



Wellbound

14.07.14 – ~~06.09.14~~ extended to 12.09.14

► *Private view:*

Monday 14th July 2014

6 – 8pm

Julia Muggenburg is pleased to present the first UK solo show by Danish artist Morten Skrøder Lund.

Skrøder Lund considers himself not to be a painter but as “someone who produces paintings”. His works are textured but reduced and with a rich atmospheric intensity. He uses bold constellations of colour and subverts the usual detached and calculated formulas of what is expected in ‘process painting’.

Skrøder Lund also deliberately removes any “narrative logic” and associations with what went before. Trying to rid his canvases of any clear depictions or rationale, keeping them knowingly disjointed and ambiguous he has created a diverse language of his very own. Skrøder Lund’s conceptual way of working highlights the process of production and tries to free itself of all intentional sentiment. Every work has a unique character and often the artist gives up control and leaves the creative process to chance.

The artist uses unusual and experimental methods to mark the canvas as seen in a series of works where he applied paint to roller blinds or perforated his canvas with nails, to then allow paint to run through the holes, creating unexpected surfaces.

Skrøder Lund expands the tradition of ‘informel’ in a subtle way with his painterly instinct and unusual ways of application.

Wellbound will show a new body of works on canvas.

Artist Biography

Morten Skroder Lund

Born 1980 in Vejle, DK

Lives and works in Berlin

Education

2003–09 MFA, Royal Danish Academy of Fine Arts

Solo exhibitions

- 2014 'Wellbound', Belmacz Gallery, London
- 2013 'Hang', Christian Andersen, Copenhagen
- 2011 'Master', Christian Andersen, Copenhagen
- 2010 'Such a Short Memorial Form', Phonebox IMO
- 2009 'Brief Relief', koh-i-noor
- 2008 'Moist Envelope', Henningsen Contemporary

Selected group exhibitions

- 2014 'Circus TM', Belmacz Gallery, London
- 2013 'il monaco', Ringstedgalleriet, Ringsted
- 2012 'Day of the Dead', Minuit Vernissage, Copenhagen
- 2012 'Mulatto or Grey' with Mikkel S. Andersen, Galleri Christoffer Egelund, Copenhagen
- 2012 'Ibur' with Jonas Jensen, NoMad, Frankfurt
- 2010 'Eyebowling', Cafe Warschau, Berlin
- 2010 'Dear 2', David Risley Gallery, Copenhagen
- 2010 'Praeludium', Dreizhen/Thirteen, Berlin
- 2010 'Last Temptation', Co-lab, Copenhagen
- 2009 'Folkstone Prism', Casino Metropolitan, Mexico City
- 2009 'EXIT09', Gl. Strand, Copenhagen
- 2009 'Soundings' Nordic Sound Art, Museet for Samtidskunst, Roskilde
- 2008 'Transport', Gallery Skaftfell, Seydisfirdi, Iceland
- 2008 'I stedet for stedet', Skulpturi, Copenhagen
- 2008 'Kort varsel', Galleri Christoffer Egelund, Copenhagen
- 2008 'PT-08', Vestjyllands Kunstmuseum
- 2007 'Invited to invite', Henningsen Contemporary, Copenhagen
- 2007 'Godt nytår, Co-Lab!', Co-lab, Copenhagen
- 2007 'Abstrakt 1D', New Ebbesen, Copenhagen
- 2007 'Thisted-Biennalen 2007', Kunstforeningen Det Ny Kastet, Thisted

- 2006 'Formsag', Huset i Magstræde, Copenhagen
- 2006 'Rotation', Rotation Record Store, Berlin
- 2005 'Den Femte', Første til venstre, Copenhagen
- 2004 'KE-04', Den Frie Udstillingsbygning, Copenhagen

Bibliography

- Michael Jeppesen, 'Morten Skroder Lund', Best of – 67 × kunst, pp 148–151, Strandberg Publishing, 2013
- Michael Jeppesen, 'Maleriet som bæger', Information 23.08.2013

Public Collections

The Danish Arts Council, Copenhagen

Grants

- 2014 Working Grant, The Danish Arts Foundation
- 2013 Working Grant, The Danish Arts Foundation
- 2012 Carl Møller's Travel Grant
- 2011 Else og Henning Jensens Legatpræmie