



## Wellbound

14.07.14 – ~~06.09.14~~ extended to 12.09.14

► *Private view:*

*Monday 14th July 2014*

*6 – 8pm*

Julia Muggenburg is pleased to present the first UK solo show by Danish artist Morten Skróder Lund.

Skróder Lund considers himself not to be a painter but as “someone who produces paintings”. His works are textured but reduced and with a rich atmospheric intensity. He uses bold constellations of colour and subverts the usual detached and calculated formulas of what is expected in ‘process painting’.

Skróder Lund also deliberately removes any “narrative logic” and associations with what went before. Trying to rid his canvases of any clear depictions or rationale, keeping them knowingly disjointed and ambiguous he has created a diverse language of his very own. Skróder Lund’s conceptual way of working highlights the process of production and tries to free itself of all intentional sentiment. Every work has a unique character and often the artist gives up control and leaves the creative process to chance.

The artist uses unusual and experimental methods to mark the canvas as seen in a series of works where he applied paint to roller blinds or perforated his canvas with nails, to then allow paint to run through the holes, creating unexpected surfaces.

Skróder Lund expands the tradition of ‘informel’ in a subtle way with his painterly instinct and unusual ways of application.

*Wellbound* will show a new body of works on canvas.

# Artist Biography

## Morten Skroder Lund

Born 1980 in Vejle, DK

Lives and works in Berlin

### Education

2003–09 MFA, Royal Danish Academy of Fine Arts

### Solo exhibitions

2014 'Wellbound', Belmacz Gallery, London  
2013 'Hang', Christian Andersen, Copenhagen  
2011 'Master', Christian Andersen, Copenhagen  
2010 'Such a Short Memorial Form', Phonebox IMO  
2009 'Brief Relief', koh-i-noor  
2008 'Moist Envelope', Henningsen Contemporary

### Selected group exhibitions

2014 'Circus TM', Belmacz Gallery, London  
2013 'il monaco', Ringstedgalleriet, Ringsted  
2012 'Day of the Dead', Minuit Vernissage, Copenhagen  
2012 'Mulatto or Grey' with Mikkel S. Andersen, Galleri Christoffer Egelund, Copenhagen  
2012 'Ibur' with Jonas Jensen, NoMad, Frankfurt  
2010 'Eyebowling', Cafe Warschau, Berlin  
2010 'Dear 2', David Risley Gallery, Copenhagen  
2010 'Praeludium', Dreizhen/Thirteen, Berlin  
2010 'Last Temptation', Co-lab, Copenhagen  
2009 'Folkstone Prism', Casino Metropolitan, Mexico City  
2009 'EXIT09', Gl. Strand, Copenhagen  
2009 'Soundings' Nordic Sound Art, Museet for Samtidskunst, Roskilde  
2008 'Transport', Gallery Skaftfell, Seydisfirdi, Iceland  
2008 'I stedet for stedet', Skulpturi, Copenhagen  
2008 'Kort varsel', Galleri Christoffer Egelund, Copenhagen  
2008 'PT-08', Vestjyllands Kunstmuseum  
2007 'Invited to invite', Henningsen Contemporary, Copenhagen  
2007 'Godt nytår, Co-Lab!', Co-lab, Copenhagen  
2007 'Abstrakt 1D', New Ebbesen, Copenhagen  
2007 'Thisted-Biennalen 2007', Kunstforeningen Det Ny Kastet, Thisted

2006 'Formsag', Huset i Magstræde, Copenhagen  
2006 'Rotation', Rotation Record Store, Berlin  
2005 'Den Femte', Første til venstre, Copenhagen  
2004 'KE-04', Den Frie Udstillingsbygning, Copenhagen

### Bibliography

Michael Jeppesen, 'Morten Skroder Lund', Best of – 67 × kunst, pp 148–151, Strandberg Publishing, 2013  
Michael Jeppesen, 'Maleriet som bæger', Information 23.08.2013

### Public Collections

The Danish Arts Council, Copenhagen

### Grants

2014 Working Grant, The Danish Arts Foundation  
2013 Working Grant, The Danish Arts Foundation  
2012 Carl Møller's Travel Grant  
2011 Else og Henning Jensens Legatpræmie