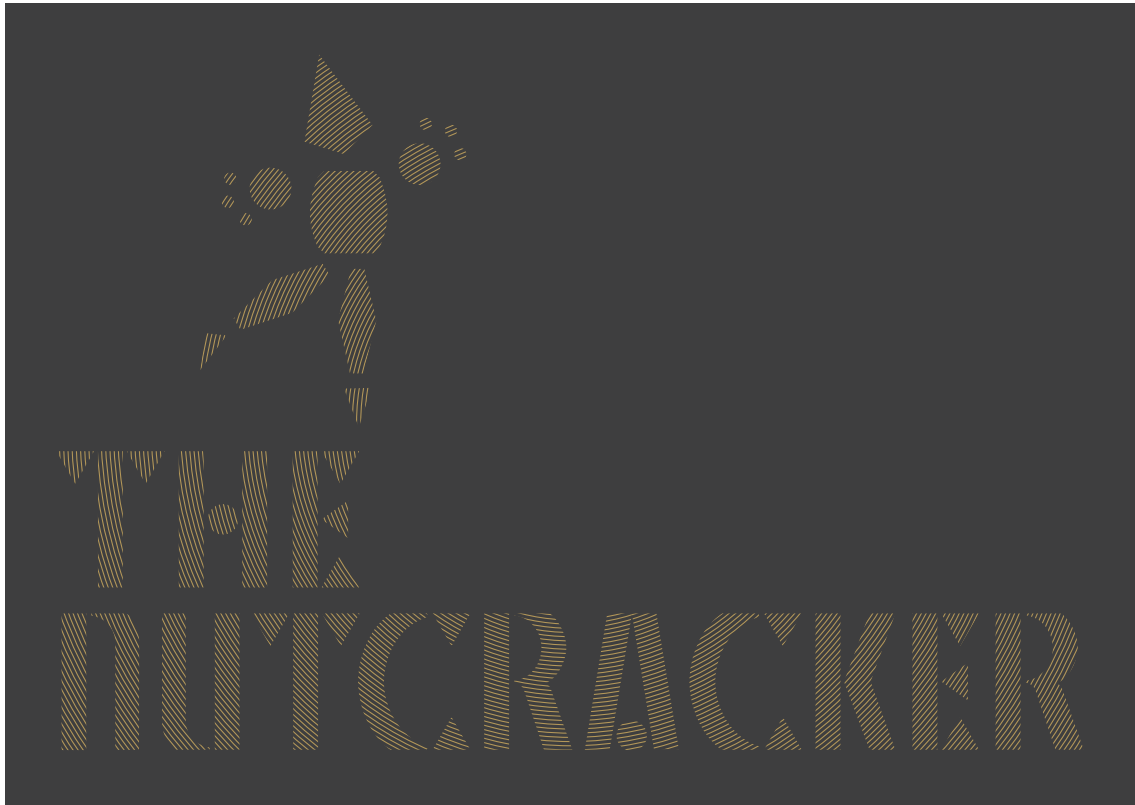


The Nutcracker

01.12.14 – 10.01.15

Private view: Monday 1st December 2014, 6 – 8 pm

*'Now Art should never try to be popular.
The public should try to make itself artistic.'*

— Oscar Wilde

Julia Muggenburg is delighted to announce the exhibition *The Nutcracker*, which shows works by the following artists:

Guilherme Dable
Hanna Mattes
Joel Tomlin
Julia Peirone
Luke Gottelier
Martin Heron
Mary Ann Aitken
Massimo Nordio

Mimei Thompson
Paul Housley
Paul Kindersley
Paul Schneider
Phil Root
Simon Mullan
Sven-Ole Frahm
Tim Berresheim

This group show is intending to push the boundaries of the spontaneous interaction of works with one another, not unlike dance.

The Nutcracker is considered a timeless score and is a staple of the winter season.



Guilherme Dable was born 1976 in Porto Alegre, Brazil. He graduated with a MFA in Visual Arts, Universidade Federal do Rio Grande do Sul Art Institute, Porto Alegre in 2012. Recent solo exhibitions include *Things that won't take you nowhere are of great importance*, Gestual Gallery, Porto Alegre, The News, Visual Arts Institute Award, Porto Alegre, *From this place between noon and two in the afternoon*, Roberto Alban Gallery, Salvador (2014), *Latent*, Sala Recife, Recife, *Alibis, detours and Freudian slips*, Eduardo Fernandes Gallery, São Paulo, *That visited me in the time of images*, Coleção de Arte Gallery, Rio de Janeiro (2013). Group exhibitions include *Repentista #1*, Gallery Nosco, London, *Bar for the Future*, Belmacz, London, *Secret Garden*, NARS Foundation, New York, *Constructive Voluptuousness: pleasure and order on works on paper at the collection*, Museum of Contemporary Art, Porto Alegre, *New Acquisitions Marcantonio Vilaça Award*, Museum of Modern Art, Rio de Janeiro (2014). Guilherme lives and works in Porto Alegre.

Hanna Mattes was born 1980. She studied Linguistics at Freie Universitaet zu Berlin, Germany, followed by a BA in Fine Arts at Gerrit Rietveld Academy, Amsterdam, NL. Recent solo exhibitions include *Encounters*, ACF, Amsterdam Centre of Photography (2013), *Match #1 — Hollywood*, *Ein Abend in Neukölln*, Gallery Team Titanic, Berlin (2012), *Theater & Fotografie*, Galerie Kampl, Munich (2010). Group exhibitions include *Circus TM*, Belmacz, London (2014), *Light / Colours*, Huis Marseille, Museum for Photography, Amsterdam (2013), *Kleider machen Leute*, Galerie im Saalbau, Berlin (2013), *She Views Herself — Emerging Women Artists and the Self-Portrait*, Bank Oddo, Paris (2012). Hanna lives and works in Berlin and Amsterdam.

Joel Tomlin was born 1969 in Sheffield, South Yorkshire. He studied painting at Chelsea College of Art. Solo exhibitions include *Intoxicated*, Max Wigram Gallery, London (2005). Recent group exhibitions include *Fourth Drawer Down*, Belmacz at Nottingham Contemporary, Nottingham, *News from Nowhere*, William Morris Society, Kelmescott House, London, *Summer Saloon show*, Lion and Lamb Gallery, London, *Unplanned Memories*, Transition Gallery, London, *Circus TM*, Belmacz, London (2014), *Lions on Water and Women in Love*, Belmacz, London, *Selected Paintings and Sculpture*, Kronach, Germany (2013). Joel lives and works in London.

Julia Peirone was born 1973. Educated at University of Photography in Gothenburg, Sweden (BFA) in 1999 and University College of Art, Craft and Design (MFA),

Stockholm. Participated in several solo and group exhibitions in Sweden and abroad. Recent solo exhibition *Bump, set, hit and spike*, Stene Projects, Stockholm (2014). Recent group exhibition *Distances differences*, Aperture Foundation, NY, also shown in Paris, Berlin and now in Belgrad and Kiev. Her work has been published in different magazines such as Aperture magazine, Vault magazine and Eyemazing among others. She has published three monographs over the years. Julia lives and works in Sweden.

Luke Gottelier was born 1968 in London. Recent group exhibitions include *Paintings and Furniture*, Kate MacGarry, London (2014), *Newspeak 2: British Art Now*, Saatchi Gallery, London (2011 – 2012). Recent solo exhibitions include *Mata Hari*, Ancient & Modern, London (2013), *Tie Paintings*, Ancient & Modern, London (2011), *La Boutique de Bart Wells*, Brompton Road, London, (2010). Luke lives and works in London.

Martin Heron was born 1965 in Co.Tyrone, Northern Ireland. He studied Fine Art at Liverpool Polytechnic graduating in 1989. Recent major commissions include *Kings Reach Public Art Project*: Biggleswade, Bedfordshire (2014), *Ella Street Public Art Project*: residency and commission, Kingston-upon-Hull (2013), *Wester Inch Public Art Project*: residency and commission Bathgate, Scotland (2012). Past exhibitions include *Intersections*, collaboration with Nigel Russell and Jean McEwan, Yorkshire Craft Space (2006), *Serendipity*, collaboration with Nigel Russell, Leeds University (2003), *Outside the Box*, Dean Clough, Halifax (2000), *Open Exhibition*, Manchester Academy of Fine Art (1994), *4th International Miniature Art exhibition*, Del Bello Galleries, Toronto (1989). Martin lives in France.

Mary Ann Aitken (1960 – 2012). Mary grew up in Detroit and attended Wayne State University, USA where in 1983 she received a BA in Fine Art. She continued her education by receiving a MA in Art Therapy in 1989. Shortly after receiving this she made the bold decision to move to NYC. She was an art therapist for Woodhull Hospital in Brooklyn where she worked for 22 years assisting patients in their personal struggles, teaching them tools necessary to express themselves through art. She exhibited her paintings, drawings and photographs in several group shows in Brooklyn, NY as well as Detroit.



Massimo Nordio was born 1947 in Venice, Italy. Trained as a cinematographer and photographer, he is a longtime collector of 20th century Venetian Glass and was hired in 1980 to produce a series of definitive monographs on important modern glass artists from Murano, such as: Carlo Scarpa, Napoleone Martinuzzi, Ercole Barovier, Fulvio Bianconi. At the same time he began designing his own pieces, and in the early nineties he devotes himself utterly to research and free-lance glass designing. Nordio's pieces are on permanent display at museums worldwide, including the Museo Vetrario Murano, Musée des Arts Décoratifs Paris and the Chrysler Museum of Art, New York. Massimo lives and works in Venice.

Mimei Thompson was born 1972 in Tokyo, Japan. She studied Fine Art Photography at Glasgow School of Art and did her MA in Painting at the Royal College of Art, graduating in 2005. She was selected for Jerwood Contemporary Painters in 2010, and has work in the Arts Council Collection. Recent solo exhibitions include *Trade Gallery*, Nottingham (2014), *Lunar Asparagus*, Art First Projects, London (2013). Recent group exhibitions include *Circus TM*, Belmacz, London (2014). Mimei lives and works in London.

Paul Housley was born 1964 in the UK. He graduated with a BA in Fine Art from Sheffield City Polytechnic in 1986, and a MA in Painting from the Royal College of Art in 1995. Recent solo exhibitions include *Concrete / Oblique*, David Risley Gallery, Copenhagen (2014), *A Gentleman Abroad*, Monte Clark Gallery, Vancouver (2013), *They Bloom at Night*, Belmacz, London (2013), *Studio Stories*, Galleria Bianca, Palermo (2013). Group exhibitions include *Unplanned Memories*, Transition Gallery, London, *TOWER*, Monte Clark Gallery, Vancouver, (2014), *Gen x*, Museum of Modern and Contemporary Art, San Marino, (2013), *Lions on Water*, Belmacz, London (2013), *She Awoke with a Jerk*, Andrea Rosen Gallery, NY (2010). He lives and works in London.

Paul Kindersley is an artist, makeup enthusiast, pervert, video broadcaster and prolific image maker. He studied at Chelsea College of Art. His work has been exhibited widely, including in the Centre For Recent Drawing (London), ICA (London), Fruehsorge Contemporary Drawings (Berlin), Trade Gallery (Nottingham), Simon Oldfield Gallery (London) with solo presentations including *She wanted his soul, but he could only give her his blood*, Transition Gallery (London), *Extreme Dream*, *Makeover*, Nottingham Contemporary,

#*TheBritishAreCumming*, Kustschlager, Reykjavik. Paul lives and works in London.

Paul Schneider was born in 1987. He studied at the Royal Academy Schools after graduating from Camberwell College of Arts, London. Recent solo exhibition *Royal Residency*, Lokaal 01, Antwerp (2014). Recent group exhibitions include *Hydrogen Clip*, *Elements*, MilMa, London, *Degree Show*, Royal Academy Schools, London, *Poppositions Off Fair*, with Millington | Marriott, Dexia Art Center, Brussels (2014), *Conversation #2*, with Neil Rummig, Weekends, Millington | Marriott, London, *Springfield Elementary*, House Gallery, London, *Premiums*, Royal Academy, London (2013), *Lucky Dip*, with Tasha Allus, The Woodmill, London (2012). He lives and works in London.

Phil Root was born 1984 in the UK. He graduated from Goldsmiths College in 2006 and currently lives and works in Bristol. Recent solo exhibitions include *Phantom Limb*, Spacex, Exeter (2014), *All This Took Place in Much Less Time Than It Takes To Tell*, Hidde van Seggelen, London, *Mountain*, Belmacz, London (2012). Group exhibitions include *The Influence of Furniture on Love*, Wysing Arts Centre, Cambridge, *Circus TM*, Belmacz, London (2014) and *By_You_By_Me_By_We*, Twelve Around One, London (2012). Phil Root co-founded The Grantchester Pottery in 2011, a decorative arts company he set up together with Giles Round.

Simon Mullan was born 1981 in Kiel, Germany. He studied Transmedia Art at University of Applied Arts, Vienna, followed by Royal University College of Fine Art, Stockholm video department. Recent solo exhibitions include *City/Urban Camouflage* and *Intermorior* at Belmacz, London (2012 – 2011), *Eine Hymne an die Langeweile*, Crystal Gallery, Stockholm (2010). Group exhibitions include *Circus TM*, Belmacz, London (2014), *Video_dumbo*, *Eyebeam*, Art and Technology Centre, NYC, *Eskapism*, Göteborgs Konsthall, Göteborg (2013). He works in Stockholm and Berlin.

Sven-Ole Frahm was born 1972 in Bonn, Germany. After studying Architecture at TU Karlsruhe he studied Fine Art at Art Academy Karlsruhe in 1996, followed by Art Academy Düsseldorf in 1999, where he graduated in 2001. In 2003 he won the prestigious Villa Romana Award including a nine month residency in Florence, Italy. In 2006 he was awarded with the 60th Bergischer Kunstpreis by the Kunstmuseum Baden, Solingen.



Sven-Ole Frahm co-founded the Koffer in Berlin in 2010, an artist space he is running together with Julia Rütter. Recent solo exhibitions include *A Hole in the Wall is Nothing to Worry About Part I & II*, Gallery Richard, New York & Paris (2013), *Master of Layers*, Gallery Kuttner & Siebert, Berlin (2012), *Hangover*, Aschenbach & Hofland Galleries, Amsterdam (2011).

Tim Berresheim was born 1975 in Heinsberg, Germany. He studied at the Academy of Fine Arts Braunschweig under Johannes Brus and at the Academy of Fine Arts Duesseldorf under Albert Oehlen. His work includes digital collages, mixed media and music. Recent solo exhibitions include *Auge und Welt, Kunstverein, Duesseldorf* (2014), *Halloeichen, Zum Saitling, Aachen* (2013), *Kunstsaele Berlin Tarnen & Taueschen — Too long; didn't read SOS, Galerie Thomas Flor* (2012). Recent group exhibitions include *The new romantics, Eyebeam, New York* (2014), *Das beste mittel gegen alles identische? Identitaet, Galerie Thomas Flor* (2012). Tim lives and works in Aachen.