *Bar for the Future*, Belmacz, London, *Secret Garden*, NARS Foundation, New York, *Constructive Voluptuousness: pleasure and order on works on paper at the collection*, Museum of Contemporary Art, Porto Alegre; *New Acquisitions Marcantonio Vilaça Award*, Museum of Modern Art, Rio de Janeiro (2014). He was an artist-in-residence at the Vermont Studio Center, USA, in 2015. Guilherme lives and works in Porto Alegre.



Magdalena Drwiega born 1971, Poland. She graduated from Wimbledon College of Art with a BA and MA in Fine Art. Recent Solo show *The Last S**p*, Belmacz, London (2013). Recent Group shows include *RA Summer Exhibition 2016*, RA, London, *InterKontinental*, Belmacz, London (2016); *Citrus Lush Bongo*, Take Me Home Project, London (2015); *Fourth Drawer Down*, Nottingham Contemporary, Nottingham (2014); *Subject to Change*, Kursaal Gallery Space, Southend on Sea; *Teeth Like Rowanberries*, Belmacz, London (2012) and *Creekside Open*, selected by Phyllida Barlow, A.P.T Gallery, Deptford, London (2011). Magdalena lives and works in London.

Angelina Gualdoni born 1975, San Francisco, California, U.S. Gualdoni received her MFA from University of Illinois at Chicago. Group exhibitions include *Pour*, Asya Geisberg Gallery and Lesley Heller Gallery, New York; *Queens International*, Queens Museum, Queens (2012); *Le Peintre de la vie moderne*, Galerie Jochen Hempel, Leipzig; *Constellations*, Museum of Contemporary Art, Chicago, and *Painting the Glass House: Artists Paint Architecture*, Aldrich Museum, Ridgefield. Recent solo shows include *Fields and Folds*, Asya Geisberg Gallery, New York (2016); *Channels*, Kavi Gupta Berlin (2012), and *Currents 100: Angelina Gualdoni*, St. Louis Art Museum, St. Louis (2007). Angelina lives and work in Brooklyn.

Johanna Magdalena Guggenberger born 1985, Vienna, Austria. She studied social and cultural anthropology, Arabic, and Islamic studies in Vienna and Pakistan. She also studied fine art in Vienna and Beirut with Pawel Althamer and Julian Goethe. She has travelled, lived, worked, and researched at the following places: Austria, Romania, Ukraine, Armenia, Iran, Syria, Lebanon, Pakistan, India, Yemen and Bangladesh. Recent group show *InterKontinental*, Belmacz, London (2016). Johanna has showed and performed in Austria, Odessa and Beirut. She speaks many languages including: German, English, Urdu, French, Romanian, and Arabic. Johanna lives and works in Vienna.

Paul Housley born 1964, UK. He graduated from a BA in Fine Art at Sheffield City Polytechnic in 1986, and a MA in Painting from the Royal College of Art in 1995. Recent solo exhibitions include *Mini Bar*, Farbvision, Berlin (2016); *Journeys to the Interior*, Belmacz, London (2015); *Concrete/ Oblique*, David Risley Gallery, Copenhagen (2014); *Studio Stories*, Galleria Bianca, Palermo, *They Bloom at Night*, Belmacz, London, *A Gentleman Abroad*, Monte Clark Gallery, Vancouver (2013). Recent Group exhibitions include: *Grit: 11 Painters*, Mercer Chance, London, *The Abject Object*, Wimbledon Space, University of the Arts, London (2016); *Foule Parlement*, Rye Creative Centre, Rye, *A Bestiary*, Turf Projects, London, *Hunted Projects*, *Works on Paper*, Gast Atelier LEO XIII, Tilburg, *Ground* (two person show), Attic, Nottingham, (2015); *TOWER*, Monte Clark Gallery, Vancouver, *Fourth Drawer Down* at Nottingham Contemporary, Nottingham (2014); *Gen x*, Museum of Modern and Contemporary Art, San Marino, *Lions on Water*, Belmacz, London (2013); *She Awoke with a Jerk*, Andrea Rosen Gallery, New York (2010). Paul lives and works in London.

Paul Kindersley born 1985. He studied Fine Art at Chelsea College of Art & Design. Recent group shows include *Circus TM*, Belmacz, London (2014); *Everything- Jack Smith*, ICA, London, *Anschluss Berlin/London*, Fruehsorge Contemporary Drawings, Berlin (2011). Recent solo shows include *She wanted his soul, but he could only give her his blood*, Transition Gallery, London (2009). He curated exhibitions *The Conformist*, Belmacz, the Centre for Recent Drawing, Transition Gallery. Paul lives and works in London.

Branden Koch born 1977, Cleveland, Ohio, U.S. He received his BFA from The Cleveland Institute of Art in 2001, and an MFA from Bard College in 2005. His work has been exhibited in NYC at Pace University, Regina Rex, Edward Thorp Gallery, Soloway Fine Arts, Brennan & Griffin, La Mama Galleria. National exhibitions include: Romer Young Gallery, San Francisco; The Harwood Art Center, Albuquerque; High Energy Constructs, Los Angeles; SPACES, Cleveland. Branden lives and works in Brooklyn.

Fawn Krieger born 1975. She received her BFA from Parsons School of Design, and her MFA from Bard College's Milton Avery Graduate School of the Arts. Her work has been exhibited at The Kitchen, Art in General, Nice & Fit Gallery, The Moore Space, Von Lintel Gallery, the Rose Art Museum at Brandeis University, Portland Institute for Contemporary Art, Human Resources, Fleisher Ollman Gallery, Real Art Ways, Soloway Gallery, and Neon>fdv. Krieger is the recipient of numerous grants including those from Art Matters Foundation, Jerome Foundation, and the American Council on Germany. Fawn lives and works in New York.

Camilla Low born 1976, Norway. She graduated with a BA in Fine Art, Glasgow School of Art. Recent solo exhibitions include *Eye In The Sky*, Kunstnerforbundet, Oslo (2016); *Nerves and Muscles*, Elastic Gallery, Stockholm (2015); *Chain On Chain*, Belmacz, London (2014); *Spring Rain*, Elastic Gallery, Malmö (2013); *'Camilla Low', One Night Only*, UKS, Oslo (2013) and *The Space of Shape-Time*, The National Museum of Art, Architecture and Design, Oslo (2012). Group exhibitions include *Transparency*, Yorkshire Sculpture Park, Arts Council Collection, *NN-A NN-A NN-A - New Norwegian Abstraction*, Stavanger Kunstmuseum, Stavanger (2016); *Outro*, Giorgio Galotti, Turin, *Vibrant Matter*, KIOSK, Ghent (2015); Hordur Agustsson, Camilla Low, Sergio Sister, Thor Vigfusson, I8 Gallery, Reykjavik (2014); *Dumb Rocks*, Belmacz, London (2013); The Vigeland Museum, Oslo and Dave Allen/Camilla Low, Frieze Focus, Frieze Art Fair, London (2012). Camilla lives and works in Oslo.

Paul McDevitt born 1972, Troon, Scotland. He graduated from Chelsea College of Art, London. Recent solo exhibitions include *Kunsthilothek*, Berlin (as *Infinite Greyscale*), House of St Barnabas, London; Von Holden Studio, Palermo, (as *Infinite Greyscale*) (2016); Stephen Friedman Gallery, London (2015); Lancaster Institute of Contemporary Art, UK (2015); Martin Asbæk Gallery, Copenhagen (2014); Kunstverein Düsseldorf Schaufenster (as *Infinite Greyscale* - 2014); Espacio Valverde, Madrid, Sommer & Kohl, Berlin

(2013). Group exhibitions include *Ouvrez lail*, Le Bel Ordinaries, Pau (2015); *Associations* - New, SALTS, Basel, *Just Add Water*, CCA Andratx, Mallorca, *Body and Void*, Henry Moore Foundation, Perry Green, UK, *Study from the Human Body*, Stephen Friedman Gallery, London; *Rain, Steam, and Speed* (curated with Declan Clarke), Sommer & Kohl, Berlin (2014). McDevitt runs the project space *Farbvision*, and publishes (with Cornelius Quabeck) books and records as *Infinite Greyscale*. Paul lives and works in Berlin.

Pat Palermo is an artist and cartoonist. He received a BFA from Ohio State University in 2001 and an MFA from Bard College in 2005. His first comic book, *Cut Flowers* was a 2006 recipient of the Xeric Grant for self-publishing cartoonists. Since then, his work has been exhibited in New York, Los Angeles, Geneva, Milan, and Paris. In 2010, he co-founded SOLOWAY, an artist-run exhibition space in South Williamsburg, Brooklyn. The first installment of his serialized graphic novel *LIVE/WORK* was included in The Best American Comics anthology list of Notable Comics released in 2012. His paintings have most recently been seen in *Next Year's Movies* (solo show) CTSQ, New York, *End of the Night Café* (group show curated by artists Charles Mayton and Lucas Knipsher), Thomas Duncan Gallery, Los Angeles (2014), and *End of the Night Café II*, David Lewis Gallery, New York (2015). Most recently, he was awarded the 2016-2017 Galveston Artist Residency. Pat lives and works in Brooklyn.

Kate Parnell born 1980. She received a BFA from the Cooper Union in 2004 and an MFA in painting from Bard College in 2009. Her work has been shown at Court Square in Long Island City, NY, Win Wilder Hall in Rockland, ME, and Buoy Gallery in Kittery, ME, as well as the *Fruit and Vegetable Stand*. Kate lives and works in Washington, DC.

Stefan Reiterer born 1988. He studied at the Academy of Fine Arts Vienna and studied Faculdade de Belas Artes at the Universidade do Porto. Recent exhibitions include *Pentimento*, Pinacoteca, Vienna, *InterKontinental*, Belmacz, London (2016); *Inflection Point*, Grande Vista, Los Angeles, *Zeitgeist*, Galerie kód, Prague (2015). Recent solo shows include *Stefan Reiterer*, Mauve, Vienna (2014). Stefan lives and works in Vienna.

Joel Tomlin born 1969, Sheffield, UK. He studied painting at Chelsea College of Art. Recent Solo exhibition, *Calyx Horse*, Belmacz, London (2015); *Intoxicated*, Max Wigram, London (2005). Recent Group exhibitions include: *The Names*, Transition Gallery, London (2016); *A Bestiary*, Turf Projects, London; *Ludic* at Herrick Gallery, London; *Naturrelikt und Kunstkonstrukt*, selected painting and sculpture, Grafikmuseum Stiftung Schreiner, Bad Steben (2015); *Fourth Drawer Down* at Nottingham Contemporary, Nottingham, *News from Nowhere* at William Morris Society, Kelmscott House, London, a two person show *Unplanned Memories*, Transition Gallery, London (2014); *Lions on Water* and *Women in Love* at Belmacz, London, *Selected Paintings and Sculpture*, Kronach, Germany (2013). Joel lives and works in London.



Brandi Twilley born 1982, Oklahoma City, Oklahoma, U.S. She received her BFA from the Art Institute of Boston at Lesley University, Boston, MA in 2006, and received her MFA in Painting and Printmaking from Yale University, New Haven, CT in 2011. She has exhibited at Stephen Friedman Gallery, London, UK in collaboration with Jenifer Rubell for *Not Alone* (2015) and in the group show, *Shoulders of Champagne*, Lord Ludd Gallery, Philadelphia (2015.) Her recent solo exhibitions include *Family Portraits*, Hood Gallery, Brooklyn (2015) and at Sargent's Daughters, *The Living Room* in New York, NY (2016.) Brandi lives and works in Brooklyn.

Max Wade born 1985, London. He graduated from Brighton University in 2007. Recent solo shows include *Fat on Lean*, Roz Barr Gallery, London (2016), *Tablua Rasa* the Annexe gallery, London (2014). Group exhibitions include *R.A summer exhibition 2016*, London (2016), *A Bestiary*, Turf Projects, London, *Creekside open* (curated and selected by Richard Deacon), London (2015), *Pentimenti*, Maybe a Vole Gallery, London (2014). Residency in Muscat, Oman through Triangle network (2013), *Works on paper*, Fieldwork Gallery, London, *Systems as Objects*, London (2012). Max lives and works in London.

