

Hanna Mattes
(Lives and works in Amsterdam and Berlin)
www.hannamattes.com

Education

2002-2006 Bachelor of Fine Arts, Gerrit Rietveld Academy, Amsterdam
2000-2004 Linguistics, Freie Universität Berlin & Universiteit van Amsterdam

Solo Exhibitions

2017 *Hanna Mattes: Searching for the Cold Spot*, Belmacz, London
2013 *Encounters*, ACF – Amsterdam Centre for Photography (duo)
2012 *Match #1 – Hollywood*, Ein Abend in Neukölln (collaboration with writer and film producer Wolf Jahnke), Gallery Team Titanic, Berlin.
2010 *Theater & Fotografie*, Galerie Kampl, Munich
Mapping My Hollywood, Amsterdam Centre for Photography
Werkraum – Temporary IX, Secondhome, Berlin (duo)
2009 *Fleetstreet – Tagebuch eines Theaters*, Fleetinsel, Hamburg

Group Exhibitions (Selection)

2017 *Collectivism – Collectives and their quest for value*, Foam Museum, Amsterdam
Künstlerbücher für Alles - Artist's Books for Everything, Weserburg Zentrum für Künstlerpublikationen, Bremen
2016 *On the Distant Horizon*, BLAM, Los Angeles
InterKontinental, Belmacz, London
2015 *Carbon Content* (cur. by Marc Philip van Kempen), Kreuzbergpavillion, Berlin
Dead Darlings – Occupational Hazard, anonymous art auction, Looiersgracht60
Atelier von Soßenberg, Berlin
The Mirror and Lamp Show, Jagtlust, Gallery Ton de Boer, Amsterdam
2014 *The Nutcracker*, Belmacz, London
Plastic Poetics, Salon Mutlu, Berlin
Circus TM, Belmacz, London
2013 *Light/Colours*, Huis Marseille – Museum for Photography, Amsterdam
Kleider machen Leute, Galerie im Saalbau, Berlin
2012 *48 Stunden Neukölln*, Kohleladen, Berlin
When The Night Falls..., KiK – Kunsthuis Kolderveen
She Views Herself – Emergin Women Artists and the Self-Portrait, Bank Oddo, Paris
2011 *Day for Night*, open studio at LMCC, New York
To The Netherlands, Diplomat Gallery, Philadelphia
2010 *Digitaal? Analoog!*, Huis Marseille – Museum voor Photography, Amsterdam
Young Talent XXL, Art Olive, Amsterdam
2009 *Perforation UAMO Festival*, Kunstarkaden, Munich

- True Lies*, Kunsthaus Essen
 2008 *Work in Progress – Het Proces*, Amsterdam Centre for Photography
 2007 *Aan de rand*, Gallery Aan de Wand, Amsterdam
 2006 *Contrasten*, Fotomanifestatie Gouda, Stads Galerie Gouda
Art Olive Young Talent 2006, Westergasfabriek, Amsterdam

Residencies, Scholarships, Prizes

- 2017 Residency *La Wayaka Current – Dessert*, Atakama Desert, Chili
 2013 Project Scholarship: AFK – Amsterdamse Fonds voor de Kunsten, Amsterdam
 Stipend: Stichting Stokroos
 2011 Residency: Lower Manhattan Cultural Council (LMCC), New York
 Work budget, The Netherlands Foundation for Visual Arts, Design and Architecture
 Stipend: Stichting Niemeijer Fonds
 2009 July-September: research and work period in Los Angeles
 2008 January: research and work period in Los Angeles
 2007 April-July: research and work period in Los Angeles
 2006 Young Talent 2006, prize for young artists, Art Olive (nomination)
 2006 Rietveld Prize, Gerrit Rietveld Academy (nomination)

Publications

- 2016 *FEAD Magazine*, Australia, Edition #2, portfolio & cover image, interview by Augie Rathjen-Duffton
99%Urban, portfolio 'Day for Night', text by Anna-Lena Wenzel,
<http://www.99prozenturban.de/day-night-fotografien-von-hanna-mattes>
 2015 *Harper's Magazine*, readings section, issue April 2015
The Mirror and Lamp Interviews, by Vanya Pieters, publication on the occasion of the group show *The Mirror and Lamp Show*
Match #1, self-published online magazine about the event *Match #1 – Hollywood, ein Abend in Neukölln*, which took place in 2012 and started my curatorial initiative Match
 Getemde Hemel, publication by Miek Zwamborn
 2013 *Encounters*, self-published artist book, in collaboration with Our Polite Society, edition: 100
 2012 Catalogue *When The Night Falls...*, Kolderveen
 2011 *Foam Magazine*, Talent Issue
 2010 *tenwordsandoneshot*, Kevin Krumnickl, Aufbauverlag, Berlin
 Hannas Hollywood, *SZ-Magazin.de*, Neue Fotografie, Interview and Portfolio
 2009 *Commonground*, *Groundmagazine #3*, online magazine by Mieke Woestenburg
53rd Venice Biennale, Rietveld Arsenal, A project by Johannes Schwartz in cooperation with Christiane Kuhlmann, Dijkman Offset, Diemen
 2008 Coverphoto for *Simulacrum – Magazine for Art and Culture Nr.16/2*, Amsterdam
 2007 Cover illustration for *De Nederlandse kinderpoëzie in 1000 en enige gedichten*, collected and edited by Gerrit Komrij, Prometheus, Amsterdam

Projects, Teaching and Other

- 2015 Curator: *Match #4* – over verzamelen, artists: Miek Zwamborn & Erik Fens
Assistant to Laura Poitras at *Praxis Films Berlin*
Producer of *Dead Darlings - Occupational Hazard*, anonymous art auction in
Collaboration with Looiersgracht60, in the team with Tania Theodorou, Lina Ozerkina
and Carolin Reichert
- 2014 Curator: *Match #3*, artists: Erik Mattijssen & David Colosi, at gallery Amstel 41,
Amsterdam
- 2013 Curator: *Match #2* – Flora und Fauna, artists: Eva-Fiore Kovacovski & Ilse Ermen, at
gallery Team Titanic, Berlin
Da kommt der Affe aus dem Ärmel, production of an event about German-Dutch cultural
exchange; assigned by Alumniportal Deutschland, collaboration with Goethe Institut,
Amsterdam, in the team with Jasmin Moeller
- 2012 Guest teacher and artist talk, Webster University Leiden
- 2009 Workshop Film *Als Inspiratiebron*, ACF, Amsterdam
- 2006 Guest teacher at *The Foto Factory*, Amsterdam and *School voor Fotografie*, Breda