

InterKontinental

18.04.16 – 18.06.16

PRIVATE VIEW: TUESDAY 19 APRIL, 6 – 8 PM



*'And so I belong nowhere, and everywhere I am a stranger,
a guest at best. (...) Europe (...) is lost to me'*

—

Stefan Zweig, *The World of Tomorrow*

Julia Muggenburg is pleased to announce
InterKontinental bringing together works of
17 artists in all manners of media.

ARTISTS:

Tim Berresheim
Luca Bertolo
Paul Branca
Michela de Mattei
Magdalena Drwiega
Scott Evans
Stano Filko
Duccio Maria Gambi
Johanna Magdalena Guggenberger
Ferenc Gróf
Lina Viste Grønli
Hanna Mattes
Michael Part
Alexander Povzner
Stefan Reiterer
Ramaya Tegegne
Carla Åhlander



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Artists

Tim Berresheim (1975, Heinsberg, Germany) lives and works in Aachen. He studied at the Hochschule der Bildende Künste in Braunschweig (1998–2000) and the Kunstakademie in Düsseldorf (2000) under Burkhard Driest and Albert Oehlen. Berresheim also makes music with Jonathan Meese. Berresheim is one of the most important protagonists of contemporary computer generated art. Selected exhibition includes 2016—*Melikesian Briggs*, Los Angeles. 2015—*Ludwig Forum*, Aachen; Galerie Reinhard Hauff, Stuttgart. 2014—*Auge und Welt*, Kunstverein Düsseldorf; *The New Romantics*, Eyebeam, New York. 2013—*Lichtkunst in Deutschland im 21. Jahrhundert*, Museum Celle; *Dumb Rocks*, Belmacz, London. 2012—*Tarnen & Täuschen – too long; didn't read sos*, Galerie Thomas Flor, Berlin. 2011—*Die Dämmerung*, Kunstmuseum Celle. 2010—*Tim Berresheim & Matthias 'Future Gypsy Antifolklore What?!*, Marc Jancou Contemporary, New York; *Phoenix – The Guilty Pleasure* Patrick Painter Inc., Santa Monica; *Out from Here and Now*, Galerie Hammelehle and Ahrens, Cologne; *Opening*, Kunsthalle Gießen. 2009—*Condition. Tidiness. Rude.*, Patrick Painter Inc., Santa Monica. 2008—*Condition Platinum (Tidiness)*, Galerie Hammelehle and Ahrens, Cologne; *Scheuche (Mild)*, Marc Jancou Contemporary, New York; Galerie Hammelehle und Ahrens, Cologne; Patrick Painter Inc., Los Angeles. 2007—*Louisiana (Blonde)* FYW Ausstellungsraum, Cologne; *Violet (Haar)*, Patrick Painter Inc., Los Angeles. 2006—*Observations from a Hill*, Galerie Hammelehle und Ahrens, Cologne; *Hermetik*, Galerie Hammelehle und Ahrens, Cologne. 2003—*Let me help*, Galerie Hammelehle und Ahrens, Cologne.

Luca Bertolo (1968, Milan, Italy) lives and works in Seravezza, Italy. From 1987 until 1992, he attended the Graduate Degree Course in Information Technology at Milano Università Statale, where he began writing his thesis on Mathematical Logic while taking other courses in art and working as an illustrator. Following a period of residence in London he returned to Italy and graduated from the Brera Fine Arts Academy in 1998. Selected exhibitions include 2015— Marc Foxx Gallery, Los Angeles; *Guerre Pace*, SpazioA, Pistoia; *Recto Verso*, Fondazione Prada, Milano. 2014— *Uno più uno uguale tre*, a project by Ettore Favini, Museo Archeologico, Cremona. 2013— *UFO*, SpazioA, Pistoia. 2012— *A Painting Cycle*, curated by Cecilia Canziani e Ilaria Gianni, Nommas Foundation, Roma; *Six tips for ageing with grace*, Arcade, London. 2011— *Il Ritorno del Reale e Altri Imprevisti / The Return of the Real & Other Unexpected Events*, SpazioA, Pistoia. 2009— *La felicità non fa racconto*, SpazioA, Pistoia; *I'NVERNO ESISTE PROVE ED ESEMPLI*, MARS, Milano; *The Domain of Paintingm*, Arcade, London. 2007— *La vita degli animali. Introduzione #1*, with Chiara Camoni, curated by F. Pasini, Assab One, Milano. 2006— *La Repubblica delle Donne*, Galleria De March, Milano; *TreStanzeSpazioA*, SpazioA gallery, Pistoia. 2005— *'Pastelli su carta' A+M* Bookstore, Milano. 2003— Galleria De March, Milano. 2002— Galleria De March, Legnano. 1999— Kunsthaus Tacheles, Berlin.

Paul Branca (1974, USA) lives and works in New York. His artistic research is often based on the social connections between food and painting like his tondi, slices of Mortadella & Salami series (2014). By employing different painterly strategies and processes, Branca connects and builds parallels between food and production and distribution as process driven abstraction and representation. Selected exhibition include 2016— *Paul Branca*, Giorgio Galotti, Torino. *This condition*, Regina Rex, New York. 2015— *25% cats + studio visit (after, after Balthus)*, Joan, Los Angeles; *Piggish*, curated by Eva Scharrer, Galerie Frankfurt am Main, Berlin; *INTRO*, Giorgio Galotti, Torino. 2014— *Paul Branca: Commedia (nut delight)*, Longhouse Projects, New York; *Inventory Observed*, MARS, Milano. 2012— *L'origine de l'espace privé & & &*, Galeria Sabot, Cluj; *Gli amori difficili: Jennifer Bartlett, Alighiero Boetti, Paul Branca, Oliver Lutz and Michelangelo Pistoletto*, Scaramouche, New York. 2011— *Waitings*, Scaramouche, New York. 2010— *Couch Crash*, Golden Parachutes, Berlin.

Michela de Mattei (1984) lives and works in London. de Mattei is a visual artist working with a wide range of media, including video, sculpture, drawing and installation. With her practice she explores the interrelations between man and natural / urban landscape. Selected exhibition include 2016— *Fondaco*, Brussels. 2015— *Feets, Don't Fail Me Now*, Belmacz, London; *Should you care to forgive what little disturbance I cause*, Ex Elettrofonica, Roma; *Incidents of phenomena*, Spazio Cerere, Roma; *Apparate*, Polo per l'arte contemporanea, Roma; Nuova Gestione — quartiere di Casal Bertone, Roma. She studied Philosophy at Università di Roma la Sapienza and she has been assistant for the artist Giuseppe Gallo.

Magdalena Drwiega (1971, Poland) lives and works in London. She graduated from Wimbledon College of Art. Selected exhibition include 2015— *Citrus Lush Bongo*, Take Me Home Project, London. 2014— *Fourth Drawer Down*, Nottingham Contemporary, Nottingham; *Subject to Change*, Kursaal Gallery Space, Southend on Sea; 2013— *The Last S**p*, Belmacz, London. 2012— *Teeth Like Rowanberries*, Belmacz, London. 2011— *Creekside Open*, selected by Phyllida Barlow, A.P.T. Gallery, Deptford, London.

Scott Evans was born and raised in Utah, USA and currently lives in Vienna, Austria. He holds a Bachelor of Arts in History from Weber State University and has conducted research for a book on the Viennese Flaktürme and their place in Austrian cultural memory. Evans is mostly focused on memorialization and trauma narratives, Kristevan and Lacanian psychology, and the symptomatic analysis of literature, film, architecture, history, and the visual arts. He has assisted artist Anna Jermolaewa on several works. *Manipulating Currency* (2016), is his first video work and debuted at the Salvatore Viviano's One Work Gallery in Vienna, Austria.

Stano Filko (15.06.1937 in Veľká Hradná, Okres Trenčín Czechoslovakia — 23.10.2015 in Bratislava, Slovakia) was one of the most important representatives of Slovakian

conceptual art. Stano Filko studied painting at Vysoká škola výtvarných umení v Bratislave. Filko emigrated 1981 and lived and worked in Germany, Canada and USA before returning to Bratislava 1990. In the mid 60s Filko started conceiving environments, installations, pneumatic sculptures and utopian architecture. Fluxus and Happenings are an integral part of his oeuvre. Selection of exhibitions include 2016— *Stano Filko*, Slovak National Gallery, Bratislava. 2015— *5.D.*, PLATO U platform, Ostrava, Vitkovice. *Ludwig Goes Pop + The East Side Story*, Ludwig Museum, Budapest. 2014— Curated together with Fedor Blaak, Galerie Emanuel Layr, Vienna; *Report on the Construction of a Spaceship Module*, New Museum of Contemporary Art, New York City, NY. 2012— *TRANZSCENDENTEAOQ 5.4.3.D = METODIKA = INTELIGENTEAOQ*, Galerie Emanuel Layr, Vienna; *Mit sofortiger Wirkung – künstlerische Eingriffe in den Alltag*, Kunsthalle Wien, Karlsplatz, Vienna. 2008— *Filkova arch a ottar sucasnosti*, City Gallery, Bratislava; 2006— *Living Art on the Edge of Europe*, Krölller-Müller Museum, Otterlo; *'tranzit – Auditorium, Stage, Backstage – Eine Ausstellung in 32 Szenen'*, Frankfurter Kunstverein, Frankfurt a.M. 2005— *51.*, Biennial di Venezia, Venice. 2001— *Arteast 2000+*, Zentrum für Kunst und Medientechnologie, Karlsruhe (2002); *Zeitgenössische slowakische Kunst*, Kunstverein Passau, Passau. 2000— *Aspect – Position*, Museum Ludwig, Cologne. 1982— *documenta 7*, Kassel.

Duccio Maria Gambi is a furniture and interior designer based in Paris. In his studio and workshop he develops and realizes projects for his own collections and on commission. Every object is unique and series are numbered. His main research is based on concrete casting technics and language. Experimenting with texture, casting and colours through little and useful objects — *Beton Bowls*. Selected exhibitions include 2015— *Balade Urbain*, Plusdesign, Milan; *Contours of Spring*, Mint Shop, London; *MiArt 2015*, Nero, Milan; *Reflexion*, Gallery S. Bensimon, Paris. 2014— *Elements of craft*, Mint Shop, London; *Il design italiano oltre la crisi*, Triennale di Milano, Milan; *San Gregorio Docet*, Fuorisalone, Milan; *Tempo Italiano*, Istituto di Cultura Italiana, Stockholm. 2013— *Beton Blow*, Galleria Luisa della Piane, Milan; *Retrobottega*, Fuorisalone, Milan; *O(Ax)+dO(Am)*, MAR_Modern art museum, Ravenna; *Source*, limonaia di villa Strozzi, Florence. 2012— *Interieur Bistro*, Interieur 2012, Buda Fabrick, Kortrijk; *Contentiamoci*, LAGO showroom, Florence.

Johanna Magdalena Guggenberger (1985, Vienna, Austria) lives and works in Vienna. She studied social & cultural anthropology, Arabic and Islamic studies in Vienna and Pakistan, Fine Art at Academy of Fine Arts Vienna with Pawel Althamer & Julian Goethe. Travelled, lived, worked and researched in Austria, Romania, Ukraine, Armenia, Iran, Syria, Lebanon, Pakistan, India, Yemen and Bangladesh. Showed / Performed in Austria, Odessa and Beirut. Speaks German, English, Urdu, French, Romanian, Arabic.



Ferenc Gróf lives and works in Paris. Gróf is an artist and teacher. He is a graduate of the Hungarian Academy of the Arts, Budapest and since 2012 he has taught at the École Nationale Supérieure d'Art (ENSA) in Bourges. His works considers ideological footprints, at the intersection of graphic design and spatial experiences. He is a founding member of the Parisian co-operative Société Réaliste — founded in 2004 — whose work considers questions of contemporary political representations, ideological design, and text-based interventions. Société Réaliste's recent solo exhibitions include *amal al-gam*, abc Gallery, Budapest 2014— *Universal Anthem*, transit.ro, Cluj. 2013— *A Rough Guide to Hell*, P!, New York; *Thelema of Nations*, Galerie Jérôme Poggi, Paris; *Empire, State, Building*, MNAC, Bucharest 2012— Ludwig Museum, Budapest. 2011— *Jeu de Paume*, Paris. Société Réaliste's work has also been included in numerous group exhibition and biennials in Shanghai (2012); Lyon (2009); Istanbul (2009).

Lina Viste Grønli (1976, Bergen, Norway) lives and works in Oslo and Berlin. National Academy of Fine Arts, Norway (1999 – 2003) Århus Art School, Denmark (1998 – 1999). Selected solo exhibition/projects include *The Peace Clock* permanent sculpture, Trygve Lie Plaza, Manhattan NYC. 2016— *Pentimento*, Christian Andersen, Copenhagen; MIT List Visual Arts Center, Cambridge. 2015— *DIVORCE*, Gaudel de Stampa, Paris. 2014— *Tinging*, Kunstnerforbundet, Oslo 9. 2013— *Thinging*, Maison d'art Bernard Anthonioz, Nogent sur Marne. 2012— *Phil Collins in Eurythmics*, Christian Andersen, Copenhagen. 2011— *The Alphabet & Other Writings*, Wiels Contemporary Art Centre, Project Room, Brussels. 2010— *Feminism & Selected Writings*, Gaudel de Stampa, Paris. 2009— *Effigies*, Gallery Art Since the Summer of '69, NYC; *Letrs from Prsn*, Johan Berggren Gallery, Malmö, Sweden. 2005— *ARBEIDERPARTIET*, Rogaland Kunstsenter, Stavanger.

Hanna Mattes (1980) lives and works in Amsterdam and Berlin. Mattes studied linguistics at Freie Universität zu Berlin (2000 – 2002) and graduated with Bachelor of Fine Arts (2006) at Gerrit Rietveld Academie, Amsterdam. Selected exhibitions include 2015— *Carbon Content*, curated by Marc Philip van Kempen, Kreuzbergpavilion, Berlin; *Dead Darlings — Occupational Hazard*, anonymous art auction, Looiersgracht60; *The Mirror and Lamp Show*, Jagtlust, Gallery Ton de Boer. 2014— *The Nutcracker*, Belmacz, London; *Plastic Poets*, Salon Mutlu, Berlin; *Circus TM*, Belmacz, London. 2013— *Encounters*, ACF, Amsterdam Centre for Photography. 2012— *Match #1 – Hollywood*, *Ein Abend in Neukölln*, Gallery Team Titanic, Berlin (collaboration with writer and film producer Wolf Jahnke. 2010— *Mapping My Hollywood*, Amsterdam Centre for Photography; *Werkraum — Temporary IX* Secondhome, Berlin. 2009— *Fleetstreet — Tagebuch eines Theaters*, Fleetinsel, Hamburg.

Michael Part (1979, Vienna, Austria) lives and works in Vienna. Selected exhibitions include 2016— *colour correction*. *Stefan Lux and Michael Part*, Neue Galerie der Tiroler

Künstlerschaft in der Hofburg, Innsbruck. 2015— *Para/Fotografie*. *Michael Part and Artie Vierkant*, cur. by Kristina Scepanski, Westfälischer Kunstverein, Münster; *Michael Part & Constanze Schweiger*. *Grace Has Success*, One Work Gallery, Vienna; *Michael Part*. *Mercury et al.*, 21er Haus, Vienna. 2014— e.g., 2005-2014, Galerie Andreas Huber, Vienna; *on painting_fünf*. *Stefan Lux/ Michael Part*, Pinacoteca, Vienna. 2013— *Potassium Iron (III) Oxalate*, Windowboxgallery, Vienna; *Photography (with Raffaella Bielech)*, Kubelka School, Vienna. 2012— 15/10/2012 – 20/01/2013 (with Florian Pumhösl), KUB Billboards, Bregenz; *untitled (preface)*, Accenture, Vienna. 2011— *Silver*, Galerie Andreas Huber, Vienna; *Photos (with Gülsüm Güler) Pro Choice*, basis wien, Wien, Vienna; *Hydrochloric Acid Fuming*, Dienstag Abend / Ve.Sch, Vienna. 2009— *Nightlight*, Praterstrasse 48, Vienna; *Die Sammling (with Franz Part)*, Raabs / Thaya. 2007— *Wenn du kein Urteil fälltst, werd ich dafür nicht fragen, wie es dir geht. ('i am - festival)*, Sezession Wichtelgasse, Vienna; *(still without title)*, Swingr, Vienna.

Alexander Povzner (1976, Moscow, Russia) lives and works in Moscow. Education: The Institute of Contemporary Art in Moscow — ICA Moscow (2008 – 2009); V.Surikov Moscow State Academy Art Institute, Faculty of Sculpture (1997 – 1999) V. Surikov Moscow State Academy Art Institute, Faculty of Sculpture (1993 – 1997). Selected exhibition includes 2015— *Between the Volga and the Danube*, Russian Academy of Arts, Moscow / Bratislava; *The sculptures, which we do not see*, Manege, Moscow; *Thinking out loud*, Zverev center, Moscow. 2014— *Alexander Povzner*, Büro für kulturelle Übersetzungen, Leipzig; *Shadow of a Doubt*, Garage Museum of Contemporary Art, Moscow; *Detective*, Moscow Museum of Modern Art, Moscow. 2013— *Gone Shoppin' Be Back in 5min*, XL Gallery, Moscow. 2012— *Brutto*, XL Gallery, Moscow. 2011— *Artworks*, Fabrika Project, Moscow; *Phantom monuments*, Garage Center for Contemporary Art, Moscow. 2009— *Present Perfect*, Armyanskyi 13 exhibition space, Moscow.

Stefan Reiterer (1988) lives and works in Vienna. Stefan Reiterer studied under Prof. Daniel Richter and Prof. Lisa Ruyter at Academy of Fine Arts Vienna (2007 2012); Faculdade de Belas Artes, Universidade do Porto (2011). Selected exhibition include 2014— *Stefan Reiterer Mauve*, Vienna. 2013— *Vorschlag für eine Geheimsprache*, Mauve, Vienna; *Nachbarschaften*, Studios Sammlung Lenikus, Vienna; *Die Chic-Boutique Chicago*, Adds Donna, Chicago; *Dissolution*, Studios Sammlung Lenikus, Vienna. 2012— *threesome*, Kunstraum am Schauplatz, Vienna; Diploma exhibition, Academy of Fine Arts, Vienna; *Die Chic-Boutique*, Die Ausstellungstrasse, Vienna. 2011— *Painting Installation*, Zirkusgasse 38, Vienna; *Walter-Koschatzky— Kunstpreis — Ausstellung der Nominierten*, Mumok Vienna; *Parking*, Museu da Vila Velha, Vila Real; *Exposição Colectiva*, Galeria Painel, Porto. 2010— *Vienna Biennale*, Pratersauna, Vienna; *Sauna 2010*, Brut-Konzerthaus, Vienna; *Schimmeliges Brot*, Schlechtriem Brothers, Berlin. 2009— *Welches Leben? — zwischen Beruf und*

Berufung, Academy of Fine Arts Vienna. 2008— *Art is a Virus* Brut-Konzerthaus, Vienna; *Inoutbetween* Academy of Fine Arts Vienna.

Ramaya Tegegne (1985) lives and works in Geneva. Her installations, videos, performances and publications interrogate the established narratives of art history by reflecting on the various social, historical and economic contexts that make and unmake this history. Tegegne uses the concept of 'gossip' to create new ways of collectively thinking through the dynamics of trust, intimacy and sharing. By quoting, borrowing and reworking the practices of other artists, she reconstructs lives, stories and anecdotes that reveal the structural bias of certain art historical chronologies. Selected exhibitions include 2015— *Curated by_Vienna 2015* curated by Catherine Chevalier & Benjamin Hirte, Galerie Emanuel Layr, Vienna; *Somebody in New York Loves Me*, Fri Art, Fribourg; *that someone else has underlined?*, Twenty Years, Berlin; *Stipendium Vordemberge-Gildewart*, CentrePasquArt, Bienne; *G.I.F.T.*, Der TANK, Basel. 2014— *Respective*, Marbriers 4, Genève; *Refresh*, Curtat Tunnel, Lausanne; *New Heads Art Awards*, Live In Your Head, Genève.

Carla Åhlander (1966, Lund, Sweden) lives and works in Berlin. She mainly works with photography and uses the media as a tool to present everyday life as miniature events and structures in panoramic land- or cityscapes. The immediate situations Åhlander is attracted to and documents in her photographs are rather subtle appearances of power relations and systems of order — in all shades and from the vocabulary of everyday life — situations where something is about to happen or could happen, taken from a multiple of contexts, often with no beginning or end in narrative terms. Selected exhibitions include 2014— *Noteringar: tillstånd, platter*, Fotogalleriet Format, Malmö. 2013— *Perspektiven*, After Work, billboards for subway station Schwarzkopffstraße, nGbK, Berlin. 2012— *Traffic Island*, Smallroomevents, Berlin. 2011— *Mellan händelser*, Martin Bryder Gallery, Lund. 2010— *Police the Police*, Biennial for Young Art in Bucharest; *Touched*, Liverpool Biennial. 2009— *Immortality*, TENT — Center for Visual Arts, Rotterdam. Currently she is working on a research project during her residency at the German Study Centre in Venice.