

Joel Tomlin
(Born in 1969, Sheffield, UK
Currently lives and works in London)
www.joeltomlin.co.uk

Education

1991-1993 Chelsea College of Art

Solo Exhibitions

2015 *Calyx Horse*, Belmacz, London
2005 *Intoxicated*, Max Wigram Gallery, London

Group Exhibitions

2018 *If I Was Your Girlfriend: A Jam*, Belmacz, London
Dice Apple Knife, Sothebys, Stockholm
2017 *The Ashtray Show*, 4Cose, London
Humble as Hell, Merz Barn, Elterwater
Written contribution to the William Morris Society
2016 *The Names*, Transition Gallery, London
2015 *A Bestiary*, Turf Projects, London
Ludic, Herrick Gallery, London
Naturrelikt und Kunstkonstrukt, Grafikmuseum Stiftung Schreiner, Bad Steben
2014 *The Nutcracker*, Belmacz, London
Fourth Drawer Down, Belmacz at Nottingham Contemporary, Nottingham
News from Nowhere, William Morris Society, Kelmscott House, London
Unplanned Memories, Transition Gallery, London
Circus TM, Belmacz, London
2013 *Lions on Water*, Belmacz, London
Selected Paintings and Sculpture, Kronach
Women in love, Belmacz, London
2012 *Parallel Universe*, Charlie Dutton Gallery, London
Ever since I put your picture in a frame, 42 Carlton place, Glasgow
The Perfect Nude, Charlie Smith Gallery, London
The Perfect Nude, Wimbledon Space at Wimbledon College of Art, London
2011 *A Sort of Night to the Mind A Kind of Night for our Thoughts*, Artary Galerie, Stuttgart and Berlin
Fordham Gallery at Maddox Arts, Maddox Arts, London
I Spy, Galerie Jones, Cologne
The Perfect Nude, Phoenix Gallery, Exeter
A Sort of Night to the Mind A Kind of Night for our Thoughts, Arch 402 Gallery, London

- 2009 *A Sort of Night to the Mind A Kind of Night for our Thoughts*, Herbert Read
Gallery, University College for the Creative Arts at Canterbury, Canterbury
Sehnsucht, Transition Gallery, London
- 2008 *Think of a table for two*, Galerie Jones, Cologne
Oh Vienna, Transition Gallery, London
- 2007 *Alf Löhr*, Lisa Milroy, Ben Ravenscroft, Joel Tomlin, Chuck Webster,
Galerie Jones, Cologne
- 2006 *Fable*, Chapter Gallery, Cardiff
- 2005 *Faltering Flame*, Graves Gallery, Sheffield
- 2004 *Ancoats Hospital*, Outpatients Hall, The Nunnery Gallery, London
- 2003 *LONE RANGER*, James Colman Gallery, London
- 2000 *Re-grouping*, The Nunnery Gallery, London

Literature

- 2007 CHAPTER Publications, *Fable*: Nadia Hebson, Zoë Mendelson and Joel Tomlin,
paperback, ISBN 1-900029-22-7
- 2005 Jarvis Cocker, Joel Tomlin, *Self Service* magazine, Issue 22, Spring/Summer, pp.130-131
- 1997 Merlin James, *Regrouping*, *Modern Painters*