

Paul Kindersley
(b.1985, UK)

Education

- 2009 BA (Hons) Fine Art, First, Chelsea College of Art & Design,
University of the Arts London
- 2004 Art Foundation, Distinction, Cambridge Regional College

Solo Exhibitions

Forthcoming: *Fake Fairy Fantasies*, Belmacz, London – June 2018

- 2017 *Narrator, Relator & Stimulator* Belmacz, London
- 2014 *The British Are Cumming* Kunstschlager, Reykjavik
- 2014 *Extreme Dream Makeover* Nottingham Contemporary
- 2011 *The Men of 73 & Friends* Centre For Recent Drawing, London
- 2011 *Rooms* Corpus Christi Library, Cambridge
- 2009 *She wanted his soul, but he could only give her his blood*, Transition Gallery, London

Group Exhibitions

Forthcoming: *Orlando... at the present time*, The Wolfson Gallery, Charleston, Lewes –
September 2018

- 2018 *If I Was Your Girlfriend: A Jam*, Belmacz, London
- 2018 *In some far off place many light years in space I'll wait for you*, Cubitt,
London
- 2018 *Creative Rage, The Potteries Museum and Art Gallery, Stoke-on-Trent*
- 2018 *Machiavellian Mary*, Kingsgate Project Space, London
- 2017 *Episode 9: Other Worlds Already Exist/ Arika*, Tramway, Glasgow
- 2017 *Mad Cow (Life is Random, Why Not All The Rest?)*, SCAG Contemporary, Vienna
- 2017 *Creative Rage*, The Gallery, Liverpool
- 2017 *New Material* A.P.T. Gallery, London
- 2016 *Liberate yourself from my vice like grip* Islington Mill, Salford
- 2016 *Lotusland Estates* Art Language Location at Elan, Cambridge
- 2016 *Recasting* Museum Of Classical Archeology, Cambridge
- 2016 *Costermongering* Belmacz, London
- 2016 *Ill Meat*, La Fonderie, Geneva
- 2016 *Coming Into Being* Stockholms Universitet, Stockholm
- 2016 *Chateau Double Wide* as part of Glasgow International
- 2016 *what art you laughing at?* Guest Project Space, London
- 2016 *The Conformist* Also Curator, Belmacz, London
- 2016 *Mind Out* A.P.T. Gallery, London
- 2015 *Feets Don't Fail Me Now* Belmacz, London

- 2015 *Lotus Land* Exhibition and events month, Changing Spaces, Cambridge
- 2015 Performance Weekend, Roodkapje, Rotterdam
- 2015 *No Grey Areas* Ha Ha Gallery, Southampton
- 2014 *Praise Of Laziness* Trade Gallery, Nottingham
- 2014 *BOLT* performance commissioned by GRAD:
Gallery for Russian Arts and Design, London
- 2014 *Topping* Blackhorse lane Studios, London
- 2014 *TAINT* GRAD: Gallery for Russian Arts and Design, London
- 2013 *Sluice Art Fair* Showing with Transition Gallery, London
- 2013 *Two Man Show*, Joint show with Simon Foxall, Centre For Recent Drawing, London
- 2013 *Premonitions* TAP, Southend-On-Sea
- 2013 *Performing Vogue* 68sqm, Copenhagen
- 2013 *Screw Your Courage To The Sticking Place* Simon Oldfield Gallery, London
- 2013 *Snorlax Beanbag* Joint Show with Oliver Braid, CCA, Glasgow
- 2012 *You've been selected* Embassy Gallery, Edinburgh
- 2012 *ArtLicks Annual* ICA, London
- 2012 *Tainted Love* Transition Galery, London, Down Stairs Gallery,
Herefordshire and Meter Room, Coventry
- 2012 *Diamond Geezers* WW Gallery, London
- 2012 *Idle Worship* also curator, Centre For Recent Drawing, London
- 2011 *Everything- Jack Smith* ICA, London
- 2011 *Anschlussel Berlin/London* Fruehsorge Contemporary Drawings, Berlin
- 2011 *Cartoon* Silver Cloud Gallery, London
- 2011 *Social Cinema* The Residence Gallery, London
- 2011 *TVOD* also Curator, Transition Gallery, London
- 2010 *23rd New York Queer Experimental Film Festival* New York
- 2010 *Rhizomatic* Departure Gallery, London
- 2010 *HAND JOY* also Curator, Centre for Recent Drawing
- 2010 *Rella Closing Event*, Beaconsfield, London
- 2009 *Sehnsucht* JTG PROJECT 2009 ,James Taylor Gallery, London
- 2009 *ART EAST* outhouse Gallery, Norwich
- 2009 *Fine Art BA Degree show* Chelsea College of Art & Design, London

Experience

- 2016 Talk at Art Review about *The Conformist*, curated exhibition
- 2016 Artist in Residence, Guest Project Space, London
- 2015 Artist in Residence, Unilever
- 2014 Artist in Residence, Cill Rialaig Arts Centre, Ballinskelligs, County Kerry, Ireland
- 2014 Artist In Residence, The Beach Lookout, Aldeburgh, Suffolk
- 2012 Invited Judge, Angelika Open Art competition
- 2010/15
Assistant to Spartacus Chetwynd, Frieze Projects, Hayward Gallery,
Kunsthalle Charlottenborg, Sadie Coles, New Museum, New York.
Turner Prize, Tate Britain
- 2009 awarded The Transition Gallery Prize



Teaching

Chelsea College Of Art, BA and MA. City and Guilds, Foundation. Kingston University, BA. Suffolk New College, Foundation. South Essex College, Foundation. Solent University, Southampton, BA. UCA, Epsom, Foundation. Circuit Group workshop, Cambridge.

Press

Hunger Magazine, The Guardian, FAD, Art Licks, Dazed and Confused, iD, TES, Minor Literatures, Checking The Box, Rhizome, Mousse Magazine, Arty and Garageland. BBC TV.