

CAMILLA LØW

(b.1976, Norway. Lives and works in Oslo)

www.camillalow.com

Education

1998-2001 Glasgow School of Art, BA (Hons) Fine Art

1996-1998 Asker Kunstskole

Solo Exhibitions

2016 *Eye in the Sky*, Kunstnerforbundet, Oslo.

2015 *Nerves and Muscles*, Elastic Gallery, Stockholm

2014 *Chain On Chain*, Belmacz Gallery, London

2013 *Spring Rain*, Elastic Gallery, Malmö

Camilla Løw, One Night Only, UKS, Oslo

2012 *The Space of Shape-Time*, The National Museum of Art, Architecture and Design, Oslo*

2010 *Culture & Leisure*, New Art Centre, Roche Court, Salisbury

Social Geometry, Schmidt & Handrup, Cologne

2009 *M*, Gallery AHO, Oslo

2008 *New Ruins*, Bergen Kunsthall No.5

Embraced Open Reassembled, Sutton Lane, London

Straight Letters, Dundee Contemporary Arts, Dundee *

Straight Letters, Pier Arts Centre, Orkney

2007 *Broken Windows*, Elastic Gallery, Malmö

2006 *Henriette Grahnert / Camilla Løw*, Sutton Lane – Paris

2005 *Camilla Løw*, Jack Hanley Gallery, San Francisco

2004 *Camilla Løw*, Sutton Lane, London

Group Exhibitions

2017 *Alpenglügen - 100 years of Ettore Sottsass Jr.*, Belmacz, London

2016 *Transparency*, Yorkshire Sculpture Park, Arts Council Collection, Yorkshire

NN-A NN-A NN-A New Norwegian Abstraction, Stavanger Kunstmuseum, Stravanger

2015 *Outro*, Giorgio Galotti, Turin

Fattig kunst-rik arv. Arte Povera og parallel praksiser 1968-2015, The National Museum

of Art, Architecture and Design, Oslo*

NN-A NN-A NN-A New Norwegian Abstraction, Astrup Fearnley, Oslo

Vibrant Matter, Kiosk, Ghent

2014 *Hordur Agustsson, Camilla Løw, Sergio Sister, Thor Vigfusson*, I8 Gallery, Reykjavik

- 2013 *Dumb Rocks*, Belmacz, London
- 2012 *The Vigeland Museum*, Oslo
See Through, Belmacz, London
Dave Allen/Camilla Løw, Frieze Focus, Frieze Art Fair, London
Dialogue of Hands, City of Glasgow College, Glasgow International, Glasgow
- 2011 *Modern British Sculptors*, Gimpel Fils, London
Specific Collisions, Cosar Hmt, Dusseldorf
- 2010 *The discrete charme of the blind spot*, Westfalischer Kunstverein, Munster
You and Now, Balice Hertling, Paris
Goddesses, National Museum of Art, Architecture and Design, Oslo
X, Y and Z, Landings, Vestfossen
- 2009 *Carnegie Art Award 2010*, Copenhagen, Reykjavik, Stockholm, Oslo and Helsinki*
This is the Score, Elastic, Malmö
The Thing, Mechelen, Antwerp Museum of Contemporary Art*
Constructivisme, Almine Rech, Brussels.
Almost Always is Nearly Enough, Tauba Auerbach, Camilla Løw, Emily Wardill,
Standard (Oslo)
- 2008 *Idealismusstudio*, Grazer Kunstverein, Graz *
Summer Exhibition, Royal Academy of Arts, London
Standard Sizes, Andrew Kreps Gallery, NYC
- 2007 *Wild West*, Galerie Gebr. Lehmann, Berlin
Language of Vision, Middlesbrough Institute of Modern Art *
StatoilHydro – Art Grant, Kunstnerforbundet, Oslo *
Daniel Reich Gallery, NYC, (Three-person show)
The Corny Show – AKA The Art is in the Heart, Karma International, Zurich *
DUMP: Postmodern Sculpture in the Dissolved Field, The National Museum of Art,
Architecture and Design, Oslo *
How to Improve the World – Sixty Years of British Art, Gas Hall, Birmingham (touring)
Robert Smithson, Vårutstillingen 2007, Fotogalleriet, Oslo *
- 2006 *How to Improve the World – British Art 1946-2006*, Hayward Gallery, London *
Try again. Fail again. Fail better, MOMENTUM, 4th Nordic Festival of Contemporary
Art, Galleri F15, Moss*
Endless Summer, Westlondonprojects, London
60 – Sixty Years of Sculpture in the Arts Council Collection, Longside Gallery, Yorkshire
Sculpture Park
Surfing the Surface, Galleria Paolo Bonzano, Rome
- 2005 *Blankness Is Not a Void*, Standard (Oslo)
Shadows and Prisms, The Print Studio, Glasgow
Acid Rain, Galerie Michel Rein, Paris
Sutton Lane in Paris, c/o Galerie Ghislaine Hussenot, Paris
Contemporary Nordic Sculpture 1980-2005, Wanås Foundation*
- 2004 *Invaggio*, Museo Corta Alta, Fossembrone
Britannia Works, The British Council, Athens *

- Synth*, Kunstraum B/2, Leipzig *
- Mostyn Open*, The Oriel Mostyn Gallery, Llandudno*
- Seam*, 273 Gallery Glasgow
- Solar Lunar*, Doggerfisher, Edinburgh
- 2003 *The Echo Show*, Tramway, Glasgow *
- East International*, Norwich Gallery *
- Slimvolume 2003*, poster publication, London
- Multiples X 7*, Temple Bar Gallery, Dublin
- Greyscale/CMYK*, Royal Hibernian Academy, Dublin
- 2002 *The Shadows*, Transmission Gallery, Three-person show, Glasgow
- Greyscale/CMYK*, Tramway, Glasgow *
- Sirius Art Centre, Cork, Ireland (exhibition and residency)
- Switch Space Gallery, (Two-person show), Glasgow

*indicates publications

Comissions

- 2017 Skulpturstopp, Sparebankstiftelsen
- 2016 Sentralen, Sparebankstiftelsen, Oslo
- 2012 KHiO, Oslo School of Fine Arts (KORO)
- Henie Onstad Kunstsenter, Høvikodden*
- Statoil Headquarters, Oslo
- Skien Familiesenter (KORO)
- 2009 New Art Centre, Roche Court, Salisbury
- 2008 Haugaland Tingrett, Haugesund, Norway (KORO)

Awards and Grants

- 2010 Statens arbeidsstipend, 5år
- Ingrid Linback Langaard Stipend
- Shortlisted for Carnegie Art Award
- 2007 Statens arbeidsstipend for yngre kunstnere, 3år
- Ingrid Lindback Langaards Stipend
- Statoil Art Award
- 2004 Scottish Arts Council
- 2003 Scottish Arts Council
- 2001 Glasgow School of Art Graduate Award

Residencies

- 2010 Colab Art & Architecture, Bangalore – Office for Contemporary Art, Oslo
 2002 Sirius Art Centre, Cobh, Cork

Reviews and Publications

- 2013 Camilla Løw's "Spring Rain", Matthew Rana, *Art Agenda* (22.2)
 Matematik med Fysik, Thomas Millroth, *Sydsvenskan* (15.2)
- 2012 Henie Onstad Art Centre
 "The Space of Shape-Time", *The National Museum of Art, Architecture and Design*.
Aftenposten, Kjetil Røed (4.8)
 Klassekampen, Mona Gjessing (20.06)
 D2, Kåre Bulie (08.06)
- 2009 "Grey Cells. Camilla Løw and Order", Dieter Roelstraete, *Mousse Magazine*.
 Vitamin 3-D, *New Perspectives in Sculpture and Installation*, Phaidon.
 Carnegie Art Award 2010
Aftenposten 2/3 2009: Lotte Sandberg: "Streker i rommet", Camilla Løw.
 "All That is Solid Melts Into Air", *MuHKA*, Antwerp.
- 2008 *Art Review* December 2008: Martin Coomer: Camilla Løw "Embraced Open Reassembled" Sutton Lane (London)
Bergens Tidende 2/12/2008: "New Ruins", Bergen Kunsthall.
 Klassekampen 19/11 2008: "New Ruins", Bergen Kunsthall.
 "Straight Letters", *Dundee Contemporary Arts*, Dundee, Scotland.
The Herald, 9/02/08
The Scotsman 10/02/08: "Highs of Low".
The Scotsman 13/02/08: "Finding the beauty in simplicity".
The List 14/02: "Camilla Løw, Straight Letters"
The Herald 29/02: "An encoded vision of a sinister age".
- 2007 "Language of Vision", *Middlesbrough Institute of Modern Art*, Middlesbrough.
 StatoilHydro – Art Grant, *Kunstnerforbundet*, Oslo.
 "DUMP: Postmodern Sculpture in the Dissolved Field", *The National Museum of Art, Architecture and Design*, Oslo.
- 2006 "How to Improve the World – British Art 1946-2006", *Hayward Gallery*.
Momentum, Moss: "Try again. Fail again. Fail better".
Paris-art.com, July: Nicolas Bauche: "Henriette Grahnert et Camilla Løw".
- 2005 "Contemporary Nordic Sculpture 1980 – 2005", *Wanås Foundation*.
Artforum, April 2005: Michael Archer: "Camilla Løw: Sutton Lane".
MAP, issue 1: Diana Baldon: "Camilla Løw"
The Wallpaper, Januar/Februar, s.44-49
Morgenbladet, Tommy Olsson "Blankness is not a void", *Standard* (Oslo)
- 2004 *O2*, n.32: Vincent Honore, "Future of Ecstasy".
The British Council, Athen, "Britannia Works".
- 2003 *Norwich School of Art and Design*: "East International".



Tramway, Glasgow: "The Echo Show".
NIFCA: "Greyscale/CMYK".