

CAMILLA LØW

(b.1976, Norway. Lives and works in Oslo)

www.camillalow.com

Education

1998-2001 Glasgow School of Art, BA (Hons) Fine Art
1996-1998 Asker Kunstskole

Solo Exhibitions

2016 *Eye in the Sky*, Kunstnerforbundet, Oslo.
2015 *Nerves and Muscles*, Elastic Gallery, Stockholm
2014 *Chain On Chain*, Belmacz Gallery, London
2013 *Spring Rain*, Elastic Gallery, Malmø
Camilla Løw, One Night Only, UKS, Oslo
2012 *The Space of Shape-Time*, The National Museum of Art, Architecture and Design, Oslo*
2010 *Culture & Leisure*, New Art Centre, Roche Court, Salisbury
Social Geometry, Schmidt & Handrup, Cologne
2009 *M*, Gallery AHO, Oslo
2008 *New Ruins*, Bergen Kunsthall No.5
Embraced Open Reassembled, Sutton Lane, London
Straight Letters, Dundee Contemporary Arts, Dundee *
Straight Letters, Pier Arts Centre, Orkney
2007 *Broken Windows*, Elastic Gallery, Malmø
2006 *Henriette Grahnert / Camilla Løw*, Sutton Lane – Paris
2005 *Camilla Løw*, Jack Hanley Gallery, San Francisco
2004 *Camilla Løw*, Sutton Lane, London

Group Exhibitions

2016 *Transparency*, Yorkshire Sculpture Park, Arts Council Collection, Yorkshire
NN-A NN-A NN-A New Norwegian Abstraction, Stavanger Kunstmuseum, Stravanger
2015 *Outro*, Giorgio Galotti, Turin
Fattig kunst-rik arv. Arte Povera og parallel praksiser 1968-2015, The National Museum of Art, Architecture and Design, Oslo*
NN-A NN-A NN-A New Norwegian Abstraction, Astrup Fearnley, Oslo
Vibrant Matter, Kiosk, Ghent
2014 *Hordur Agustsson, Camilla Løw, Sergio Sister, Thor Vigfusson*, I8 Gallery, Reykjavik
2013 *Dumb Rocks*, Belmacz, London
2012 The Vigeland Museum, Oslo
See Through, Belmacz, London
Dave Allen/Camilla Løw, Frieze Focus, Frieze Art Fair, London
Dialogue of Hands, City of Glasgow College, Glasgow International, Glasgow
2011 *Modern British Sculptors*, Gimpel Fils, London
Specific Collisions, Cosar Hmt, Dusseldorf

- 2010 *The discrete charme of the blind spot*, Westfalishcher Kunstverein, Munster
You and Now, Balice Hertling, Paris
Goddesses, National Museum of Art, Architecture and Design, Oslo
X, Y and Z, Landings, Vestfossen
- 2009 *Carnegie Art Award 2010*, Copenhagen, Reykjavik, Stockholm, Oslo and Helsinki*
This is the Score, Elastic, Malmø
The Thing, Mechelen, Antwerp Museum of Contemporary Art*
Constructivismes, Almine Rech, Brussels.
Almost Always is Nearly Enough, Tauba Auerbach, Camilla Löw, Emily Wardill, Standard (Oslo)
- 2008 *Idealismusstudio*, Grazer Kunstverein, Graz *
Summer Exhibition, Royal Academy of Arts, London
Standard Sizes, Andrew Kreps Gallery, NYC
- 2007 *Wild West*, Galerie Gebr. Lehmann, Berlin
Language of Vision, Middlesbrough Institute of Modern Art *
StatoilHydro – Art Grant, Kunstnerforbundet, Oslo *
Daniel Reich Gallery, NYC, (Three-person show)
The Corny Show – AKA The Art is in the Heart, Karma International, Zurich *
DUMP: Postmodern Sculpture in the Dissolved Field, The National Museum of Art, Architecture and Design, Oslo *
How to Improve the World – Sixty Years of British Art, Gas Hall, Birmingham (touring)
Robert Smithson, Vårutstillingen 2007, Fotogalleriet, Oslo *
- 2006 *How to Improve the World – British Art 1946-2006*, Hayward Gallery, London *
Try again. Fail again. Fail better, MOMENTUM, 4th Nordic Festival of Contemporary Art, Galleri F15, Moss*
Endless Summer, Westlondonprojects, London
60 – Sixty Years of Sculpture in the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park
Surfing the Surface, Galleria Paolo Bonzano, Rome
- 2005 *Blankness Is Not a Void*, Standard (Oslo)
Shadows and Prisms, The Print Studio, Glasgow
Acid Rain, Galerie Michel Rein, Paris
Sutton Lane in Paris, c/o Galerie Ghislaine Hussenot, Paris
Contemporary Nordic Sculpture 1980-2005, Wanås Foundation*
- 2004 *Invaggio*, Museo Corta Alta, Fossembrone
Britannia Works, The British Council, Athens *
Synth, Kunstraum B/2, Leipzig *
Mostyn Open, The Oriel Mostyn Gallery, Llandudno*
Seam, 273 Gallery Glasgow
Solar Lunar, Doggerfisher, Edinburgh
- 2003 *The Echo Show*, Tramway, Glasgow *
East International, Norwich Gallery *
Slimvolume 2003, poster publication, London
Multiples X 7, Temple Bar Gallery, Dublin
Greyscale/CMYK, Royal Hibernian Academy, Dublin
- 2002 *The Shadows*, Transmission Gallery, Three-person show, Glasgow
Greyscale/CMYK, Tramway, Glasgow *
Sirius Art Centre, Cork, Ireland (exhibition and residency)
Switch Space Gallery, (Two-person show), Glasgow

*indicates publications

Comissions

- 2017 Skulpturstopp, Sparebankstiftelsen
- 2016 Sentralen, Sparebankstiftelsen, Oslo
- 2012 KHiO, Oslo School of Fine Arts (KORO)
Henie Onstad Kunstsenter, Høvikodden*
Statoil Headquarters, Oslo
Skien Familiesenter (KORO)
- 2009 New Art Centre, Roche Court, Salisbury
- 2008 Haugaland Tingrett, Haugesund, Norway (KORO)

Awards and Grants

- 2010 Statens arbeidsstipend, 5år
Ingrid Linback Langaard Stipend
Shortlisted for Carnegie Art Award
- 2007 Statens arbeidsstipend for yngre kunstnere, 3år
Ingrid Lindback Langaards Stipend
Statoil Art Award
- 2004 Scottish Arts Council
- 2003 Scottish Arts Council
- 2001 Glasgow School of Art Graduate Award

Residencies

- 2010 Colab Art & Architecture, Bangalore – Office for Contemporary Art, Oslo
- 2002 Sirius Art Centre, Cobh, Cork

Reviews and Publications

- 2013 Camilla Løw's "Spring Rain", Matthew Rana, Art Agenda (22.2)
Matematik med Fysik, Thomas Millroth, Sydsvenskan (15.2)
- 2012 Henie Onstad Art Centre
"The Space of Shape-Time", The National Museum of Art, Architecture and Design.
Aftenposten, Kjetil Røed (4.8)
Klassekampen, Mona Gjessing (20.06)
D2, Kåre Bulie (08.06)
- 2009 "Grey Cells. Camilla Løw and Order", Dieter Roelstraete, Mousse Magazine.
Vitamin 3-D, New Perspectives in Sculpture and Installation, Phaidon.
Carnegie Art Award 2010
Aftenposten 2/3 2009: Lotte Sandberg: "Streker i rommet", Camilla Løw.
"All That is Solid Melts Into Air", MuHKA, Antwerp.
- 2008 Art Review December 2008: Martin Coomer: Camilla Løw "Embraced Open

- Reassembled” Sutton Lane (London)
Bergens Tidende 2/12/2008: “New Ruins”, Bergen Kunsthall.
Klassekampen 19/11 2008: “New Ruins”, Bergen Kunsthall.
“Straight Letters”, Dundee Contemporary Arts, Dundee, Scotland.
The Herald, 9/02/08
The Scotsman 10/02/08: “Highs of Low”.
The Scotsman 13/02/08: “Finding the beauty in simplicity”.
The List 14/02: “Camilla Løw, Straight Letters”
The Herald 29/02: “An encoded vision of a sinister age”.
2007 “Language of Vision”, Middlesbrough Institute of Modern Art, Middlesbrough.
StatoilHydro – Art Grant, Kunstnerforbundet, Oslo.
“DUMP: Postmodern Sculpture in the Dissolved Field”, The National Museum of Art,
Architecture and Design, Oslo.
2006 “How to Improve the World – British Art 1946-2006”, Hayward Gallery.
Momentum, Moss: “Try again. Fail again. Fail better”.
Paris-art.com, July: Nicolas Bauche: “Henriette Grahnert et Camilla Løw”.
2005 “Contemporary Nordic Sculpture 1980 – 2005”, Wanås Foundation.
Artforum, April 2005: Michael Archer: “Camilla Løw: Sutton Lane”.
MAP, issue 1: Diana Baldon: “Camilla Løw”
The Wallpaper, Januar/Februar, s.44-49
Morgenbladet, Tommy Olsson “Blankness is not a void”, Standard (Oslo)
2004 O2, n.32: Vincent Honore, “Future of Ecstasy”.
The British Council, Athen, “Britannia Works”.
2003 Norwich School of Art and Design: “East International”.
Tramway, Glasgow: “The Echo Show”.
NIFCA: “Greyscale/CMYK “.