

**JONATHAN BALDOCK**  
(b.1980, UK)  
[www.jonathan-baldock.com](http://www.jonathan-baldock.com)

### Education

2003 / 2005 Royal College of Art, Kensington, London (MA Painting)  
2000 / 2003 Winchester School of Arts, Winchester (BA Fine Art Painting)

### Solo & Two Person Exhibitions

- 2017 *Love Life: Act 3* (touring 2 Person show with Emma Hart), De La Warr Pavilion, Bexhill (UK) until 2018  
*There's No Place Like Home*, CGP (The Gallery) & CGP (Dilston Grove), London (UK)  
*The Biggest Fear Is That Someone Will Crawl Into It*, Space, London (UK)  
*Love Life: Act 2* (touring 2 Person show with Emma Hart), The Grundy, Blackpool (UK)  
*Jonathan Baldock*, One Work Gallery, Vienna (AT)
- 2016 *Love Life: Act 1* (touring 2 Person show with Emma Hart), Peer Gallery, London (UK)  
*The Skin I Live in*, Nicelle Beauchene, New York (USA)
- 2015 *SUCKERZ* (2 person show with Emma Hart), L'Etrangere, London (UK)
- 2014 *Notes from the Orifice*, VITRINE Gallery, London (UK)  
*The Soft Machine*, Chapter Gallery, Cardiff (UK)  
*Warm Bodies*, (2 person show with Olga Balema), Kunstvereniging Diepenheim (NL)  
*Hot Spots*, (organised by Tobin Gibson) The Apartment, Vancouver (Canada)  
*Multiple points in this crude landscape*, Primary, Nottingham (UK)
- 2013 *A Strange mix between a Butcher's Shop and a Nightclub*, Wysing Arts Centre, Cambridge (UK)
- 2012 *The Blue Epoch*, Colloredo-Mansfeldský Palác, AMoYA, Prague (Czech)
- 2011 *Musica*, Annarumma Gallery, Naples, (IT)  
*Pierrot*, PeregrineProgram, Chicago (USA)
- 2010 *The Fool's Flipside*, Cell Projects, London (UK)
- 2008 *Ennui*, Backlit Studios, Nottingham (UK)  
*H.E.*, The Fine Art Society, London (UK)

### Group Exhibitions

- 2017 *Offshore*: artists explore the sea, Hull Maritime Museum (UK)
- 2016 *Conversation Piece / Part 3*, (curated by Marcello Smarrelli), Fondazione Memmo, Rome (IT)  
*Maybe your lens is scratched?* (curated by Bianca Baroni & Alex Meurice), The Averard Hotel, London (UK)  
*Baldock, Pope, Zahle*, Northern Gallery of Contemporary Arts (NGCA), Sunderland, (UK)  
*Seeperdchen und Flugfische* (touring), Arp Museum Bahnhof Rolandseck, Remagen (GER)

- Seepferdchen und Flugfische (touring)*, Thermen am Viehmarkt, Trier (GER)  
*Seepferdchen und Flugfische (touring)*, Forum Alte Post, Pirmasens (GER)  
*Sunscreen*, New Art Exchange, Nottingham (UK)  
*The Conformist*, Belmacz, London (UK)  
*Mask*, Pluspace, Coventry (UK)  
*My own private Idaho (organised by Rafal Zajko)*, Charlton Gallery, London (UK)  
*Gettin' the heart ready (10<sup>th</sup> Anniversary show)*, The Royal Standard, Liverpool (UK)  
*IMAGINE*, Brand New Gallery, Milan (IT)
- 2015 *Archetypes, Power, and Puppets*, College of Wooster Art Museum (CWAM), Wooster, OH (USA)  
*ESSERE TESSILE (being textile)*, (Curated by Chiara Gatti), Stelline Foundation, Milan (cat.) (IT)  
*Only the Lonely / Seuls les solitaires* (curated by Elina Suoyrjö), La Galerie centre d'art contemporain, Paris (FR)  
*Sunscreen*, Venice Biennale, Venice (IT)  
*Made in Balmoral*, Bad Ems (GER)  
*A friend is only a human body*, Nicelle Beauchene, New York (USA)  
*The Varieties - Dance First, Think Later*, Harris Museum and Art Gallery, Preston (UK)
- 2014 *Contemporary Art Society: Art in the Home*, York (UK)  
*Protected Space*, Belmacz, London (UK)  
*Hey I'm Mr Poetic*, Wysing Arts Centre, Cambridge, (UK)  
*Tokyo in the Fall*, Gerald Moore Gallery, London (UK)  
*ING Discerning Eye* (Nominated by Helen Sumpter), Mall Galleries, London (UK)
- 2013 *ARE YOU ALRIGHT? New Art From Britain*, Museum of Contemporary Canadian Art (MOCCA), Toronto, (Canada) \*catalogue  
*Relativity Absolute*, Wysing Arts Centre, Cambridge (UK)  
*HEISSE STEINE, NASSE ZONEN, SCHNELLE MELONEN*, VBKÖ, Vienna (AT)  
*SpaziAperti*, Romanian Academie, Rome (IT)  
*Please Be Quiet*, British School in Rome, Rome (IT)  
*For Summer Is A Come Unto Day* (curated by Simon Costin), Belmacz, London (UK)  
*Implausible Imposters*, Ceri Hand Gallery, London (UK)  
*A Conspiracy of Detail*, Mackintosh Museum, Glasgow (UK)  
*The Gathering*, Mytoro Gallery, Hamburg (Germany)  
*Jaakko Pallasvuo & Jonathan Baldock*, Triple OG, One Thoresby Street, Nottingham (UK)
- 2012 *LondonTwelve*, City Gallery, Prague (Czech) \*catalogue.  
*The Gathering*, Yukiko Kawase Galerie Contemporain, Paris (FR)  
*Imagined Pasts and Unknown Futures*, High House Gallery, Oxon, Oxford (UK)  
*Dawdle*, Blackboard 8, Space, London, Curated by Gareth Bell-Jones (UK)
- 2011 *Condensation*, Danielle Arnaud Contemporary, London (UK)  
*Apocalypstik*, The Nunnery, London (UK)  
*Pile*, Chapter Gallery, Cardiff (UK)  
*Polemically Small*, (curated by Edward Lucie-Smith), Torrance Art Museum, California, (USA)  
*Jonathan Baldock / Karla Black / Morag Keil / Jonathan Monk*, MALLORCA Landings, (ES)  
*British Art Now*, Art Gallery of South Australia, Adelaide (Australia) \*catalogue.

- 2010 *Boyfriend Material* (curated by LIANGWEST & Prem Sahib), 8 Egerton Garden Mews, London (UK)  
*Props, Events & Encounters; Theatricality in Contemporary Sculpture*, The Hub, Athens (GR) \*catalogue.  
*Hierarchies of Allegiance*, The Royal Standard, Liverpool, (UK)  
*Pile* (curated by Craig Fischer), Surface Gallery, Nottingham (UK)  
*SV10* (Selected by Jennifer Higgie and Rebecca Warren), Studio Voltaire, London (UK)  
*Negotiable Values*, 501 Arts Space, Chongqing (China)  
*NEWSPEAK; British Art Now*, Saatchi Gallery, London (UK) \*catalogue.
- 2009 *Memories and Encounters*, Viafarini, Milan, (IT)  
*NEWSPEAK; British Art Now*, Hermitage Museum, St Petersburg, (Russia) \*catalogue.  
*O / A Stiff New Speak: Bandeau* (Curated by Nicholas Byrne and Gareth Bell Jones, Tricycle Arts Centre, Kilburn, London (UK)  
*Straylight Cavern*, Cell Project Space, London (UK)  
*Group Show TC Open*, Turner Contemporary, Margate (UK)  
*Stranger Things are Happening*, (curated by Jude Bennett), Aspex Gallery, Portsmouth (UK)
- 2008 *Straylight Cavern*, Cooper Gallery, Duncan & Jordanstone School of Art, Dundee, (UK)  
*From Panic to Power* (curated by Brian Bress), Angstrom Gallery, Los Angeles, (USA)  
*The Brotherhood of Subterreanea*, (organised by Ben Judd), Kunstbunker Nuremberg, (GER)  
*Wassail*, Cell Project Space, London (UK)
- 2007 *Lady Holic*, Rod Barton Invites, London (UK)  
*Group*, W.S. Bartletts, London, (UK)  
*Frou Frou Foxes in Midsummer Fires*, Colony Gallery, Birmingham (UK)
- 2006 *First, Last and Always*, Axis Arts Centre Dublin (Ireland)  
*Through The Large Glass*, Three Colts Gallery London (UK)  
*World Cup, 39*, London (UK)  
*Baroque My World*, Transition Gallery, London (UK)  
*Milk Before Tea*, Tara Bryan Gallery, London (UK)  
*Hollow Salon*, Hollow Contemporary, London (UK)
- 2005 *All At Once, Together, At the Same Time*; Colony Gallery, Birmingham (UK)  
*Anthea Hamilton, Adam Latham, Jonathan Baldock*, I-cabin; London, (UK)  
*Invasion's Of Piquancy*; Kenny Schacter ROVE, London (UK)  
*SV05 (Selected by Enrico David and Cathrine Wood)*, Studio Voltaire, London (UK)  
*Painting MA show*; RCA, Kensington Gore, London (UK)  
*Redundancy*; Aspex Gallery, Portsmouth, Hants (UK)  
*Shabu Frabu*, 007 Hollybush Gardens, London (UK)

### Grants/Awards/Residencies

- 2015 *Kunstlerhaus Schloss Balmoral*, Bad Ems (GER)  
 2013 *Abbey Fellowship*, British School in Rome (IT)  
*Swatch Art Peace Hotel*, Shanghai (China)  
 2012 *The Forest Residency*, Wysing Art Centre, Cambridge (UK)  
 2011 *A.I.R KinoKino*, Sandnes, (Norway)  
*Arts Council England Grant*, Sichuan Fine Art Institute, Chongqing (China)

- 2010 ACME Firestation Residency, London, (UK)  
 2009 Scottish Sculpture Workshop (SSW) Summer Residency, Aberdeenshire, (UK)  
 ViaFarini, Milan, (IT) (Nominated by Runa Islam)  
 2008 Braziers International Workshop Residency, Oxford (UK)  
 2007 Skowhegan School of Painting and Sculpture Residency, Maine (USA)

## Performances

- 2015 *The Book of Love* (collaboration with Kokoro Dance), The Roundhouse, Vancouver, (Canada)  
 2014 *Apparition of the Phantom Limb* (collaboration with Florence Peake), Experimenta14 Festival, Chapter Arts Centre, Cardiff (UK)  
*Vignette for the Orifice* (collaboration with Florence Peake), VITRINE, London (UK)  
*Multiple points in this crude landscape* (with Florence Peake), Primary, Nottingham (UK)  
*Revolver II: Interventions* (collaboration with Rafal Zajko) Matts Gallery, London (UK)  
 2013 *A Strange mix between a Butcher's Shop and a Nightclub* (collaboration with Dog Hill Kennel Projects), Wysing Arts Centre, Cambridge (UK)  
*Two Figures in a Landscape* (choreographed by Rubato Dance Group), Rockbund Art Museum, Shanghai (China)

## Bibliography

- 2016  
 - Judith Carlton interviews Jonathan Baldock, *Body Art*, NOTION Magazine, Issue 72, pp.218-223  
 - Gema Melgar, *04. Quiénes somos?...* Nosotros Art Magazine, Issue 1, April, pp.34-35 (Spanish)  
 - Andrew Russeth, Cutting a fine figure around New York, ArtNews, Spring Issue, p.120  
<http://www.artnews.com/2016/02/17/cutting-a-fine-figure-around-new-york/>  
 - Joseph Akel, FourTwoNine,  
 - Howard Halle, REVIEW: Jonathan Baldock, TIME OUT New York, Issue 1036, January 20 - February 2, 2016, p.53  
 - Howard Halle, *The top five New York art shows this week: critics picks*, TIME OUT Online, January 4, <http://www.timeout.com/newyork/art/jonathan-baldock-the-skin-i-live-in>  
 - *5 To See This Weekend: 3. Jonathan Baldock, The Skin I Live In*, Aesthetica Magazine, Posted 8 January, <http://www.aestheticamagazine.com/5-to-see-this-weekend-44/>  
 2015  
 - Dr Arantxa Echarte, Jonathan Harvey (editor), *Studios for artists: concepts and concrete. A collaboration between Acme Studios and Central Saint Martins*, Black Dog Publishing, ISBN: 978-1-910433-08-992995, p.50, 61, 64, 89  
 - Dario Cimorelli, *ESSERE TESSILE (being textile) 100 artist's threads from the Canclini Collection*, SilvanaEditoriale, Milan (cat.) p.70  
 - Emily Steer, SUCKERZ: Jonathan Baldock & Emma Hart, Elephant Magazine Online, July 2015, <http://www.elephantmag.com/suckerz-jonathan-baldock-and-emma-hart/>  
 - Roberta Smith, REVIEW: NADA art Fair, NEW YORK TIMES, May 14, C.29  
 - Dean Kissick, *The most curious booths at NADA art fair*, I-D, May 15, [https://i-d.vice.com/en\\_us/article/what-to-see-at-nada-new-york39s-alternative-to-frieze-us-translation](https://i-d.vice.com/en_us/article/what-to-see-at-nada-new-york39s-alternative-to-frieze-us-translation)

- Eric Thorp, INTERVIEW: Emma Hart and Jonathan Baldock – SUCKERZ, <http://fadmagazine.com/2015/07/03/interview-emma-hart-jonathan-baldock-suckerz/>, 3 July
  - Andrea Rabinovitch, REVIEW: The Book of Love, 17 Dec, 2015 - <http://www.thedancecurrent.com/review/after-thirty-years-kokoro-dances-book-love>
  - Alexander Varty, Kokoro Dance's Book of Love open to interpretation, 24 November - <http://www.straight.com/arts/583451/kokoro-dances-book-love-open-interpretation> 2014
  - Helen Sumpter, Review: *Jonathan Baldock; Notes from the Orifice*, ARTREVIEW, vol.66, no.9, December issue, p.113.
  - Kate Neave, *Seductive Spaces; Four new art talents expand expectations of installation*, TWIN Magazine, issue 11, chapter 15.
  - Hanne Hagens, *Warm Bodies in Diepenheim*, MISTER MOTLEY, 27 Aug, 2014, <http://www.mistermotley.nl/en/art-everyday-life/warm-bodies-diepenheim>
  - Molly Taylor, *Open Files*, Elephant Magazine, Autumn 2014, Issue 20, p.22
  - Molly Taylor, *Interview with Jonathan Baldock: NEWS*, Elephant Magazine Online, 08.10.2014 <http://www.frameweb.com/news/interview-with-jonathan-baldock>
  - Alice Butler, *Shows: Review – The Soft Machine*, FRIEZE Magazine, 11/06/14 (<https://www.frieze.com/shows/review/jonathan-baldock/> )
  - Skye Sherwin, *New Exhibitions*, THE GUARDIAN Guide, 19/04/14 (<http://www.theguardian.com/artanddesign/2014/apr/18/this-weeks-new-exhibitions> )
  - Oliver Basciano, *Preview: The Soft Machine*, ARTREVIEW, 23/04/14 ([http://artreview.com/previews/preview\\_jonathan\\_baldock/](http://artreview.com/previews/preview_jonathan_baldock/))
  - Dan Tucker, *Jonathan Baldock's Soft Machine*, QUENCH, Issue 144, May 2014, p.34 - 35 2013
  - Nick Warner, *REVIEW: A strange cross between a butcher's shop and a nightclub*, Wysing Arts Centre, ART MONTHLY, Jul-Aug 2013, p.30-p.31
  - Spyke Milligan, *The Next Generation of YBA's? New Show Survey's Britains Rising Art Upstart's*, ARTINFO.COM, April 24, 2013 (<http://www.blouinartinfo.com/news/story/894898/the-next-generation-of-ybas-new-show-surveys-britains-rising>)
  - Clare Pennington, *Cloaked Figures Dance at the Rockbund*, ARTINFO.Com, March, 2013 (<http://encn.blouinartinfo.com/news/story/878461/cloaked-figures-dancing-at-rockbund-art-museum>)
- 2012
- LUKÁŠ JEŽEK, 24.6.2012, Výtvarník Jonathan Baldock: V Praze se střetává hodně uměleckých směrů ([http://www.denik.cz/ostatni\\_kultura/v-praze-vystavuje-a-tvori-jonathan-baldock-20120622-q7nz.html](http://www.denik.cz/ostatni_kultura/v-praze-vystavuje-a-tvori-jonathan-baldock-20120622-q7nz.html))
- 2011
- Claudine Ise, *Critic's Picks: Pierrot*, ArtForum International Magazine, November 2011 – (<http://artforum.com/picks/section%3Dus#Chicago>)
  - R. Klanten, S. Ehmann, F. Schulze (Editors), *Doppleganger; Images of the Human Being*, published by Gestalten, 2011, ISBN: 978-3-89955-332-1, p.190-191
  - Condensation – Group show at Danielle Arnaud Gallery (REVIEW), April 23, 2011 (<http://artsleuth.org/2011/04/23/condensation-group-show-at-danielle-arnaud-gallery-se1/>)
- 2010
- *Volume ONE: Theatricality in Contemporary Sculpture*. IF Architects. 2010, ISBN 978-960-99562-0-8
  - Patricia Ellis, *Newspeak : British Art Now - From the Saatchi Gallery*, London (Paperbook), Published by Booth-Clibborn Editions 2010, ISBN; 9781861543141 , p.17-20

- Patrizia Brusarosco, Milovan Farronato, *Souvenir d'Italie. A nonprofit art story*, Mousse Publishing, 2010, (ISBN: 9788896501108), p.154 – 155
- M B Piotrovsky (Author), Dimitri Ozerkov (Author), Patricia Ellis (Author), *Newspeak: British Art Now* [Hardcover], The Hermitage Museum, Booth-Clibborn Editions, 2010, ISBN: 9781861543165, p.11-14
- Francesco Scasciamacchia - *Brand New*, FLASHART International Magazine, Mar-Apr 2010, p.104
- Michael Glover, *Ones to Watch: The Pick of Saatchi's New Crop*, The Independent, Arts Section, 14 May 2010, p.7
- Alexander Menden, *Suddeutsche Zeitung, Gestern Haifisch, heute Kartoffeleesser*, 8 June 2010, p.12
- Andrew McKie, *The State of Young Art in Britain*, The Wall Street Journal; Europe (Britain) Vol XXVIII No.86, June 4 – 6, 2010, p.11
- Conxa Rodriguez, *Saatchi vuelve a vender una nueva ola de artistas*, Publico, <http://www.publico.es/culturas/317214/charles/saatchi/gallery/young/british/artists/yba/damien/hirst/newspeak/british/art/now> June 1, 2010
- 2009
- Alex Hetherington, *Straylight Cavern*, AN Magazine, Jan/Feb, 2009
- 2008
- Wayne Burrows, *Art Review: Jonathan Baldock*, METROlife, DEC 17, 2008
- Robert Ayers, *Scope Basel Ups the Ante*, [www.artinfo.com](http://www.artinfo.com), June 3, 2008
- Katharina Erlenwein, *Alles eine Glaubensfrage: Junge Britische Kunstler steillen im Nurnberger Kunstbunker aus*, Donnerstag, 17/4/08.
- Stephanie Siebert, *Ausstellung im Kunstbunker: Was Fuhrt die Bruderschaft im Schilde?*, Nurnberger Zeitung, 17/4/08.
- Georg Kasch, *Bruderschaft aus Pappemache*, Abendzeitung, Friday 18.4.2008
- Francesca Gavin, *Love and Hate in Hackney: Art Review*, [www.bbc.co.uk](http://www.bbc.co.uk), 20 April 2006

## Collections

The Saatchi Collection, London, UK  
The David Roberts Collection, London, UK  
Robert Deveraux, UK  
Canclini Collection, Milan

## Visiting Lecturer/Teacher

2016 Kingston University, (Fine Art Dept)  
2013 Winchester School of Art (Fine Art Dept) Hants, UK  
Nottingham University (BA Fine Art), UK  
2012 Goldsmith College (MFA course), London, UK  
2011 Foundation Level Visual Art, Rogland School of Art, Stavanger, Norway  
Fine Art Dept (MFA) SAIC, Chicago Art Institute, Illinois, USA  
2009 Fine Art BA and MA, Camberwell College of Art, University of the Arts, London  
Fine Art BA and MA, Nottingham Trent University, Nottingham